

# The SHIELD

The Shield is a designated public forum.  
Informing the students and the community of...

## Speaker cancels October date

By JESSIE HELLMANN  
News editor

Editor's note: In the previous article "Sex offender to speak on campus" we were misinformed about how much money Ritz would be paid. This article has the correct amount he would have been paid at \$2,000.

Adam Ritz's "Are You Invincible" presentation will not take place on Oct. 19 at the request of the speaker, according to a statement issued Tuesday afternoon by Activities Programming Board (APB) program adviser Kathy Jones.

APB booked Ritz to speak for Alcohol Awareness Week.

In his speech, Ritz discusses people in the news who have made bad decisions and the negative consequences that follow. He takes his presentation across the nation to speak at various colleges and has spoken for professional football teams like the Dallas Cowboys and the Miami Dolphins.

Jones said Ritz did not give a reason for canceling, and she doesn't know if he will set another date.

"The Activities Programming Board is disappointed with this news and feels that the event would have brought a different perspective to campus programming on alcohol issues," the statement read.

APB will not lose the \$2,000 because Ritz can-

celed his appearance, and his contract with APB states he was not to be paid until the conclusion of his speech.

APB does not know what they will do for a speaker for Alcohol Awareness Week because Ritz canceled on short notice, Jones said.

Ritz served six months in prison after he pled guilty to sexual battery involving his 22-year-old baby sitter in 2004. The court ordered he complete one year of probation, 120 hours of community service and to register as a lifetime sex offender.

Nikki Kessler, Human, Environmental and Animal Rights (HEAR) vice president and junior psychology major, said she does not understand why people were horrified about Ritz coming to speak.

"Obviously he's doing something good with his life because he's speaking to college students now," she said.

Kessler served as APB's Film Chair in 2010-2011. She said she thinks it was rude and unnecessary to plan for extra security at the event.

"Maybe (APB) should do research before they bring people, but it's in the past," Kessler said. "He served six months."

She said his presentation would have been good for the university and she

**SPEAKER on Pg. 3**

## Sophomore organizes first graduate expo

By JESSIE HELLMANN  
News editor

Sophomore German and political science major Stephanie Deig wants to go to grad school, but she knows it's expensive.

This is exactly why she took on the task of putting on the first ever graduate exposition at USI, to help students learn more about graduate school.

Representatives from 11 schools from the tri-state area will gather at 10 a.m. to 5 p.m. Oct. 17 in Carter Hall.

"I always thought it was silly," Deig said. "We don't have a graduate exposition for students here because our graduate schools don't really have that much to offer in the sense of not a lot of programs."

The financial aid office will demonstrate "Eaglenomics" for attendees.

"(Eaglenomics) will give you a breakdown of all the debt you'll probably incur in college, which is terrifying, but also very useful," Deig said.

Students can talk to current graduate students on the student panel about how they approached grad school, and the struggles it brought.

"It's a sit down conversation," Deig said. "It's very informal, where you talk to people who have gone through what you're about to go through."

The exposition will include admission exams sessions for the student who is considering applying to grad school within the next year.

"(The exposition) might encourage somebody to go to graduate school when they haven't previously

**EXPO on Pg. 3**

## 4 men, 1 play

### 4 male actors take on 'Romeo and Juliet'

By JAKE BETHEL  
Special to The Shield

USI Theatre will be performing "Shakespeare's R & J" Oct. 14-21 in the Mallette Studio Theatre in the basement of the Liberal Arts building.

"The play is an adaptation of William Shakespeare's 'Romeo and Juliet' by Joe Calarco.

"Shakespeare's R & J" is the story of four boys who rebel against their strict boarding school and retreat to the attic to read and recite "Romeo and Juliet" which is banned by the school.

It is a "re-imagining" of Shakespeare's work. Director Elliot Wasserman said.

There are only four male roles in this play.

each role only given a number, Wasserman said. Wasserman currently teaches directing and acting classes and is also the artistic director of New Harmony Theatre.

He has been involved with plays and productions since high-school and has previously directed over 100 different plays, but this is the first time for "Shakespeare's R

& J."

Each actor has a big responsibility, and among the four of them they play all of the main characters of Shakespeare's original work, Wasserman said.

"All four of us are on stage the whole time except for the intermission," said Kaleb Sullivan, sophomore theatre major.

**R&J on Pg. 3**



Photo by JIMMY PYLES  
Visual editor

Main: Kaleb Sullivan as Student 2, Craig Patterson as Student 1, Patrick Litteken as Student 4 and Julian Velasquez perform a scene from Joe Calarco's adaptation of Shakespeare's "Romeo and Juliet."

Left: Velasquez looks at Patterson and Sullivan as they share a kiss during the R&J re-

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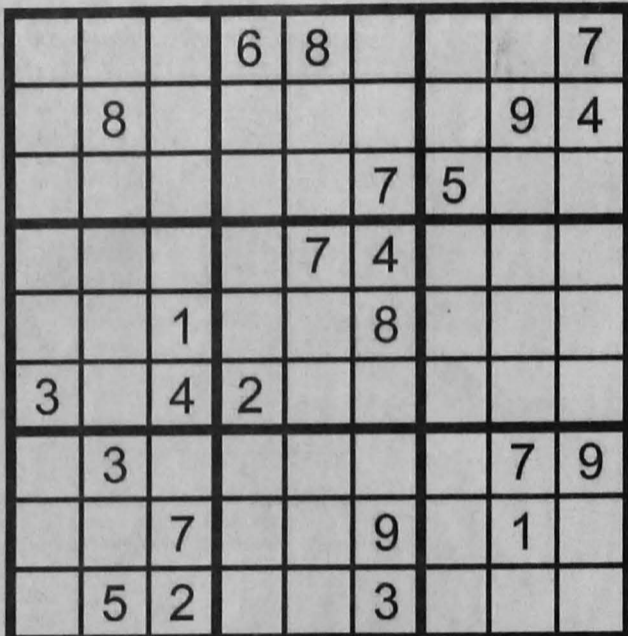
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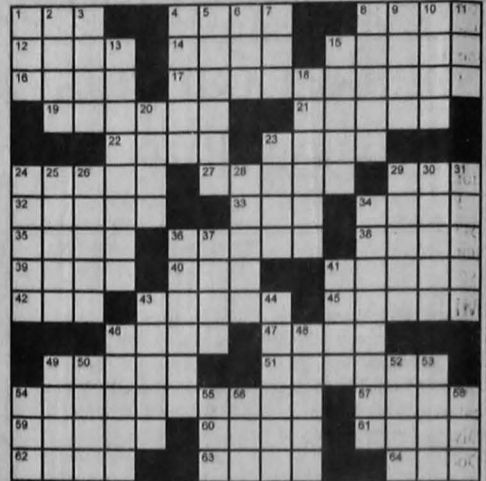
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# The SHIELD

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## News Briefs

### Road March

The 10th annual Norwegian Road March beginning 8 a.m. Oct. 29 with a start and end date at USI.

The 18.6-mile road march will require participants to march on a trail that covers a variety of terrain while dressed in military attire and carrying a 25-pound rucksack.

Participants may register individually or as part of a four-member team.

Registration, which includes lunch and a T-shirt, is \$30 until Friday and \$35 after. A portion of the registrations will benefit the USI ROTC program.

For more information, contact Captain Joel Matherly, operations officer and assistant professor of military science for USI ROTC, at 812/461-5302 or jsmatherly@usi.edu.

### Midnight Madness

The University of Southern Indiana Student Government Association and the Red Zone are sponsoring "Midnight Madness" at 10 p.m. Thursday in the Physical Activities center to mark the start of 2011-12 NCAA Division II men's and women's basketball seasons. Doors open at 9:30 p.m.

The dance and cheer teams will take the court to begin the festivities, followed by introductions of the men's and women's basketball teams.

USI students will have a chance to take part in drawings and competitions for prizes.

For more information, contact the SGA office at 812/464/18

## USI Security Incident Log

10/6/2011 - 10/12/2011

Fire alarm - false alarm  
Ruston Hall - 1818 Rochelle  
10/6 12:16 p.m.  
Cleared

Theft  
Ruston Hall - 1818 Rochelle  
10/6 7:27 p.m.  
Pending

Theft from a vehicle  
Parking lot O - 8600  
10/7 10:00 a.m.  
Cleared

Theft from a vehicle  
Parking lot A - 8600  
10/7 12:00 p.m.  
Cleared

Fire  
934B Eckels Lane - Saletta building  
10/8 10:34 p.m.  
Cleared

Fire alarm - false alarm  
Governor's Hall - 1700 Rankin  
10/8 7:32 p.m.  
Cleared

Public intoxication  
8120B O'Daniel Lane, Wright  
10/9 2:34 a.m.  
Cleared

Theft  
Physical Activities Center  
10/10 10:35 a.m.  
Pending

Disruption  
RFWC - 8600  
10/11 10:37 p.m.  
Cleared

Trespass  
RFWC - 8600  
10/11 10:37 p.m.  
Cleared

Lost/stolen  
Rice Library - 8600  
10/12 9:35 a.m.  
Pending

Information gathered from USI's Public Crime Log, provided by USI Safety and Security.

#### Crime Log Key

- \* Case suspended: No suspects listed, no leads. No follow up investigation unless new information arises.
- \* Case cleared: The incident is resolved, suspect was identified and will be adjudicated appropriately.
- \* Case pending: On hold, awaiting new information.
- \* Violation of University Policy: Violation of the Student's Rights and Responsibilities.
- \* Failure to comply with a university official: Any university official, from an area coordinator to a security officer.
- \* Residential entry: Someone walked into the residence. This is different than burglary because burglary is entering with intent to commit a felony.

### ROMEO & JULIET continued from Pg. 1



Elliot Wasserman

"It's more difficult to play a character playing another character," Sullivan said. He is playing the student who plays Juliet.

"There are a lot more lines to memorize," sophomore theatre major Julian Velasquez.

"Another challenge is conveying the Shakespearean language," Velasquez said. "We find ourselves using more gestures than normal."

"Shakespeare's message changes over time,"

Sullivan said. Rehearsals for the play take place five days a week. The beginning weeks of rehearsal consist only of the actors.

Closer to the time of live production lights are added, and then the technical details. One final dress rehearsal will take place preceding the live production, Wasserman said.

Previously USI productions ran from Thursday to Sunday for two weekends, consisting of eight productions. This play will run from Friday to Friday, consisting of the same number of productions.

This decision was made to account for students who would rather attend the play during the weekdays rather than on the weekend, Wasserman said.

Tickets are available through the USI box office.

### SPEAKER continued from Pg. 1

planned on attending it. "We're giving him a shot and opening people's minds," Kessler said. "The past is the past, and you got to move forward."

Sophomore Megan Kadlec from Minnesota State University said she saw Ritz speak last April when she was covering the event for the school's newspaper.

"He never said anything about his past until the very end, the last five minutes," she said. "I thought that was weird because he paints himself as great guy with a successful career, and then says oh, woe is me, I'm a convicted sexual predator."

Kadlec said his entire presentation was about different students who got in trouble because of drinking and driving accidents.

"Basically a lot of stories about what happens

to these people who were drunk but never mentions people who were victims of the accidents," she said. She said one thing he said was particularly appalling.

"Forget about the student who is killed, the person's life is ruined forever," Kadlec quoted Ritz.

"He completely disregarded student who died," she said.

She said when he told everyone he was a sex offender, she thinks he sounded insincere, but she said she doesn't want to accuse him of that.

"He was almost upset about it in a way, but it was clearly a show," she said.

Kadlec said after the presentation Ritz didn't accept questions because of time restraints.

Attempts to reach Ritz for comment were unsuccessful.

### EXPO continued from Pg. 1

thought about it, or it could discourage some people who weren't really well informed on it and shouldn't be going," Deig said.

Graduate student Nicholas John is in the Master's of Business and Administration program and will talk to students about graduate school as a member of the student panel.

He would like to be a musician but will settle for being a businessman instead.

"I'm doing this so I can climb the ladder higher and get a better understanding of business," John said.

John said professionalism separates undergraduates from graduate students.

"It's easier to work with people because people take more initiative when doing group work," John said. "As an undergrad we'd meet in the library maybe the Saturday before it was due."

He said finding a job has become a struggle while completing his master's.

"I'm like one of the only ones that doesn't have a career in there," John said. "Probably a lot of people are getting their work to pay for it and they already know what they're going to do with it and I'm still looking for a job."

Career Services and Placement Director Phil Parker helped Deig in preparing for the exposition.

"It was nice for a change for students to come to us with their ideas on career type events, so we don't have to guess what you want," Parker said.

He said representatives from graduate schools attend the career fairs at USI, but he feels it's time they have a separate event because the school has grown, and the students are ready.

## Saudi Arabian women allowed to vote

By JESSE RININGER  
Staff writer

Six years ago, the Saudi Arabian government placed a ban on women's suffrage. Now that ban is being lifted from Saudi women who will be eligible for office and will be able to participate in elections in 2015.

Saudi Arabia King Abdullah, also called the Reformer, announced on Sept. 25 his decision to the Shura council.

Abdullah was quoted Saudi Arabian women are now allowed to vote and run for office because they refuse to marginalize the role of women in Saudi society.

"This is a great idea," Saudi Student Organization (SSO) President Mohammed Omayrah.

"This decision grants legitimacy to Saudi women," Mervat Odeh said, a language instructor at USI.

Odeh is Palestinian, which means she is able to vote, drive a car, hold public office and integrate with members of the opposite sex. She said that other

Arab nations are ruled under written law, established by former colonial powers, while Saudi Arabia is ruled under Sharia law (Islamic law).

"It is easier to make change with written law," she said. "If you question Saudi laws, the argument usually ends at 'God said so.'"

The decision will not go into effect until the municipal elections of 2015, due mainly to the fact that the 2011 elections were held on Sept. 29, four days after the announcement was made.

Abdullah consults with the appointed Shura council to determine the direction of public policy. Shura currently consists of 170 men, and like Congress, serve as representatives to their respective districts. Odeh said that as with any change, it is met with resistance.

"But the king was smart," she said. "He has given the public four years to prepare themselves for this transition."

Women and supporters are given time to become

trained and informed politically, and resisters are given time to either cope, or attempt to change the king's mind.

Odeh said the King has given himself room to negotiate down. By going straight for the suffrage issue, it will become easier to implement policies like women driving.

Omayrah said the majority view is that the culture is "expanding and adapting within certain limits."

"Women are the most important people in Saudi culture," Omayrah said.

"All women in my country are like queens, and queens don't have to drive," sophomore business administration major from Saudi Arabia Khaled Alshammari said.

Women may not leave the house without permission from a man, so she may be forbidden by a man to vote. If they are allowed to vote, they may be pressured by their male counterpart to vote a certain way.

"Now women will have a direct voice in govern-

ment," Odeh said. "They will be able to express themselves as a group to the king, instead of having men do it for them."

"Women are not scared anymore," Odeh said.

Less than 15 percent of employees in the general workforce are women, that is triple what it was in 2005.

The reason for such change is "pride in our country," Omayrah said.

There are currently about 80 Saudi Arabian students at USI, most of which are involved in the English as a Second Language International program (ESLI). Odeh said the real change must come from the students. Saudi exchange students in American schools are at a great advantage, they can view American ideals and attitudes towards women and begin to accept them.

"The may start to balance what they have been taught and what they have learned," Odeh said. "This is a single huge step in a long process."

## Poll question:

# What do you think?

Are you upset that Adam Ritz canceled his performance?

A. Yes

B. No

Answer the poll at [www.usishield.com](http://www.usishield.com)

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The Shield at USI

## Costume making for the penny pincher

By **LOGAN HURSH**  
Staff writer

It is wonderful to be able to spend money on a fun Halloween costume. However, most of us can't fathom spending \$40 plus on a poorly made synthetic costume we'll wear once and discard.

There are many fun, creative costumes you can assemble with items found in your own household.

### The Leaf Blower



Opinion editor Logan Hursh

What you need:  
- headband -string  
-tape -scissors

Tie a string with a leaf attached to a headband, make sure the leaf falls in front of the face. When people ask you what you are blow and say "A leaf blower!"

To go all out with this costume, wear a brown shirt and tape other leaves (alive or fake) to your shirt to resemble a pile of leaves.

### The Lame Excuse



News editor Jessie Hellmann

What you will need:  
Post-it notes

Write classic "lame excuses" such as "It's not you, it's me" or "my dog ate my homework" on Post-it notes, then attach to your body. When people ask why you have such a lame costume, pull a post-it off your costume and hand it to them.

### Center of the Universe



Visual editor Jimmy Pyles

What you need:  
-black pants and a black shirt  
-scissors  
-tape  
-yellow paper

Using the yellow paper, cut out shapes of stars and planets and tape them to your all black outfit. Now, you're the center of the universe. Bonus: if you don't care much about the black shirt you're wearing empty the contents of a glow stick on your shirt to create a glowing effect.

### A Nudist on Strike



Editor-in-Chief Justin Law

What you need:  
-Cardboard  
-a sharpie

Simply write nudist on strike and carry it around. To make this even more legitimate, create your own picket.

### White trash



Copy editor Shannon Hall

What you need:  
-a white trash bag  
-scissors

Cut out a neck hole and arm holes from a white trash bag for a very literal white trash kind of look. If you want to go further with this one tape napkins (clean) and other trash like items to the outside of the trash bag to make you look even trashier.

### The Booty call



Staff writer Roberto Campos

What you need:  
-A cell phone  
-tape

Tape a cell phone near your rear end (or if you have a flip phone leave the front flip sticking out of your back pocket.) Congratulations, you've just become a booty call.

## Professor launches book at Ropewalk

By **JAKE BETHEL**  
Staff writer



Nicole Reid

The Ropewalk Visiting Writers Reading Series continued on Oct. 6 with a reading from Nicole Reid's newest publication "So There!"

Reid is an associate professor of English at US as well as editor of Ropewalk Press, director of the Ropewalk Reading Series faculty advisor of Fishhook

and fiction editor for the Southern Indiana Review. She holds a master's of fine arts in creative writing at George Mason University. Her fiction has won several awards including awards from Pirate's Alley William Faulkner Short Story Competition, the F. Scott Fitzgerald Literary Society and Glimmer Train.

She began writing fiction seriously after a creative writing class she took as a senior in college.

"At the end of it, my professor returned my portfolio to me with a note on it encouraging me to submit one or my poems for publication in literary journals," Reid said.

"So There!" is a collection of short stories, all featuring female protagonists. The stories within it were written over the last 10 or so years, Reid said.

"I didn't write any of these stories with a book in mind," Reid said. "But when it came time to prepare book manuscript, I found I had all these stories with similar or complimentary, narrative perspective."

The Ropewalk reading began with an introduction from former USI student Adrienne Rivera and current USI senior English and creative writing major Natha Watson, both of whom have had Reid as a professor.

"Her stories are moving, breathing things," Rivera said in her portion of the introduction.

After the introduction, Reid gave a short speech thanking everyone for attending and showing her appreciation for the support of her fiction. She then began reading the title story from her new book.

Not so much as a murmur came from the audience as those attendance listened intently to Reid's words.

The story, told from the perspective of a young girl follows the events of her parents relationship and her "aloof" mother. After the reading, a few in attendance asked Reid questions about the book and story itself.

Kevin Allton, who works in the English department with Reid as a creative writing and composition instructor, said Reid is good at capturing realistic moments in life. Allton introduced Reid at Reid's last Ropewalk reading for her chapbook "Girls."

"She's a real talent a ferocious kind of talent," Allton said.

"For me, I think she has an eloquent way of describing the more gruesomely explicit experiences in life, especially with women," senior English education major Kimberly McConnell said. McConnell has had Reid for a class.

"She's brutally honest," McConnell said "But in a helpful way, which is what you want in creative writing."

Reid was delighted by the turnout at the Ropewalk reading Thursday.

"It's always a pleasure to read to a full room," Reid said. "To have that many listeners engaged with my story is any writer's dream."



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## Adding a creative touch

By **KANDACE KINDER**  
Staff writer

Chris Lankford started doing makeup in high school. "My friend was going to a comic convention dressed like a Klingon and wanted me to do his makeup," Lankford said. "Artistic ability runs in my family."

Lankford attended Vincennes University where he studied Commercial Art and Design.

He liked to draw cartoons and comics throughout his life. Lankford says he has been doing theatrical makeup since the late 1990s when a friend asked him to help with makeup at the Newburgh Civitan Zombie Farm.

After his first year at the Zombie Farm, he couldn't get enough and kept coming back every year.

"I was looking for a creative outlet, and this was it," Lankford said.

Lankford also worked as a qualified team member at the Toyota Plant in Princeton, Ind. for 13 years.

In 2009, he went to work temporarily at the Toyota Plant in Texas, which caused him to leave the Zombie Farm. Upon his return home in mid-2010, Lankford was asked to come and do makeup at the Evansville Asylum Haunted House.

"Chris never tells you're wrong," Nance said. "He's always helpful and will critique your work. He's up front and honest about stuff, so if it looks bad, he will give you tips on how to fix it."

The Asylum's co-owner, Ira Beumer, ended up meeting Lankford and was a fan of his work.

"You become friends with people in the industry," Beumer said. "Before, we did makeup, but it wasn't as detailed and extensive as the work Chris does."

Not only is Lankford now the lead make-up artist, but he is also one of the set designers for both The Asylum and The Slaughter House, helping design and set up scenes at The Asylum.

"We change 80 percent of the show every year," Beumer said. "A lot of the scenes are Chris' designs."

Lankford has made many creatures over the years, and his favorite is Ben the Clown, a menacing clown characterized by The Asylum actor Ben Johnson. Lankford said his favorite things to do on his creations are symbols.

"I like working with prosthetics," Lankford said.

He also uses airbrush techniques, latex and theatrical makeup to achieve the look of the ghouls. Lankford's makeup is mostly experimentation.

"Usually I just play around until I come up with something that works," Lankford said. "Sometimes taking someone else's ideas and putting your own spin on them works, too."

With certain scenes in the haunted house, the actors have to have specific makeup done. Most of the time, Lankford can do what he wants with them.

"If I like the person, I will tailor to what they want," Lankford said. "Although I push to have more actors with makeup, there are still many actors that wear masks in the house."

Lankford said the makeup creates more of a natural feel but depending on the time restraint and complexity of a character, a mask is an easier solution.

"I get enjoyment out of making people become these characters. When they look in the mirror and don't see themselves, it's easier for them to get into character," Lankford said.

Since joining The Asylum, opportunities have opened for him to pursue his makeup abilities further. He has started a side business called The Artisan Rebellion which is also running out of The Asylum's building at the corner of Fulton Avenue and the Lloyd Expressway.

The Artisan Rebellion offers professional makeup for the Halloween season to anyone in need of makeup or costuming. Lankford said he has become increasingly interested in the haunted house industry.

"I can see a future in it," Lankford said. "There's a lot more to be done."

While working at the Zombie Farm, Lankford created a makeup program to teach other members how to do different looks and techniques with the makeup supplies.

Bailey Nance, 17, was involved in Lankford's makeup program. She has been doing makeup for four years now.

This season is Nance's first as a makeup artist at The Asylum. Nance only worked with Chris for two years prior to coming to The Asylum, but she said she learned a lot from him during that time.

Lankford said he would like to start his own non-profit organization and plans to stay in the industry in the future.



Photo by **KANDACE KINDER**

Using the airbrush, Chris Lankford, head make-up artist at The Asylum, works on Bruce Werner's make up. Lankford is also one of the set designers for both The Asylum and The Slaughter House.

# Looking for a scare?

By **ROBERTO CAMPOS**  
Staff writer

but not scared enough that you have to leave and waste your money. It's more of an entertaining scare, you're going to be surprised and frightened, but you're going to have fun, too. If you're only on planning on going to one The Slaughter House is the scariest out of the two, but they are both good choices.

The Asylum also runs a special, if you pay \$20 you can go through both haunted houses as many times as you want in that night. If you want to go through individual houses they cost \$12 each. For more information on times and dates visit their Facebook page The Evansville Asylum Haunted House.

The Old Courthouse Catacombs and The House of Lector, both located downtown, are haunted houses owned and operated by Phil Wolter. Wolter has come up with a theme called Infamous Monsters for both of his houses and has said it is a culmination of the best characters and scenes he's done over the past 31 years.

Something interesting about both haunted houses is that there is paranormal activity in the buildings, according to their website.

In The Catacombs, you'll walk through the basement of the old court-

house which is set up like, well, old catacombs.

I didn't find this haunted house scary. There were moments of suspense that made me jump, but at points they had some Pink Floyd playing that took me out of the mood of being scared.

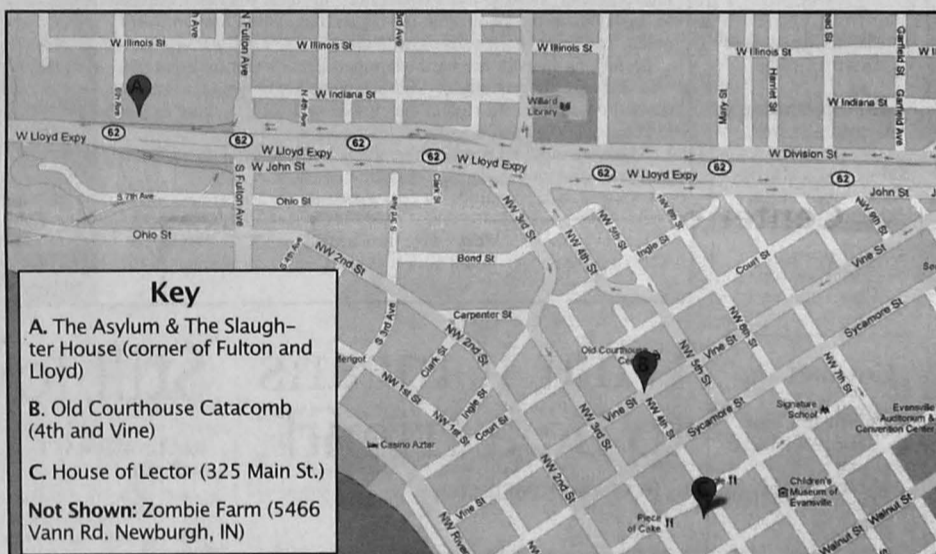
The House of Lector, two blocks away from The Catacombs, is in a two or three story building. In this house you will go up through the building and walk into scenes.

Like The Catacombs, I didn't find this one very scary. I would walk into

a scene and people would walk at me, to me it's scary to come from behind than up front. I will admit I was startled at times, but overall I was kind of bored and was waiting for something big to happen.

Out of the two I would say The Catacombs is your best choice if you're going to one of them.

The cost to go in each of these individually is \$12 or you can go through them both as many times as you want for \$20. For more information on times and dates visit [www.old-catacombs.com](http://www.old-catacombs.com).



Zombie Farm is a bit different from the other haunted houses. Run by the Newburgh Junior Civitan group, high school kids, it really doesn't sound intimidating at first. But, it's something that surprised me.

This house is both indoor and outdoor and combines many of people's phobias in it.

When small clowns were popping out in every direction I cringed a little. There is a lot of suspense that is built into the haunted house, and it's what makes it so scary. You'll

walk through a path where nothing happens and next thing you know people are popping out of nowhere.

Since it's mostly run by kids you won't have the larger than life guys here that make some haunted house so scary, so that is one downside to this place.

The bad part about this haunted house is the distance from campus. It is cheaply priced at \$10, but the gas that it takes to get there may not make it worth it. For more information on times and dates visit [www.zombiefarm.net](http://www.zombiefarm.net).

## Goblin brings shock value

By **ARI BEEDIE**  
Staff writer

What does one say about an album that says it all?

Tyler the Creator, member of Odd Future Wolf Gang Kill Them All, comes as hard as ever in his newest album release.

Many listeners may be jaded, or shy away from Tyler because his crucial lyrics and dark instrumentals, but you have to move past the initial shock of his delivery to actually understand what he is talking about.

This album is like none I've ever heard. Representing the youth and bringing a breath of fresh air to hip-hop, Tyler sets a new standard for new rap.

Goblin, second album by Tyler was released in early May under XL Recordings. Track after track, Tyler spits "hot fire" and

sheds light on his personal life. Songs like "She" and "Her" touch a bit on his love life, or what he wants in his love life. Coming out of California, Tyler differs from many new rappers today. He shines a bit of insight into his mind, his world.

Tyler welcomes his listeners into the realm of Wolf Haley. Tyler's concept behind this album is this. Wolf Haley, whom he refers to often, is who Tyler wants to be. Wolf is described as "wild, crazy," according to an interview for PSL, a German music magazine.

"Yonkers" explains this well if you listen closely to the lyrics. "I'm a f\*\*\*\*g walking paradox. No I'm not" is an example of the internal conflict between Tyler and Wolf Haley. His stage persona is a combination of Wolf Haley and Tyler.

"I'm the same person living in my movie fantasy world," Tyler said during an interview.

Of course the media has a lot of negativity when it comes to Tyler. He is by no means politically correct, nor does he want to be. Contributing what we all need, to music in general, brutal honesty. Despite what critics may say about him, Tyler gives positive messages and attempts to give advice within his twisted lyrics.

His stance should be respected, even if you as the listener cannot understand where he's coming from. Talent cannot be denied. Goblin, in much comparison to his previous release, "Bastard" once again let's the listener know what's real. Goblin, in much comparison to his previous release, "Bastard" once again let's the listener know what's real.

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## Letters To The Editor

The Shield accepts original, unpublished letters for all of its readers. Letters should be no more than 250 words, signed and have a telephone number for verification. The editor reserves the right to edit for length, style, and grammar. Pieces will appear in The Shield online. Letters can be submitted online or via e-mail.

## Guest Commentaries

Signed opinions represent the views of the author and not the views of this newspaper.

Opinions expressed in unsigned editorials represent a consensus opinion of the editorial board



# The role of the newspaper

By THE SHIELD STAFF

The role of a newspaper in a community is to inform the public.

The Shield ran an article in the Oct. 6 issue of the paper entitled "Sex offender to speak on campus." We ran this article

because it is our job to inform you, as students of this university, of issues that can affect you.

In this case we presented facts and the information is also available with a Google search, the sex offender listing is the fourth link down. There

were multiple, differing, opinions represented in the article.

We, here at The Shield, do not believe the article was biased.

We feel it would have been biased to overlook the matter, rather than bring it to your attention

and would have been a great disservice to the community. It was not our intention to tarnish the reputations of those involved in the article.

The Shield is not a newsletter and it is not our job to make the university look good. If a

member of the university does something good that deserves recognition, we cover it just as if we would if someone did something bad that deserved recognition.

We are here strictly to inform the student body. For students. By students.

# Useful Fall Break?

By JUSTIN LAW  
Editor-in-Chief

My job is never done.

As Editor-in-Chief of The Shield, I always consider myself to be "on call." My job is to be a coach, and it really started to take shape back in July. So until Fall Break came around, I hadn't had a breather.

I would never trade my job for another; however, one thing that I have learned is that being a campus leader has a way of sucking the life out of me. Suddenly I'm the one that is supposed to have all the answers.

I'm the one that gets the phone calls when people don't like what they read in the paper, but I also get to see my fellow editors, as well as incoming writers, grow and learn what it means to be a journalist. Journalists have to be tough. We are taught in our most basic reporting classes to develop that "thick skin" early.

However even the most experienced, hard-nosed reporters get stressed out over workload and public opinion on occasion.

The school paper only gives us a taste of what those experienced reporters in the "real world" deal with on a daily basis.

Fall Break did a lot to alleviate my stress. From Friday evening until Tuesday afternoon I got to spend time with my family, who I haven't seen since late July. I even went to a corn maze, something I haven't done in a long time.

For that short amount of time The Shield, classes even USI was metaphorically dead to me. I could sleep in for as long as I wanted to. I got to have a cookout with my family and I didn't have to worry about deadlines, phone calls or math class.

So far this year for me has been much like a swim in the ocean. You can't see the bottom, or what's lurking below you, and sometimes the waves are so violent they knock you back to shore or just flat out try to drown you.

There are those moments where things seem to calm down, but it always means something big is headed your way.

I know I was beginning to feel extremely overwhelmed in the weeks leading up to Fall Break.

However, those few days were the equivalent of a life vest for me. At least coming back into it all, I feel like I am treading water.

By JOHN TALLEY  
Staff writer

As a junior, I remember that by the end of October, I was usually burnt out on going to class every day.

Never having a break from homework, even on the weekends, can eventually raise stress levels to new heights, making Fall Break a well-earned reprieve. At least it would be, if I still did not have to come in and study for my major.

As a science major, and more specifically, a geology major, I often have to put extra time into my curriculum. Generally, this involves coming into a laboratory to look at the actual geology that I am studying.

Currently, I am in a class called mineralogy, which is the study of minerals. Unfortunately, I have a mineral identification quiz and a lecture exam the day after break ends. There is no possible way to study the minerals that I have to know for a mineral identification quiz without actually holding and studying the minerals in the laboratory.

It is nearly impossible to gather samples of cressurite, or whatever other oddly-named mineral I could possibly be quizzed on. Therefore, it is imperative that I go into the lab over break to study. This defeats the point of having a Fall Break if I have to go into the lab to study during mentioned break.

Essentially, I have the weekend off, and Monday if I am lucky. Tuesday of Fall Break will definitely be spent in the lab, staring at minerals until my eyes go cross. Back in high school, studying over a break might have annoyed me. In college, however, I realize that I am only going to get out whatever I put into my education.

So, while it is unfortunate that my break will be cut short, and I will have to study while other people are off relaxing, I realize that I will be better off because of it. A passing grade is better than a failing grade any day. Of course, I will enjoy my days off for I would definitely rather have a break than no break at all.

I cannot be mad for having to study over break either because I signed up for it when I became a geology major. I figure that I could be annoyed and be in a bad mood all day, or I can just accept my situation in life and make the best of it.

I will just have to accept the fact that minerals are awesome, and I am more awesome for being a responsible student.

## What it means to be a friend

By DEVIN BLOOMFIELD  
Staff writer

Last week I got in my first car wreck, and I had no idea what to do.

I ran off the side of the road, hit a sign, ran over the sign, went into a ditch and continued to roll into a yard before I realized what had even happened. I think I had my eyes closed, or I just blacked out completely.

Either way I was extremely scared and even more scared of what the damage was to Grace, my car. With this being my first accident and being completely alone, I did the first thing I thought of, and I called the last person I saw.

I had just got done with practice, so I called my friend, told him what happened and asked him if he could come back. Without hesitation he came back, which I was so thankful for.

Along with my friend that I called, over half of our team had either came by to make sure I was okay or they called me to check on me. Four of them stayed with me in the freezing cold, on the side of the road until everything was taken care of. In the moment, I was just thankful to be alive because my accident could've been so much worse.

After Grace got towed away and I was safe and warm in my friend's car all, I could think of was how awesome these friends of mine were. I am a freshman this year, which means I have known these fantastic friends of mine for less than two months.

They could have easily not cared about what happened to me simply because they barely know me. But they didn't.

They took me in as a friend and a little sister in some ways. They made it clear that nothing was going to happen to me if it was up to them. I have a lot of friends from my hometown, but I can only think of a few that would truly do anything for me.

And to have over 10 people here, where I have been for less than two months, truly care about me and be willing to go out of their way to help me, is incredible.

Throughout my life I have never been the type to take anything or anyone for granted, but after an incident like this I not only will continue to do this, but I want others to think twice about the relationships they have, too.

If you call yourself a friend and say that you have friends please be willing to help them when they are in need. Do not take them for granted. Most importantly do not be the one that takes and takes and never gives back. With some friends I feel like they use me for my nice and loving personality only when they need something.

Any other time they just ignore me or casually talk to me. I have made it my personal goal to never make someone else feel like this. I challenge you to do the same.

Next time you have a friend in need consider the situation if it were flipped and you were the one in need. Because nobody wants to be stranded on the side of the road.

## Still loving Halloween

By CLARE PRATT  
Staff writer

I still remember the first year I was too old for trick-or-treating.

I was too young for parties, and it was a school night, so I helped my sister get ready, and watched Halloween stuff with my mom while my sister and dad went out and fought for the biggest candy goal of the century.

I felt grown up but also like something was wrong, like I was about to run out after them, pulling on a bed sheet ready for adventure.

But another year passed, then another. I found other things to do on Halloween, things involving friends

and campfires and increasingly tiny costumes.

Then I left home altogether, leaving behind my old costumes, pumpkin pails and old maps of houses my dad and I made together. Even now that I am nearing an end to my college career, I still love Halloween.

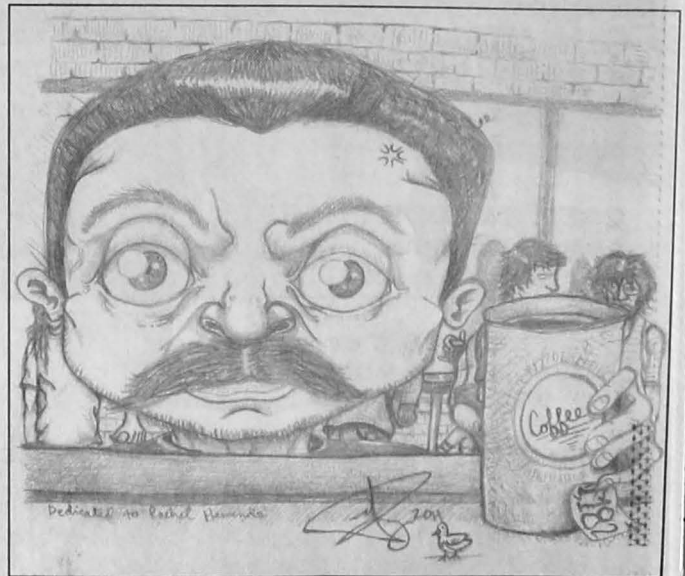
I love candy and costumes, and I can now actually sit still in a room while a scary movie plays (as long as I'm near a door). I already have Halloween plans for this year, and I know it's going to be fun, but sometimes I just want to go back to a time where costumes were about looking scary, not sexy.

Back before I was certain that it was a guy in a

rubber ape suit and didn't even have a slight glimmer that it might not be. Back to when my dad and I were the best trick-or-treat team in the whole county, and I wasn't afraid of any ghosts or goblins because he was right there.

But every Halloween, I still get to think back on that time and think about Halloweens to come. I can still feel that tiny chill as it gets closer to Oct. 31, like anything could still happen, no matter how old I get. Maybe one year I will be part of a new Trick or Treat team, and I can tell them about Charlie Brown's Halloween special and the goblins. And every year will be the best Halloween ever.

## Liquid Gold



By MATT PEREZ

## Kentucky Wesleyan plans to leave GLVC

By LUCAS SNIDER  
Sports editor

Playing Kentucky Wesleyan College is one of the games on the men's and women's basketball schedules that is circled on the schedule as one of the biggest conference games of the year.

But one of the biggest and long standing rivalries on USI's basketball schedule will be no more starting in the 2013-2014 season.

If the move is complete, the Panthers are in talks of forming a new conference with several schools from Ohio among others.

"From a conference stand point you hate to see schools from the eastern division leave," Athletic Director Jon Mark Hall said. "It's disappointing because they have been such a great rival, especially in men's basketball."

The Great Lakes Valley conference will be losing one of the original mem-



Jon Mark Hall

bers.

"You hate to see one of the founding members take off, but they have to



Rick Stein

do what they have to do," Hall said.

Not only is the game between the Panthers and

the Eagles crucial for the men's basketball team, but it also key to the women's teams as well.

"We are going to play whoever the league tells us to play when it comes to the Great Lakes Valley Conference," women's head basketball coach Rick Stein said.

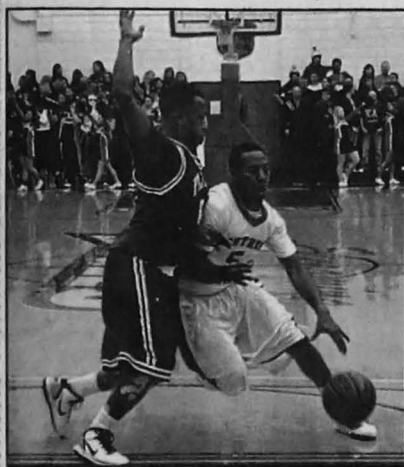
"You hate to see a member like Wesleyan not going to be a part of the conference anymore," Stein said. "It's been a special rivalry between our school

and their school."

Both schools are working out a plan to be able to schedule each other after the 2014 season. Although it will not be a conference game, the rivalry can still continue after KWC vacates the Great Lakes Valley and joins another league. Although it will not be a conference game, the rivalry can still continue after Kentucky Wesleyan vacates the Great Lakes Valley and joins another league

## Into the life of a shooting guard

### Q and A:



voted on by the team as co-captains for this season.

"All the guys will be looking up to me this season, and I plan on leading by example," said Hogg. "I want to show the guys how it's done and be a great leader for the team."

Hogg came to USI three years ago from Edwardsville, Ill. as a highly touted recruit but was not counted on to produce right away.

"My high school career and my college career are very similar to each other," said Hogg. "Starting out, I played with a lot of talented guys. I had to wait my turn, pay my dues and work hard to take advantage of my opportunity to play."

Hogg came to USI to be a part of a winning program and to be involved with the Evansville community.

"I want to get the team over the hump this year," Hogg said. "I expect big things and for the team to go far."

Last season, USI won a numerous amount of games but seemed to come up short in the games that had the most significance.

"I want to win the big games this year," Hogg said. "Winning a conference championship is our main goal and to end the season strong."

#### Where is the toughest place to play?

Kentucky Wesleyan. It's a big rivalry game. There are a lot of memories there. It's where Jeron Lewis passed away, so we will always have that with us when we go there. You always get the best effort from each team when you play there. They are going to play their "A" game, and so are we.

#### Over your three years, who is the hardest player you have had to guard?

Alex Hall from Drury. He is constantly on the move. Guys are always setting screens for him to get him open. He keeps you working the whole game. I have to really work on my off ball defense when I guard him.

#### What games are you looking forward to playing the most this season?

St. Catherine. They had a great season last year and beat Bellarmine. It's really going to show us where we are as a team when we play them. We both have a similar style of play. The other one is Drury. We want to get back at them after they beat us in the tournament last year.

#### What are you expecting from the exhibition game against Purdue?

We will be walking into the gym with nine new guys and only two guys that had experience playing major minutes last season. It will be a whole new atmosphere for us. We just need to stick to the game plan and execute. We are going to use the game to find our identity. We are going to make mistakes, we just have to make less than they do.

#### How do you expect to replace players graduated last year?

We can't replace an exact player's skill. We brought in several athletic guys who are going to replace the energy and determination. We have a new style than last year but we still expect to win. We have several guys that I am looking forward to playing in the backcourt: Lawrence Thomas, Kenyon Smith and Ben Jones. The hardest working five guys will be the ones who are on the court the most.

## Hogg's stats

Seasons 2010-2011

**333** Points    **100** Def. rebounds    **25** 3 pointers    **771** Minuets Played

### Puzzle answers from page 2

2	4	9	6	8	5	1	3	7
7	8	5	1	3	2	6	9	4
6	1	3	4	9	7	5	8	2
8	2	6	3	7	4	9	5	1
5	7	1	9	6	8	4	2	3
3	9	4	2	5	1	7	6	8
1	3	8	5	4	6	2	7	9
4	6	7	8	2	9	3	1	5
9	5	2	7	1	3	8	4	6

ADZ		SALT		POKE	
PROW		OREO		TEPID	
TALE		DEGENERATE			
BATMAN		EXILE			
	LISA	OVVAL			
GALAS		SAGAS		DAB	
AGENT		OLD		WACO	
BRAD		BEREA		ANTE	
BESS		RAT		UTTER	
YET		BETAS		SEEDS	
		PEAS		AVER	
GAUNT		HISSED			
TRENCHCOAT		KERN			
EARTH		AURA		ILIA	
AMOS		DIAL		SPY	

## UPCOMING GAMES

Oct. 13 & 14

10 p.m USI Midnight Madness

11:30 a.m. Women's Volleyball vs. Wayne State University

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Are you new at this "roommate thing"? Here are some helpful pointers that will aid you in your efforts to have the best relationship with your roommate(s)!

### *What Helps?*

1. **Flexibility:** Make sure that you are reasonable in all situations.
2. **Compromise:** Don't expect things to go your way, or no way at all.
3. **Assertiveness:** While you may need to cool off after being upset, it is best to address situations sooner than later. Adopt a "24 Hour Rule".
4. **Respect:** Keep personal boundaries, beliefs and values in mind.
5. **Optimism:** In most cases, there is a reasonable solution. Persistence is key!

### *What Doesn't Help?*

1. **Assumptions/Pre-judgments:** Always ask questions before you make up your mind about some thing or someone.
2. **Gossip:** Go directly to the source! Slandering your roommates will not help the situation.
3. **Passiveness:** You can't expect a roommate issue to resolve itself without speaking about it.
4. **Minimizing:** Just as you may expect your roommate(s) to take you seriously, you should do the same for them.
5. **Negative Language:** Threatening and escalating the situation blows everything out of proportion!

### *I Tried Talking to My Roommate... What Now?*

Your RA is a valuable resource for you, when dealing with roommate issues. All RAs are trained and equipped with the skills necessary to help you achieve harmony in your room.

Below are some situations in which you may want to consult with your RA:

- You are intimidated by your roommate(s).
- You are angry and not able to communicate effectively.
- When your roommate(s) don't acknowledge that there is an issue.
- When you are concerned about your health and safety.
- When your roommate agreement has been broken.

When you talk with your RA, they will do their best to help you deal with all of the issues in your room. However, there are times where a room change may be the best outcome. If you have tried to talk with your roommate and you have consulted your RA to help and still experience issues, then your Area Coordinator and/or Graduate Assistant may consider moving you to a new room/apartment. Room change requests can be made from the Housing and Residence Life link on the University website. Once your room change form has been received by the Area Coordinator, you will meet with him/her or the Graduate Assistant of the area you live in. It is the philosophy of Housing and Residence Life for students to actively work to resolve issues in their rooms before a room change is granted. If it is evident that you have done all that you can to resolve your issues, then a room change may be granted based on the availability of spaces.

### *Other Options*

**The Mediation Program**, offered through Housing & Residence Life, helps members of the USI community resolve disputes. Mediators are volunteer professional staff members who have completed intensive training in mediation. Mediators maintain the highest level of privacy. To schedule a mediation or for more information, please contact Housing and Residence Life at 812-468-2290.



For more information visit:  
<https://www.usi.edu/res/pdf/Roommates.pdf>



# LIVE ON