

Low turnout plagues election

by Kelley Coures

The Student Government Association held their annual elections on March 28, 29, and 30, and fewer voters than had been expected turned out to vote. In addition to voter apathy, several Senate races had only one candidate.

Competing in the presidential election

were Senate president pro tempore Mark Schultz, students Robert Canada, and Tony Scales. Tony Scales won a tight race, with 123 votes to Schultz's 103 and Canada's 98. The Vice-Presidency was split between Bill Harrison, who won with 172 votes to Kathy Stumpf's 118 votes.

The Business Division's senate seat was the closest race of the day, with Michael Broughal receiving 55 to Donald Stockfleth with 51, and Education's seat going to Beth Brothers who beat Kim Georges, 25 to 13.

The following races were unopposed:
Upper Division— At large: Steve Sims, Keith Gebhard, Alan Elsnor

Lower Division— At large: Michael Martin, Chris Shimer, Teresa Wolf, Gerard Jacobs

Engineering Tech: Charles Miller
Humanities: Lori Carroll
Science and Math: Jay Craig
Social Science: Kim Ditterline
Undecided Majors: William Goff

APRIL BRINGS SPRING WEEK

by Kim Caton

The warm weather that comes with spring is here at last. Another thing that comes with spring is Spring Week which is rapidly approaching. Spring Week begins Monday, April 23, with the Crazy Olympics which continues on Tuesday.

On Wednesday, April 25, is the Eagle Gran Prix. Many teams are looking forward to this event after months of practice. Thursday at 12 noon is a Pizza Eating Contest; the pizza will be supplied by Noble Romans. Every participant in the contest will receive a VIP card from Noble Romans. The winners receive a gift certificate along with a trophy. A sign-up sheet will be in the Pyramid Lounge Monday and Tuesday (April 23 and 24) for anyone interested in entering. Men and women will compete separately. Before the eating contest will be a pizza spinning show by Noble Romans employees. The last game of the week is the canoe race on Friday at 1 p.m. The rules for the canoe

race and all the other games will be at the Information Desk in the University Center.

To cap off Spring Week, *Could It Be Magic*, the Spring Formal will be Saturday, April 28th in the ISUE Dining Room. Dinner will be at 7 p.m. The band, "Horizon" will be playing. This year's Spring Formal is turnout. (This is your chance, girls). Due to limited space only 130 tickets will be sold Monday through Wednesday in the Pyramid Lounge. The price is \$12.00.

The Bachelor and Coed of the Year will also be announced at Spring Formal. The voting for Coed and Bachelor will be held in the Pyramid Lounge Monday through Thursday. The Bachelor and Coed of the Year is not a beauty contest, but a contest to honor those individuals who are involved in activities which benefit the University, clubs or organizations, and the community.



Left to right: 1. Michael Walker 2. J. Brad Wilson 3. Susan Bunch 4. Steve Allyn 5. Michael Simmons 6. Larry Holder 7. John Clayton 8. Robert Barnes III

Eight accepted into med schools

by Carol Rowden

We have all read and heard about the difficulty today's college graduates have in being admitted into medical schools. This year eight ISUE pre-med students applied for admission to medical schools, we are pleased to announce that all 8 students were accepted.

Student Activities congratulates these students for their outstanding academic personal achievement which has led to acceptance into these professional schools.

These students include: Susan Bunch, attending Medical School, University of Louisville; Michael Walker, attending Dental School, University of Kentucky; John Clayton, attending Illinois College of Podiatric Medicine at Chicago.

Also: J. Brad Wilson, attending Dental School, Indiana University; Robert Barnes III, Larry Holder, Steve Allyn, and Michael Simmons, attending Indiana University Medical School.

Congratulations and good luck!

SUB invites students to attend remaining meetings

The ISUE Student Union Board invites all ISUE students to its remaining meetings for the 1978-79 school year. This is a very important time for interested persons to attend the meetings. Nominations and elections will be held at the following times: Nominations, April 16, 23 and 30 with elections April 30. Student Union Board meetings are held at 3 p.m. in the University Center, room 118. SUB offices that are open are: Coffeehouse and Lounge, Halloween Madness, Concert and Dances, Films and Video Tapes, Recreation, Public Relations, Arts, Lectures, Historian, Homecoming, Spring Week and Eagle Gran Prix.

Your ideas and input are greatly needed on the Student Union Board and the cost is great! That is, no cost to join! Every ISUE student is a member of the Student Union and to become a member of SUB, just come to our weekly meetings held every Monday.

So don't forget! Plan your schedule to attend the remaining meetings and find out how easy it is to be a part of the Student Union Board. If you have any questions concerning SUB come a little before 3 p.m. to UC 118 and we'll be more than happy to talk with you.



Left to right: Angela Frazer, Lisa Hutchinson, Denny Sherman, Chris Daly, Judy Fischer, Lisa Goad. Chorus for *A Funny Thing Happened on the Way to the Forum*.

photo by Rob Hart

Theatre presents 'Forum'

The popular musical comedy *A Funny Thing Happened on the Way to the Forum* will close out ISUE Theatre's successful season on April 19, 20, 21, 26, 27 and 28. The production will be presented at 8 p.m. in the recently-renovated ISUE Playhouse, located near the corner of Barker and Ig-leheart.

Designed and directed by Ted Wendt (last seen as Henry in ISUE's production of *The Lion in Winter*), *Forum* is a lively mixture of classical Roman comedy, music, and vaudeville slapstick. The comedy was a mid-60s Broadway smash (and

popular film) starring the late Zero Mostel.

This production will feature the talents of ISUE's Director of Music, Michael Judy—perhaps better known as the Choral Director of the Evansville Philharmonic. Judy sings and clowns his way through the lead role of Pseudolus, chief instigator of the play's mayhem.

Tickets for *Forum* are \$3.50, and reservations can be made by calling 464-1734 or 464-1911; group rates (for 10 or more) are also available. As always, ISUE students are admitted free with ID.

Plain Speaking by Kelley Coures

We aren't the lost generation

It is the peculiar habit of the previous generation to criticize and belittle the current strata of the population between the ages of 15 and, say, twenty-four. Recently, an article was published in a leading news magazine, analyzing the current generation of late-high school and College age Americans. It said that we have lost the idealism and the emotionalism of the late 60's youth, and that we have traded it in on new cars and higher paying jobs. The article stated that we have 'sold out' our beliefs for material things, and are a sore disappointment to our flower children forebears.

My response to this criticism can be summed up in two words and the first one is bull.

When we were children, America was going into a process of convulsive change. Our earliest memory is probably the assassination of President Kennedy. Certainly no other group of America's children had awakened from the sleep of pre-school to such a startling and horrific reality.

From JFK we went into Vietnam. We saw our older brothers marching off into the swamps of a little country we couldn't remember the name of, and some didn't come marching home again. We watched the demonstrators bloodied in Chicago and the flower-children, who spoke of love and harmony, throwing bricks at policemen.

When we came of age, America had gone through her period of crisis, and was settling down. The dust of the mini-revolution was drifting and dispersing. We missed it all. We weren't old enough to march and protest, and feel the hatred for the system that the Now Generation did. When we became teen-agers the big thing was to get a car. The prom was more important than political questions. And those who were politically aware joined the Young Republicans and Young Democrats, working through the system.

Our values are more self-centered, that's true, but in a way we are going to be far more constructive in the long run, and do far more for society than the wasted, laughable 'flower children,' still running around with shoulder length hair, spouting out revolution.

If our tastes run more to the material than the spiritual, it's only because we don't want to sleep in Lafayette Park and commune with the local police. We want good jobs, because the government is no longer able pay for grand spending programs to give us all free clinics and handouts while we march on the Pentagon, decrying the government giving the clinics and handouts. Desiring to make it on our own is not selling out: it's the most noble thing to do.

— Letters to the editor — Don't paint chicken on HPER floor

After reading the article in the *Shield*, March 27th, entitled "Eagle Looks Like a Chicken?", I strongly agree that the students should have a say on what is painted on the HPER floor. If the eagle looks like the one standing up showing his muscles, I agree it does look like a chicken! An eagle in flight would look much better.

(Name withheld by request)

Will Rogers once said that in America, anybody can be elected president, and we keep on proving it. We definitely keep on proving it here at ISUE in campus elections. (Ha Ha! You didn't think we would miss it!)

FEEDBACK

by Carol Rowden *Student Administrative Assistant*

Have you read the Student Union Board events calendar? If so, do you feel it serves the purpose and should be continued?

Brad Ellsworth, Junior: I feel that it is a very worthwhile project. I feel that it should have come out at the beginning of the year and continued every month.

Kim Rountree, Senior: Yes, it definitely serves the purpose.

Jane Goldman, Junior: Yes, I have read it. I do not feel there is a need for it to be continued.

Harrison Inman, Sophomore: Yes; it serves its purpose of informing students; however, I personally am not interested in mos all of ISUE's social activities.

Robyn Rice, Junior: Yes, I never read the events, but I do use the calendar for my test schedule.

Eua Freudenberg, Freshman: Yes, I think it should be continued because it informs people of what is taking place on campus.

Steve Witte, Sophomore: The Student Union Board calendar provides a good source of information about what's happening on campus and it should be continued.

Mark Brand, Freshman: I think they are very useful and they should be continued.

John Walker, Freshman: Yes, but I don't remember what it said.

Charlie Boberg, Senior: No, where is it?

If continued, how often would you like to see it published; what type of information and what type of distribution?

John Duracata, Sophomore: Every month-- all campus events-- and we should be able to pick them up at school.

Paul Luduig, Freshman: Monthly. Have events that are going on and around school and mail them to the students' home.

Donna Moffitt, Junior: Published, at each semester or more often. Information- all student organization information; distribution- school.

Roberta Hinderson, Freshman: Once a month, put them in the designated areas around the campus. I think they are really good and should be continued.

Kathy Gentry, Freshman: I think that it should be published monthly and have all student activities and other related events. I think that letting students pick them up is a good idea.

Scott Smith, Senior: Once a month, all students activities events, including Greek functions, post on all bulletin boards.

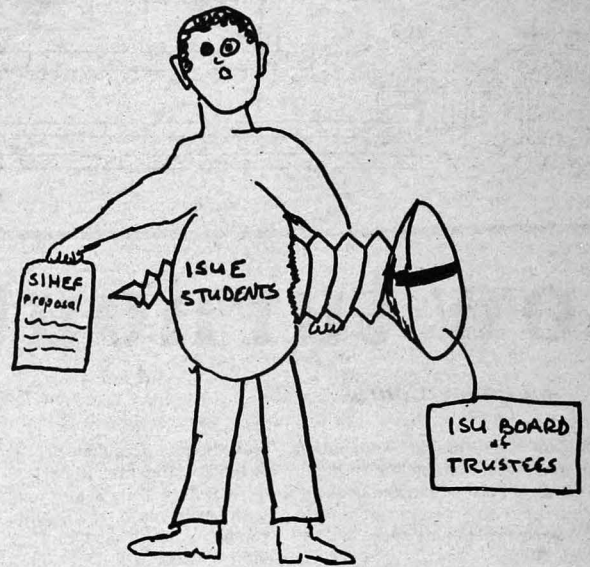
Wally Murphy, Senior: Once a year!

Brian Reitz, Sophomore: Monthly, sports including frat. information.

Karl Ralph, Sophomore: Semi monthly.

Lana Brunson, Senior: Monthly, have athletics (girls and guys).

This week's Feedback is sponsored by the Student Activities office and the Student Union Board, in an attempt to provide two way communication (from the students to the Student Union Board). Student Union Board meetings are held every Monday at 3 p.m. All students are invited to come and participate in the activities of SUB. SUB always welcomes active feedback from the students it serves.



Campus Paperback Bestsellers

- 1. My Mother/Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
- 2. The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- 3. The Silmarillion**, by J.R.R. Tolkien. (Ballantine, \$2.95.) Earliest times of Middle-earth fantasy world: fiction.
- 4. Bloodline**, by Sidney Sheldon. (Warner, \$2.75.) Thriller about heiress who inherits power and intrigue: fiction.
- 5. Final Payments**, by Mary Gordon. (Ballantine, \$2.50.) New Yorker's problems in rebuilding life after her father's death: fiction.
- 6. Coming into the Country**, by John McPhee. (Bantam, \$2.75.) Voyage of spirit and mind into Alaskan wilderness.
- 7. The Insiders**, by Rosemary Rogers. (Avon, \$2.50.) Life and loves of beautiful TV anchorwoman: fiction.
- 8. How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
- 9. Backstairs at the White House**, by Gwen Bagni & Paul Dubov. (Bantam, \$2.50.) "Downstairs" view of 8 administrations: fiction.
- 10. Gnomes**, by Wil Huygen. (Peacock, \$10.95.) Fanciful portrayal of gnomes, color illustrations: fiction.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. March 26, 1979.

The Shield

Published twice a month by the ML Carmel-Republican Register. The editorial office of the *Shield* is located in the Publications room, UC 115; phone number-- 464-1870. Office hours are between 10 a.m. and 2 p.m.; 3 and 4 p.m. on Monday, Wednesday and Friday. On Tuesday and Thursday office hours are between 12 and 4 p.m. Staff meetings are held at 1 p.m. on Fridays. The *Shield* welcomes freelance material that is typed, double-spaced, and includes the contributor's name and phone number for verification.



Editor: Kim Rountree
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Sports editor: Kyle Roth
Chief photographers: Pat Snell and Phyllis Wells
Business manager: Frances Collins
Advertising manager: Paul Hoehn
Circulation manager: William C. Goff, Jr.

Staff: Brenda Young, Brent Hardin, Rob Hart, Mark Newton, Cathy Clark, Carol Rowden--Student Administrative Assistant, Steve Spradley, sports reporter

Neither the staff of the *Shield* nor the administrators and faculty necessarily agree with the opinions expressed in by-lined articles.

and Reviews

Conrad Baker Foundation plans spring spectacular

The Conrad Baker Foundation has planned a spring spectacular called "New York, New York" on April 27 and 28 in the Old Vanderburgh County Courthouse for all tri-state residents.

Co-Chairmen Carol Hicks and Nancy Long, both Conrad Baker members and staff members of the city's Department of Metropolitan Development, have coordinated the efforts of ten committees striving to recreate authentic New York City settings inside the corridors of the Old Courthouse, which will be open both nights from 5 p.m. to midnight.

Different areas within the courthouse will be converted into distinct feature atmospheres depicting the "Big Apple." Lower level decor will hint of memories of lower westside Manhattan's once renowned Greenwich Village. Here visitors can frequent the famous French cafe cuisine of "Les Oubliettes" (the forgotten ones), offering wine, cheese and a variety of musical entertainment. An "Artist Alley" will feature University of Evansville instructors and students working in sketches. Several ethnic food vendors-- including Italian and Greek-- will be about, so a sandwich can be enjoyed while observing the young artists.

On the main level, visiting the Central Park scenery about the rotunda will be wandering minstrels, more ethnic vendors, plus a host of characters who typify the calling of the oversized N.Y. metropolis. All the Courthouse shops will be open till midnight on these two special evenings. Some will provide special offerings, such as the Fashion Parade at Seffronia and low-key coffee house music at The Tea Cozy.

The second floor level will become "Little Broadway," with the Bosse High School String Orchestra playing a musical prelude to two dramatic theatre presentations. The Repertory People of Evansville will present *Hot'l Baltimore* by Lanford Wilson at 8:15 both evenings in the Old Courthouse Theatre. Original first edition

Broadway show posters from N.Y.C. will be sold at silent auction in the lobby. The Evansville Inner City Cultural Center is bringing several stage productions, including its mime troupe presenting the dramatic mime "Beginnings," plus poetry reading and music by Steve Holland.

For those really adventurous souls, there will be available "Empire State Building Skyline Tours." Guided 25-cents tours will go up into the bell tower dome for a bird's eye view of the Evansville skyline on the majestic Ohio River.

A special added event will be Children's Day from 11 a.m. to 4 p.m. on Saturday afternoon, April 28. Included will be the "New York City Children's Petting Zoo" with real live animals featured by Evansville's Mesker Zoo, plus some adorable adoptables from the Evansville Humane Society. Other features include a puppet show, story teller, and a special "pickpocket lady," wearing a floppy apron with pockets filled with surprises. Anyone can pick her pocket for a quarter.

Another big attraction for the children, and also available during the evenings, is Jack & Tom Croft's "Old Time Photo Booth." There, for a small fee, you can get picture proof of what you and your family would look like in turn-of-the-century garb and background.

Quite an unusual collection of atmosphere setting materials and talented entertainers have been lined up for "New York, New York." Admission tickets to this nostalgic stroll along the sidewalks of New York, for the evening of either April 27 or 28, are available in advance at \$1.00 per person at Records Tapes & Tickets (Town Center Mall or Washington Square Mall) or at Weinbach's Pharmacy. Admission tickets at the door are \$1.50 per person. Children's Day from 11 a.m. to 4 p.m. on Saturday, April 28, has no charge for admission.

For further information call Nancy Long at 426-5487 or 424-7669.

McNaughton exhibits sculpture

The New Harmony Gallery of Contemporary Art is pleased to announce an upcoming special exhibition, Wood: Sculptural/Functional by Evansville artist John McNaughton beginning Sunday, April 1.

Mr. McNaughton will occupy the main gallery in a solo exhibition of his recent work in wood. This will provide an opportunity for interested persons to see a variety of pieces together to compare and contrast interesting aspects of his artwork.

John McNaughton's art and crafts combine both functional and expressive sculptural forms. Works included in the exhibition will range from practical chairs to more whimsical tables. The craftsmanship shown in his materials plus his expression of personal insights and observations make this one-man show as informative as it is interesting.

Mr. McNaughton has recently been

receiving increasing national attention for his works. They have been shown in Philadelphia and New York as well as throughout the Midwest. His artwork has been mentioned in "Crafts Horizon" and "The American Crafts Council," a national publication. He has received a National Endowment for the Arts Artist Fellowship and commissions to complete sculptural monuments at the Vanderburgh Civic Auditorium and The Evansville Museum.

A professor at Indiana State University Evansville, Mr. McNaughton has been influencing and guiding young artists of this region for many years. The artwork on display in New Harmony will exhibit the attractiveness, power, and vitality of his artistic talent.

Wood: Sculptural/Functional by John McNaughton will be on exhibition through Friday, April 27. Gallery hours in April will be 1-5 p.m. Tuesday through Sunday.



Candidates for Bachelor and Coed of the year 1979 are, left to right, Kathy Gentry (Sig Tau Little Sister), Joyce Schmitt (Sig Kappa), Bonnie Todd (Tri Sig), Christine Daly (TKE Little Sister), Connie Simpson (Sigma Alpha Epsilon Little Sister), Jeanine Fuchs (A O Psi Little Sister), and Cheryl Gist (Alpha Sigma Alpha). Standing are Steve Witte (Sigma Kappa Big Brother and TKE), John Watkins (A O Psi), Mike Wrye (Tau Upsilon Sigma) and David Goodman (Sigma Alpha Epsilon). Absent from the photograph are Tony Scales (Sig Tau), Gail Goodman (Delta Zeta), and David Buchanan (Mid-America Singers).

photo by Phyllis Wells

Billy Joel to perform

by Brent Hardin

Sunshine Promotions will present for the first time in Evansville the "Piano Man" Billy Joel in concert at Roberts Stadium, Tuesday April 24 at 8 p.m.

The celebrated keyboardist recently picked up a Grammy by beating out the Bee Gees for Record of the Year and Song of the Year ("Just the Way You Are").

Before Joel made it big last year on the singles charts with his album "The Stranger" which included such hits as "She's Always a Woman," "Movin' Out" and "Only the Good Die Young," he was very disillusioned by the record business. Even though Joel made his debut as a singer/songwriter for Family Productions (which had a good reputation) he went nowhere. Later, fortunately, he signed with Columbia Records where he made his first dent on the charts with "Piano Man" from the album of the same name.

But things still weren't all that rosy for Joel even after a hit single. The combination of a small royalty from his first album, and the less than enthusiastic response of his next two albums "Streetlight Serenade" and "Turnstiles" forced Joel to take a good hard look at himself.

Now under the management of his wife, Elizabeth, and with the producing of Phil Ramone (Paul Simon's producer), Joel is one of the biggest pop stars to date.

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News and Notices

Shroud expert at ISUE

by Kim Rountree

Ms. Dorothy Crispino, an expert on the Shroud of Turin, spoke to a large and captivated audience on the evening of March 19.

Ms. Crispino's presentation on the Shroud was the second part of a two part program sponsored by the Campus Ministries and the History Club. Dr. Daniel Scavone presented the first part of the program, a historical background of the Shroud, on March 8.

A slide presentation, posterboard pictures and negatives showing imprints on the Shroud, a model of the Shroud and the body in it, as well as handout sheets helped make Ms. Crispino's program both graphic and realistic.

The Shroud of Turin holds the imprint of the man who was buried in it. The Shroud is believed by many people to be the burial cloth that covered Jesus Christ's body after he was crucified. When photographed, the negative of the Shroud shows a clear and distinct image of the man who was buried in the cloth, including facial features and wounds from being flogged, beaten, and crucified.

Ms. Crispino told the audience that the Shroud was first brought to Turin, Italy in 1578. She said that 1978 was the four hundredth anniversary of the Shroud being brought to Turin. Ms. Crispino stated that during the anniversary last fall, three and one half million people came to see the Shroud.

After she explained that reports from the latest tests in October have not come out yet, Ms. Crispino added that scientists have definitely determined that the Shroud is not a forgery. The image was not painted on the Shroud.

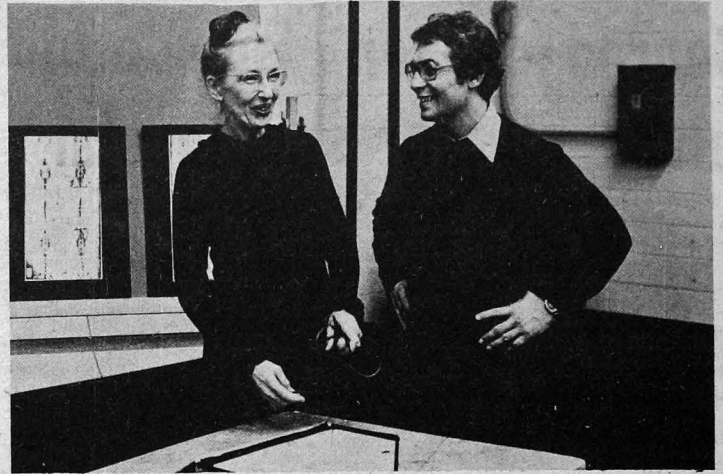
She said that pollen studies done by scientists show that the Shroud contains

grains of 2,000 year old pollen from plants that no longer exist today but did live in the area where Jesus was crucified.

The main question still baffling scientists, according to Ms. Crispino, is how the image of the man in the Shroud was formed on the burial cloth. Scientists still have not been able to reproduce such an image on a similar burial cloth. Several theories explaining the unusual occurrence have been discredited, including vaporography from the body perspiration and spices used to preserve the body in the cloth. She went on to say that a combination of the theories might possibly have created the image.

Many people, including scientists, believe the image was caused by the bright flash of light that occurred at the time of the resurrection, according to the New Testament. Ms. Crispino declined calling the formation of the image a miracle; however, she did say that she believes that the image is indeed that of Jesus Christ.

"We are rediscovering the greatest mystery of all time—the awesome reality of the total Christ," was the way Ms. Crispino described the significance of the Shroud. "The Shroud is inexhaustible. It is also the charter of eternity."



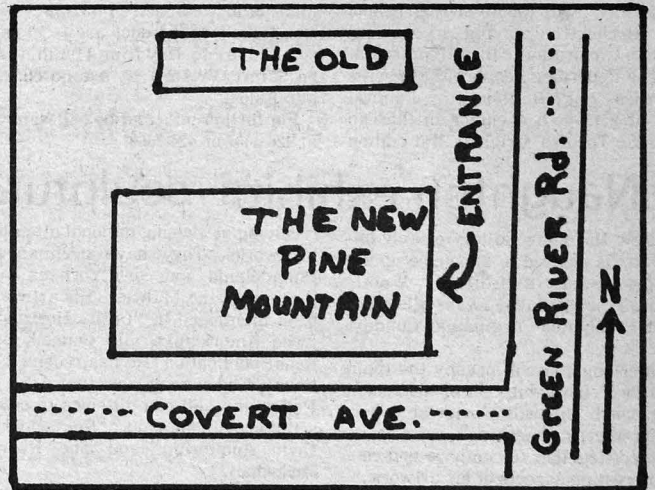
Dr. Daniel Scavone, History Professor, talks with Ms. Dorothy Crispino after her presentation on the Shroud of Turin. Ms. Crispino, an authority on the Shroud, is from Brown County. She and Dr. Scavone both attended the Shroud Congress in Italy last fall.

photo by Pat Snell



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Respond to this questionnaire

1. Are you pleased with the Shield?
Yes No

2. Do you think school activities are well enough covered?
Yes No

3. Do you think the Shield should report on inter-conflicts between student organizations?
Yes No

4. Do you approve of letters to the editor being answered?
Yes No

5. Should the views of different groups, on the same subject, be printed in the same issue though they oppose each other?
Yes No

6. If so, should they be on the same page?
Yes No

7. Would you like for the paper to be published weekly?
Yes No

8. What do you think could be done to improve the Shield?

9. Would you like to see regular features in the Shield, and if so what kind?

10. On a scale of one to ten, rate the Shield in regard to coverage of campus news and other issues of interest to you, as a student.
1 2 3 4 5 6 7 8 9 10

11. Are you in favor of the Shield carrying ads for hard liquor?
Yes No

12. Are you in favor of the Shield carrying cigarette or tobacco ads?
Yes No

13. Are you in favor of the Shield carrying beer ads?
Yes No

14. Would you like to see an editorial cartoon in each issue of the Shield?
Yes No

15. Would you like to see cartoons and/or comix in the Shield?
Yes No

16. Place a check mark beside one or more of the following category(ies) that you would like to see less of in the Shield:

- Campus News
- Sports
- Press releases
- Features
- Movie reviews
- Concert reviews
- Greek news
- Evansville (local) news and events
- Local politics
- National politics
- National news
- Current events at other universities

17. Place a check mark beside one or more category(ies) that you would like to see covered more thoroughly in the Shield:

- Campus news and events
- Sports
- Press releases
- Features
- Movie reviews
- Concert reviews
- Other entertainment
- Greek news
- Evansville (local) news and current events
- Local politics
- National politics
- National news
- Current events at other universities

18. On a scale of one to ten, rate the quality of the photography in the Shield.
1 2 3 4 5 6 7 8 9 10

19. Were you aware that students can place classified ads in the Shield for free?
Yes No

20. Would you be interested in working on the Shield?
Yes No

If so, please write your name, phone number and field of interest or particular skill below.

Send reply to Shield office, UC 115

Red Cross offers classes

The American Red Cross-Indiana Division is currently accepting application for their National Aquatic-First Aid-Small School in LaGrange, Indiana, June 3-13, 1979.

Courses offered in Aquatics include Advanced Lifesaving, Water Safety Instructor, and Adapted Aquatics (swimming for the handicapped). The First Aid courses will be Basic First Aid Instructor, Standard First Aid and Personal Safety, Standard First Aid and Personal Safety Instructor, Multimedia First Aid Instructor, Basic Life Support and Cardiopulmonary Resuscitation Instructor. In the Small Craft area instructor courses will be held

for Boating, Sailing and Canoeing.

The staff of the school is comprised of Red Cross volunteer and paid staff members who combine both subject knowledge and teaching ability. All are experts in the field in which they instruct.

Eligibility requirements are a minimum of age 17 by the first day and proof of a recent physical examination before the first day.

The week's fee is \$125.00 which includes board, lodging, insurance, textbooks and insignias.

For further information and/or an application, contact Susis Hargrave, 425-3341.

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Angels give dance

Alpha Angels are giving a semi-formal dance, Thursday, April 12. It will be held in the ISUE Dining Room, UC 309, from 9 p.m. until 2 a.m. Tickets are \$1.50 in advance and \$2.00 at the door.

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Easter Seal Telethon passes goal

by Brenda Young

The National Easter Seal Society for Crippled Children and Adults celebrated its 60th anniversary and its eighth telethon this year. Since 1919, it has been recognized as the organization that has provided countless services to thousands of handicapped people all over the United States.

This year's 20-hour telethon began at 10 p.m. Saturday, March 24 and continued non-stop until 6 p.m. Sunday, March 25. National host for the program, which was broadcast by CBS, was Jack Klugman, better known as Oscar Madison, the character he played in "The Odd Couple."

Brod Seymour, program director, and Gary Montgomery, sports director of WEHT-25, were the local emcees. More than 300 volunteers from the community answered phones and took pledges.

The telethon goal was set at \$96,320 but was surpassed several hours before the telethon ended. The total amount pledged was \$80,000.

Vanderburgh County's Poster Child for 1979 is four-year-old Robin Lynn Wildman of Evansville, who has Spastic Cerebral Palsy.

For the first time, Vanderburgh County also has a Poster Adult, Mr. Merle Melton. Mr. Melton is an automobile accident victim who received injuries to his arms and his right leg.

The Rehabilitation Center in Evansville receives much of its financial support from the Easter Seal Society. Last year the Rehabilitation Center provided 26,000 therapy sessions for more than 2,200 handicapped children and adults. 96 percent of the money raised in Evansville by the telethon stays here to provide therapy.

The Rehab Center is the only accredited comprehensive outpatient rehabilitation facility in the Tri-State area. The goal of the rehabilitation service is that of overcoming the disability or of helping the individual to live a full life.

Among those who were on hand to entertain and help were the Hadi Funsters, the Sweet Adelines (women's singing group), local television personalities, and Rehabilitation Center workers.

Happy Birthday Uncle Miltie.
Love, Dingbat

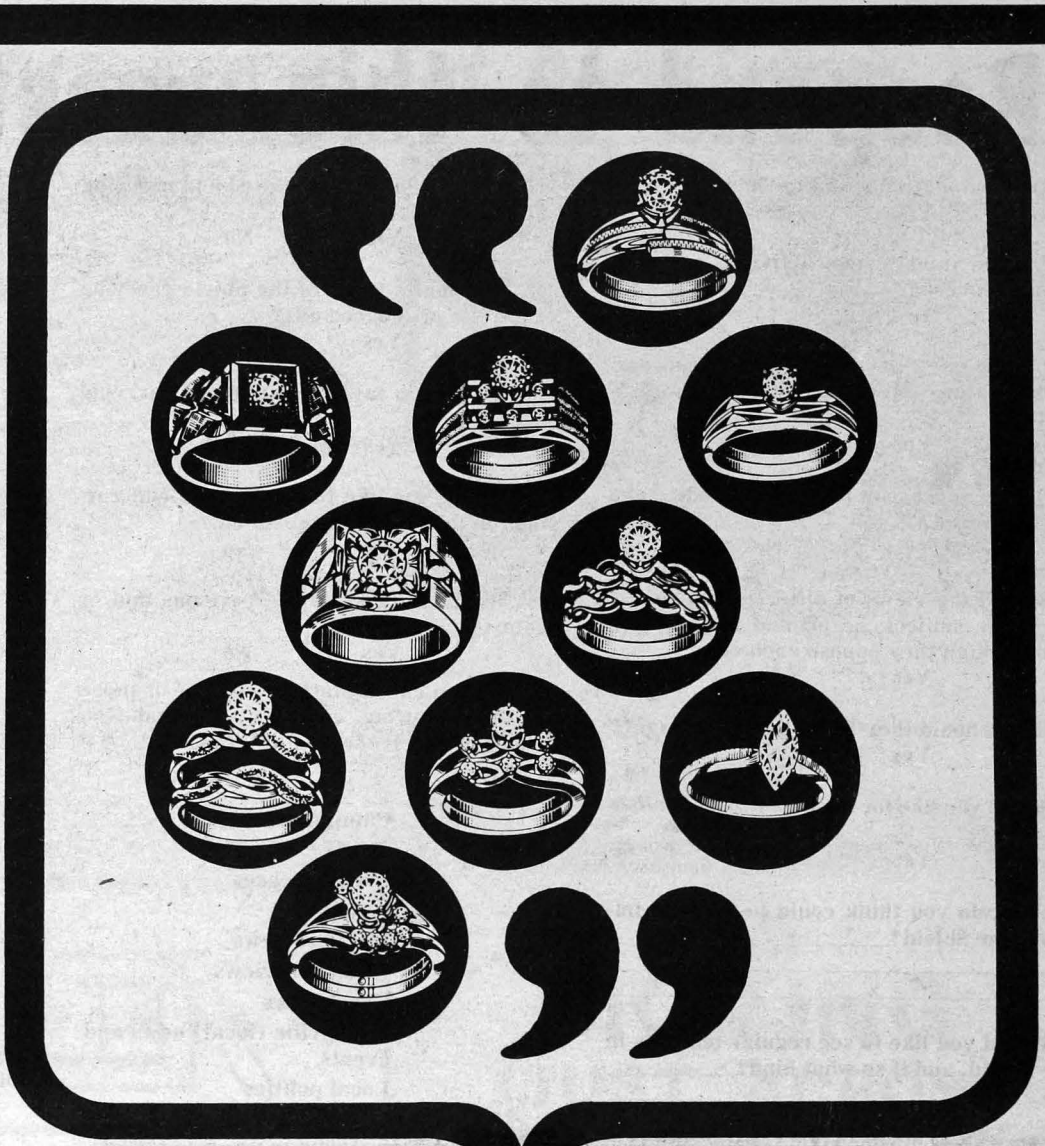


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tial dentures and Maxillo-Facial prosthesis.

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areas. The curriculum is a structure covering many areas of dental health with emphasis on practical laboratory training.

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'Quasars' fascinate students

A lecture in astronomy, "Black Holes and Quasars," was given by Professor Wasley S. Krogdahl in UC 350 on March 22.

The presentation by the American Astronomical Society, The Earth Science Department of ISUE, and the Evansville Museum of Arts and Sciences was well attended by students and faculty.

Dr. Krogdahl, who is one of the country's leading astronomers, concentrated his lecture mostly on quasars and their possible origin. His talk was supplemented by Professor John M. Barne's slides on astronomy. Krogdahl only touched briefly on the subject of "Black Holes" which are theoretical in nature.

The 80-minute lecture was followed by a short question and answer period. Later that day, he gave a less technical lecture at the Evansville Museum to the general public.

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SPORTS



Kyle Roth, Sports Editor
Tuesday, April 10, 1979
Volume 7, Number 13

Eagle women sweep, lose to Kalamazoo

ISUE's women's softball team opened the season on March 28, sweeping a doubleheader from Lincoln Trail 2-0 and 8-4.

Evansville North High School graduates sparked the Eagles' wins as Delissa Chinn got ISUE's only hit in the first game, but Lincoln Trail made five errors allowing ISUE to score the only two runs of the game.

In the second game, Mary Beaven,

another North graduate, drove in two runs to spark ISUE. Beaven hit a solo home run in the fourth inning and drove in another run in the sixth.

Kalamazoo 20, ISUE 1

The Eagle women suffered their first loss to Kalamazoo (Mich.) College, 20-1 on March 29 at Bellemeade Park in the first game of a scheduled doubleheader.

The second game was postponed because of rain.

Women's softball 1979

DATE	OPPONENT	TIME
Today	Southeastern Illinois	2 p.m., there
April 12	Franklin College	3 p.m., here
April 20	St. Mary's College	3 p.m., there
April 21	Southeastern Illinois	2 p.m., here
April 23	Indiana State University	2 p.m., here
April 26	University of Evansville	2 p.m., there
April 27	IUPUI-Indianapolis	2 p.m., here
May 2	Lincoln Trail	2 p.m., there
May 4-5	IAIAW Tournament	

Men's tennis schedule

DATE	OPPONENT	TIME-PLACE
Today	IUSE	2 p.m., there
April 12	Rose Hulman	3 p.m., there
April 17	Kentucky Wesleyan	3 p.m., here
April 18	Indiana Central	3 p.m., here
April 21	Kentucky Wesleyan	9 a.m., there
April 21	Brescia College	2 p.m., there
April 24	St. Meinard	3 p.m., here
April 26	University of Evansville	1 p.m., there
April 27-28	Louisville Invitational	3 p.m., there
May 1	Brescia College	3 p.m., here

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Diamondmen sweep

ISUE's baseball team raised its record to 7-3 as they defeated the Oakland City Oaks, 6-2 and 7-4 on March 28 at the ISUE field.

In the first game, Karl Ralph drove in three runs for the Eagles while Dan Clements and Dan Labhart had two singles apiece.

Ken Woehler started for the Eagles while Dave Sensenbrenner was the relief pitcher.

In the nightcap, Brent Johnson collected three hits, two doubles and a single to lead ISUE.

Brian Kuester added a single and a triple.

Men's golf

DATE	OPPONENTS
April 20	ISUE Invitational
April 27-28	SIU-Edwardsville Invitational
July 7	Eastern Kentucky University

BOY OH BOY... I can't believe what I just saw at SEFRONIA in the OLD COURTHOUSE! They got those B. Kliban catcards n' (calendars AND CAT TOTE BAGS)! Oh wow... heh-heh... they're really somethin' else. 'Course, cat stuff ain't ALL they got- they've got really BEAUTIFUL fashionable clothing for female persons and stylish cotton shirts for guys. They got lots of other really neat stuff, too- but that Kliban guy... I really relate to him, ya know?

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