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On the Inside

Opinion

Check out the new relationship column by Brooke O'Shields.

Student Life

A new movie is being filmed in Indiana and casting is this weekend. Read about it on Pg. 5.

Sports

Read about men's and women's Cross Country on Pg. 7.

Weekend Weather

Friday

Hi 84F Lo 67F

Hi 89F Lo 64F

Hi 86F Lo 61F

Weather provided by National Weather Service

'Not just a Provost'



Ronald Rochon

New Provost Ronald Rochon settles in at USI

By ZACH EVANS
 Editor-in-Chief

"Trust is key," Ronald Rochon, the new provost for the university, said. "One thing we must do on campus is sustain and enhance relationships within the community."

Rochon, who has a Bachelors degree in Animal Sciences and a Masters Degree with an emphasis on reproductive physiology, is just beginning his new role at USI, but isn't taking his time to warm up to the position.

Rochon said he was at the campus apartments

and dorms assisting new students with moving in and ensuring they were greeted and felt welcomed to the university.

"We are very thankful they and their families chose us as their intellectual center," Rochon said.

Rochon said he is "very excited" to become an integral part of the university.

Getting to USI

Rochon, who has worked at various universities across the nation, is originally a Midwesterner born and raised on the Southside of Chicago.

Rochon's previous position was working as the associate vice president for teacher education and

dean of the School of Education Rochon at Buffalo State College of the State University of New York (SUNY).

In his position at SUNY, Rochon said he received a call from USI for an open position as Provost and Vice President of Academic Affairs.

"I immediately applied," Rochon said. "I was still on the wire as looking for other positions, I withdrew from those as soon as I applied at USI."

USI invited Rochon to campus in November and announced his hiring as Provost Dec. 1. Rochon began his position at USI July 1.

"USI moved fast, they definitely didn't drag their

See ROCHON on Pg. 8

One professor, many passions

Stoll wins creative teacher award

By IAN BURELSON
 Staff Writer

In honor of creative teaching in the core, Ethics professor Mary-Lynn Stoll received this year's Cooper award.

Stoll has an deep affinity and passion for teaching that is difficult to overlook, as anyone who has taken her class will attest.

Stoll specializes in globalization issues, as well as environmental and media ethics. She introduced and currently teaches special topic courses specifically dedicated to these issues in her second year at USI, and she has first-hand knowledge regarding their

importance in today's society.

"I grew up in Michigan, and so I grew up with all the kid's parents getting laid off. My best friend in high school and I figured out that we lived next to the third and fourth worst toxic waste dumps in the state," she said. "The cancer rates, especially breast cancer, along the shores of the Great Lakes are often times significantly higher. So I think coming from post-industrial Midwest definitely formed my interests in global economics and the environment."

That experience, coupled with her desire to be a teacher since the age of 11,

gave her ample direction. She was still unsure, however, of what exactly she would teach after graduating.

For a lengthy spell she wanted to be a math professor, and even taught algebra classes at Purdue as a graduate student, but felt the constant battle to formulate mathematical proofs was too much of an emotional roller coaster, and longed to involve herself in a more stable, applicable subject.

In 1999, during a World Trade Organization protest in Seattle, she found such an application.

At the rally, she thought to herself, "When have I ever seen academics, union people, activists, and political representatives all in the same place,

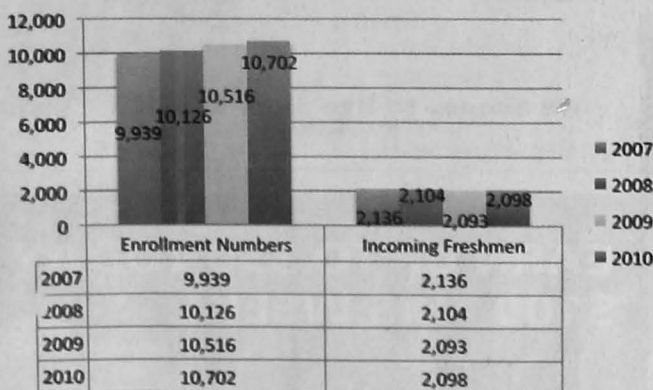


Photo by Jimmy Pyles, Visual Editor

Mary Lynn Stoll with her Cooper award for creative teaching in the core.

See STOLL on Pg. 3

USI Enrollment and Incoming Freshmen



Housing rates, meal rates increase for 2011

By CHANSE FORD
 News Editor

The USI Board of Trustees met in Carter Hall last Thursday.

They discussed issues such as next years housing rates, the progress of current construction efforts and the approval of budget requests.

One of the things brought up during the meeting was the housing rate for the 2011-2012 school year. As of next fall, the rates of housing on campus will increase by \$90 a semester for every living arrangement.

Meal plan rates have also increased. Starting next year, red, white and blue meal plans will cost an extra \$50 a semester.

Students living in on campus apartments will also be required to purchase \$50 worth of "munch money" each semester, regardless of dining arrangements.

It was mentioned at the meeting that housing is at 96.4 percent occupancy, and there is an increase of 185 students compared to last fall.

"That spending is already occurring," said Mark Rozewski, vice president for finance and administration, referring to the munch money charge.

Rozewski said the increase in cost of on campus living will primarily be used for the summer rehabilitation program, which the reconditioning of housing on campus over the summer.

"It's a reasonable increase that is going to go for a good cause," Rozewski said.

The program is responsible for things like shampooing of carpets, repainting walls and many of the repairs necessary for student habitation in the fall.

"It [the increase in cost] might affect a little, but

it probably won't affect much," said sophomore marketing major James Powell, who lives in the campus apartments.

As of right now, the rate of living in an on campus two bedroom apartment with two students per room is \$1,780. By July 1, 2011 the rate for the same room will be \$1,870.

"The \$90 I don't think is that big of a deal, but the munch money doesn't really make sense," said Dale Patch, a sophomore computer information systems major. "The munch money is kind of ridiculous. If the C-Store didn't take cash, then I could understand."

Patch is currently living in Eagle Village, and has been debating living on campus next year, but is unsure.

Another issue of note that occurred at the meeting was construction projects. There was talk about projects that just finished

See INCREASE on Pg. 3

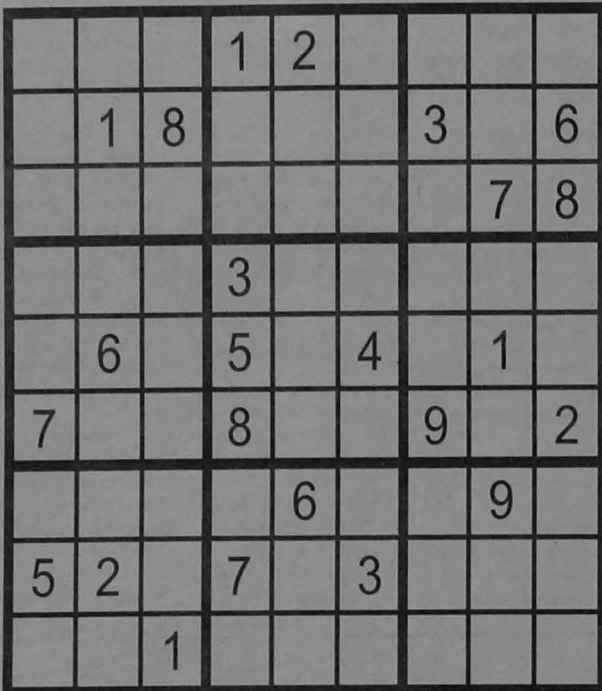


The Sophomore class count is 2,023-155 more from last year, 1,894 juniors, 219 more and 2,244 seniors, 69 more.



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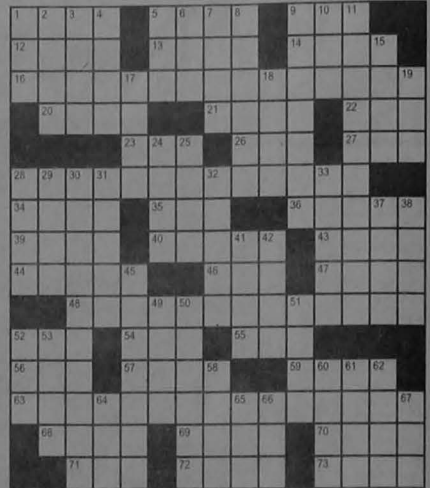
See Puzzle Solution on Page 7



720 NorthSonntag Ave.
(812)421-1986

Across

- 1 Chimps researcher Goodall
- 5 Dross
- 9 Bank machine (Abbr.)
- 12 Explorer J. Tasman
- 13 Norwegian port city
- 14 Flightless birds
- 16 Land broker
- 20 Mild oath
- 21 Close
- 22 Tai language
- 23 Fish catcher
- 26 Anger
- 27 Snoop
- 28 Irregular tribunal
- 34 Pitcher
- 35 Wedding words
- 36 Less common
- 39 Hindu theistic philosophy
- 40 Punctuation mark
- 43 Inlet
- 44 Feeds the pigs
- 46 Peace (Lat.)
- 47 Actor Jannings
- 48 Indifferently
- 52 Sporting equipment
- 54 Up (Prefix)
- 55 Danson or Turner
- 56 Actress Merkel
- 57 Mellow
- 59 Roof part
- 63 Nonetheless
- 68 Blessing
- 69 Jacket
- 70 Celebes dwarf buffalo



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- 71 Ordinance
- 9 Non-professional
- 42 Shaft
- 45 Flying high
- 10 Raiment
- 49 Building block
- 11 Vortices
- 50 Burrowing rodent
- 15 Break
- 51 Promised land
- 17 Volcano
- 18 Monetary unit
- 52 Star
- 19 Xmas gift
- 53 Doorhandle
- 24 Author Ambler
- 58 This (Sp.)
- 25 Disruption
- 60 Batman actor West
- 28 Auto necessities
- 61 Weak-stemmed plant
- 4 Fitzgerald, for one
- 30 Go-between
- 62 Chimp in space
- 5 Distress signal
- 31 Illustration
- 64 Suffering
- 6 Landing craft
- 32 Pizzazz
- 65 Freight weight unit
- 68 Blessing (Abbr.)
- 33 Hastens
- 66 Social insect
- 7 Word of regret
- 37 Wicked
- 67 Tank filler
- 8 Architectural style
- 38 Depend
- 41 Actor Dillon

See Puzzle Solution on Page 7

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Most USI students



Have 3, 2, 1, or zero drinks when they go out to party.

70%

1 drink = 1 12-ounce beer = 4-5 ounces wine = 1 ounce liquor

Results based on survey data collected from USI's 2008 Assessment Day.

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STOLL

continued from Pg. 1

passionate about the same thing? That was really exciting and got me interested in global economics, social and environmental justice."

"Another thing I noticed from that experience is, which was rather shocking to me, how much the news didn't cover it," she said. "It was all about the anarchist kids who were really violent with respect to property. That was the clips that kept getting run over and over again. Meanwhile I had been there for a week, and every day there were 20 to 30 people dressed in black who'd

say 'you've got to use violence.' There would be thousands of people chanting 'no to violence,' and that wasn't in the press."

This situation signaled to her that not only were businesses taking illegitimate actions, in her view, but the media was as well by not being objective in their reports.

"It made me really start to question how people come to understand what their moral obligations are insofar as the media frames what they can know about it," she said.

At the end of the day, her enthusiasm is channeled

toward the greater good that all her courses seek to impart on her students: to get them thinking critically about, and engaged in, these issues regardless of what their preconceived notions may be.

"Once you have a fundamental assumption deeply questioned, it just rocks your world - and that's the best part," she said. "That's when you know critical thinking is really happening, when someone's taking it seriously and they're really thinking hard and realizing something new. It's beautiful."

INCREASE

continued from Pg. 1

the design stage, some that are in the middle of being built, and some that are nearly complete like the UC expansion.

Some of the projects that just finished the design

stage are some renovations in the Orr Center and the Science Center and an advanced manufacturing teaching facility.

A bike and walk path connecting campus to

Burnett Park is also under construction and is scheduled to be completed by November.

A copy of the agenda of the meeting can be found on the USI website.

USI Security Incident Log

Aug. 31

1:05 p.m. - Rice Library - 8600 University
Theft. Case is pending.

1:10 p.m. - N/A
Theft. Case was suspended.

3:30 p.m. - 8024A O'Daniel Ln - Boon Bldg
Fire Alarm - False Alarm. Case was cleared.

7:45 a.m. - Jarrett Lane
Criminal Mischief. Case was suspended.

Sept. 2

11:45 a.m. - Parking Lot E - 8600 University
Hit & Run. Case was suspended.

8:14 a.m. - Business & Engineering Bldg
Fire Alarm - False Alarm. Case was cleared.

9:20 p.m. - Parking Lot E - 8600 University
Driving While Intoxicated. Case was cleared.

Sept. 3

10:41 p.m. - 8049B O'Daniel Ln - Ray Bldg
Disruption. Case was cleared.

10:41 p.m. - 8049B O'Daniel Ln - Ray Bldg
Battery. Case was cleared.

3:00 p.m. - University Ctr - 8600
Illness Report. Case was cleared.

8:14 p.m. - Ruston Hall - 1818 Rochelle
Drug Law Violations. Case was cleared.

8:49 a.m. - Off Campus
Battery. Case was cleared.

Sept. 4

1:19 p.m. - Health Professions Ctr - 8600
Illness Report. Case was cleared.

Sept. 6

11:10 p.m. - Rice Fountain
Criminal Mischief. Case was cleared.

11:10 p.m. - Rice Fountain
Failure to Comply with a University Official. Case was cleared.

Information gathered from USI's Public Crime Log, provided by USI Safety and Security.

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WHAT'S A FOUR-LETTER WORD FOR BROKE?

(Answer: Kyle)

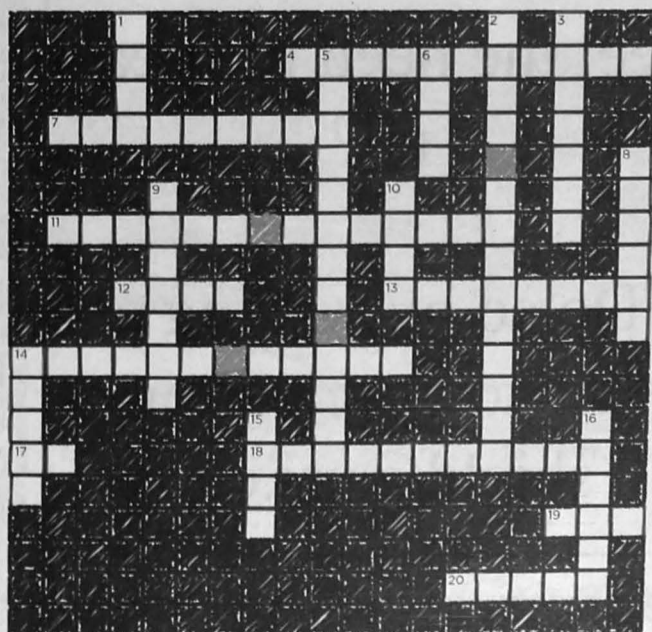
Good with money? Try this crossword and find out if you're smarter than "that guy," Kyle. He's bad with finances and even worse at crossword puzzles. To see him in action, go to 53.com/students. While you're there, enter to win a **\$10,000 scholarship or other great prizes.**

ACROSS

- 4 The more you make the less you have.
- 7 It costs you more when you spend too much.
- 11 How money puts itself into your account.
- 12 Money you get to use, but not keep.
- 13 You live in a house, but you pay this down.
- 14 Don't give yourself too much of it. Or them.
- 17 A diploma (of sorts) awarded by the bank (Abbr.).
- 18 A great town and state of mind.
- 19 Kyle's personal line of credit (Abbr.).
- 20 Kyle's constant financial situation.

DOWN

- 1 Kyle's name for man, woman or child (Slang).
- 2 A monthly declaration of your accounts.
- 3 You can't lose it, but you need to keep track of it.
- 5 A high one is good for savings, but bad for debt.
- 6 "I don't want to go into it," monetarily speaking.
- 8 A plan that's money.
- 9 You take it to the bank.
- 10 Kyle's explosive exclamation.
- 14 Use it, and your own autograph costs you.
- 15 Along a river or a corner.
- 16 Paydays. All of them.



ACROSS 4) Withdrawals, 7) Overdraft, 11) Direct Deposit, 12) Loan, 13) Mortgage, 14) Credit Cards, 17) CD, 18) Awesometown, 19) IOU, 20) Broke. DOWN 1) Dude, 2) Budget, 3) Deposit, 5) Interest Rate, 6) Balance, 8) Plan, 9) Bank, 10) Check, 15) Bank, 16) Income.

Relate: USI's Relationship Column

By **BROOKE O'SHIELDS**
Staff writer

College is a gateway for students to experience new relationships that they may have never experienced before.

Students are confronted with issues from roommates, dating, casual friendships, foreplay and intercourse. For many, these experiences are stressful and difficult to handle.

I would like to provide the USI student body with a relationship column.

The column, titled *Relate*, will provide information on relationships: stages of a relationship, how to deal with specific situations of a relationship and tips on how to keep a relationship healthy.

Topics written in my column will be selected by my personal preference.

Ultimately, I would love to have students write in with questions and feedback at www.usishield.com.

Questions submitted to the website will turn into a fully researched article with respectful references.

This column is meant for the pleasure of the students, so I want to make sure that is exactly the purpose it serves.

To all students of USI, my first piece of advice to you is to take these first few weeks of class and make the best of them.

Introduce yourself to as many new people as possible. Become involved in as many activities and organizations that time will allow.

College is a new beginning of a new chapter for all of us. It does not matter who you were in high school or what kind of

trouble you caused in your hometown.

Turn the page and reintroduce yourself to the world.

This is your chance to become whoever or whatever you aspire to be. Bob Marley once said, "You have to be someone." Why not find that "someone" now?

Be kind to all that cross your path. People love talking about themselves, so be the one to strike up the conversation.

First impressions are the most memorable.

Most importantly, do not be afraid to ask questions and embarrass yourself.

This is the only way you are going to figure out who you truly are and where you belong in this world.

Searching for smarts on the big screen

By **CLARE PRATT**
Staff writer

Have you ever had this feeling? You're watching TV or a movie, minding your own business, and then suddenly something strikes you.

Why do the characters keep repeating things?

Why do words keep popping up on the screen telling me this is set in France, when I can see the Eiffel Tower in the background? Why do I feel like I'm being condescended to?

Yes, this is an unfortunate and frankly insulting phenomenon where the powers that be in the media, advertising and in TV and movies, assume that their viewers are... well morons.

Look at recent movies. Look at any list of upcoming features, and count how many are either sequels or remakes.

Look at the list of shows for the upcoming fall season. See how many involve cops, lawyers or doctors.

Interesting right? Not that these are all bad shows or movies, but where is the creativity?

Executives have found a very specific formula, and they seem to assume that the viewing public will be way too nervous to except anything innovative or unique.

This summer, critics everywhere were buzzing about Christopher Nolan's "Inception," which was hailed as "The thinking man's blockbuster."

I also really appreciated the film, which seemed to assume that its audience could keep up with its

complex storyline without hitting us over the head with it.

But it also makes me sad. What is the state of movies today when a summer movie is praised for not assuming its audience is stupid?

In a perfect world, ALL movies would assume they had a thinking audience.

Yes, even summer blockbusters. Even procedurals, who find it necessary to hit you over the head with facts and jargon, then spend the next ten minutes having characters who should already know all of this explain it to each other.

This even seeps into simple characterization.

A lot of big wigs are rather uncomfortable with "grey morality" as opposed to the traditional white hats verses black hats.

How do we know a character is the villain?

Well, since we can't have him literally twirling a mustache anymore, we have to find new, but still obvious signifiers of his evil.

I know! Have him kick a puppy! Make him a racist, misogynistic jerk who steals from orphans and parks in handicapped spots!

Then have the hero pet the puppy, and donate money to some charity for multicultural handicapped orphans who plant trees! No subtlety here!

Honestly, this annoys me.

If you have a big bad antagonist that is already plotting to take over the world, commit multiple counts of murder and de-

stroy all humanity, do we really need to make him a racist too? Is it just to REALLY let the audience know who to dislike?

It all boils down to the much discussed Lowest Common Denominator. That big chunk of the public who apparently make up most of the viewing demographics of the world.

The morons. But really, who ARE they? Are people that stupid? Do they like being talked down to?

No. Human beings have always, on some level, had a need to be intellectually challenged.

Even if your average viewer doesn't have a degree from Berkley, they still like to have a reason to think. It gets the brain moving, and makes life a whole lot more interesting.

Viewers are not stupid, and the powers that be need to realize that catering to this small moron minority is not just hurting them, but society as a whole.

Intelligence is not a bad thing at all, and while this all seems gloomy, some people are getting it.

There is still a market for intelligence in the movies. And with the rise of cable television, more and more shows are coming out that offer a more interesting (but still very entertaining) alternative to procedural number 483 on the big stations.

So remember. Don't be afraid to think.

Find something to watch that will entertain and stimulate your mind every once in awhile, and most importantly, no one likes a puppy kicker.

Feedback: Letters to the editor

My name is Calab Sterling and I am currently a student at USI. I am responding to a current issue in Evansville that faces many of the University students.

I am bringing to your attention that USI needs the voting booth moved from West Terrace Elementary School to campus for both its students and the citizens of Evansville.

The current facility is not a convenient place for this city's growing college campus, students and west side of the city which revolves around campus.

Students are growing minds with opinions and are the future of the country, which is why we need to include them all in the opportunity to vote. By placing voting booths on campus we are enriching the campus and giving students and citizens the necessary tools to vote.

Students without transportation are unable to vote because they have no way of getting to West Terrace Elementary School. The USI Political Science Society circulated a petition stating that a voting booth on campus would be the ideal location. The petition circulated and was signed by over 1,000 students and citizens.

Relocating the booth will help the students that attend USI and will also help the public by placing it in a notably public location, such as the campus.

The argument that the county gives is that by moving it less than just a mile down the highway it will become a problem for the citizens. Yet, it is currently a problem for the students. Thank you for your time.

Calab C. Sterling

I could not resist commenting on this article, "First week fashion garners little surprise." I read the paper religiously every week and agree with most of the articles inside it.

This is a major one.

It is crazy what some people wear to school in the first week of class. Then from experience last semester, at the end come with their sweats and a hood with the hood up to hide that hair they didn't feel like brushing.

You got every part of it right and I was laughing in class just reading it. Thanks for being my entertainment.

Raven Wilson

Feel the need to speak up?

Do so by writing a letter to your editor at shield@usi.edu

Hardly reaching out in the name of love 'Burn a Quran Day' sparks outrage

By **JOSH PIETROWSKI**
Opinion editor

This Saturday, a Miami church is planning to burn a copy of the Quran in protest of radical Islamic terrorism.

The pastor of the church, ironically named "Dove World Outreach Center," said that they are continuing to pray about the decision and what message they want to send with the action.

I can only imagine the images they'll be sending out that they are too ignorant to see.

"Our God is a God of love. He loves us. But he wants you to burn." Or, "We're going to teach you that it's wrong to offend others and attack their faith and culture by burning a valuable part of yours."

And I realize that this is just a symptom, folks. This is just the cough

caught among the other factors of America's influenza of ignorance.

I can hardly write this article because I am so let down. I could hardly read the original article concerning this without wanting to quit halfway through out of anger.

The question is begging, "How can people be so ignorant, so hateful?" How in the world can a group of people who were raised in America, a so-called free nation, be motivated, or even permitted to pull this kind of thing off?

I guess the answer is free speech.

But when it comes down to it, what they are doing is wrong and it has nothing to do with how they say it, what policy allows it or what your perspective on what the founding fathers really wanted when they drafted that amendment.

They are on the same page as all of the post 9/11 'bomb them all to hell' strategists.

Until this nation finally gets a hand around the throat of hatred and hypocrisy just below it's spewing mouth, we'll continue to drown in ankle deep water.

If you're going to claim a loving god, if you're going to claim an all-inclusive right to freedom and if you are going to claim to be a peaceful center of "outreach," then stop slapping the hands that are reaching back to you.

This weekend, I guarantee you that I and millions of others will be praying that this church decides to abstain from such an awful and culturally corrosive act.

We just won't be praying to the same hateful, vengeful, insecure god of terror they've crafted in their own image.

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Horror comes to Evansville

New movie being filmed in Indiana, casting this weekend

By DAVID STRANGE
Managing editor

Evansville and the surrounding area will become a lot creepier this fall with the filming of "Daylight," a horror movie set in a small town outside of Evansville.

David McCracken, one of the writers, producers and directors of the film and current student at the University of Southern California wanted to go back to his roots.

And his roots took him back to Evansville, where he graduated from Memo-

rial High School and the University of Evansville.

"We really wanted to give the movie a local feel," McCracken said. "We are going to have locals art in the background, we have a local beauty school doing the hair and makeup and we have local catering as well."

According to McCracken, the film is also being financed by local businesses.

"We have a budget of around \$65,000," McCracken said, "and so far we have raised half of that and are still looking for fi-

nancing." If being behind the scenes doesn't sound interesting, there are opportunities to get a chance to be in front of the camera and on the screen.

An open casting call is being held on Sept. 11 at Central Library in downtown Evansville where McCracken and the other writers and producers will meet with anyone wanting to take part and be an extra.

"A part of giving the movie a local feel is having locals actually in the

movie," McCracken said. "Some of the main parts have actors from other states but the majority of the extras and crew is from the southern Indiana area."

Relying mostly on area talent has a downside, however.

It can sometimes be hard to find.

"In Los Angeles it is easy to find someone who is willing to be a part of a film," McCracken said. "Everyone is an actor or willing to take part in some way."

But in Southern Indiana

emotions and thoughts have differed.

"We have had people who hear we are filming a movie in Evansville and think it's really cool and want to help out in some way," McCracken said, "and then there are some that seem suspicious about why we are here and what we are doing."

Those who aren't suspicious and want to take part though need to have one quality, according to McCracken.

"We want the people who work on this film to

have a passion and an interest in the film, and if they can give us that we can find a place for them."

Those wanting to be a part of the crew or just want to help out can go to the film's website, <https://sites.google.com/site/daylightfilms/> and for those wanting a chance to be on the silver screen and attend the open casting call should be sure to e-mail the filmmakers at DaylightFilms@gmail.com.

Album Review: House of Heroes 'Suburba'

By HEATH KLEUMPER

Rating - 9/10

In the world of contemporary music, there are certain approaches many artists will use to garner a few extra bucks.

This includes the use of over-produced tracks on an album, digitally sampling the work of others to improve the shabbiness of another composition, the emphasis of an image over the actual music itself, or the ever-wondrous trend of using auto tune, turning even the most radical of people (Antoine Dobson) into musical megastars.

Some will simply rip off the latest radio singles and do their best to emulate it into mediocrity.

Luckily for you, new and returning 'Screaming Eagles,' I try my hardest to stay away from such shameless and second-rate material, which leads me to the introduction of an album that is anything but mediocre.

"Suburba," the fourth full-length from Ohio pop rock outfit House of He-

roes, is an anthemic collection of well-inspired tunes that displays there is still talent in a genre that is riddled with droll and unoriginal mimics of even more droll and unoriginal mimics.

Perhaps a bit cliché to say, but "Suburba" is indeed a musical excursion through the last half century, drawing on the influences of the ever-cited greats like The Who, Queen, Rush, The Kinks and Bruce Springsteen.

The opening track, "Relentless," could very easily be considered the love child of Pete Townshend and Freddie Mercury.

Frontman Tim Skipper's vocals, while lacking distinction, contain a great deal of clarity and control, with a plethora of vocal harmonies used that are simply beautiful.

The instrumentation on the record is top notch, alongside the basic necessities of a standard rock band, various strings, horns and assorted instruments are employed and add to the terrific orchestration of the album.

From doo-wop to Van

Halen, there is bound to be something that will please both casual and avid music-lovers alike.

From the enchanting "So Far Away," which evokes feelings of your grandparents high school prom, to the West Side Story/Outsiders inspired "God Save the Foolish Kings," the simple (but not rehashed and boorish) lyrical content is fun and catchy, providing a great sing-along soundtrack to the end of your summer.

Don't forget folks, even Journey played songs about girls.

Don't write off a band today that does the same.

If the favorite bands of your parents were aimless twenty-somethings and were playing pop-rock music, you better believe that it wouldn't be too far from what House of Heroes' latest effort is.

I strongly recommend this album to all who seek fresh and care-free tunes.

It's a record that sounds like it should be performed in stadiums by a band who isn't afraid to play in your basement, and that's the way it should be.

ABP serves up 'Fun on the Quad'

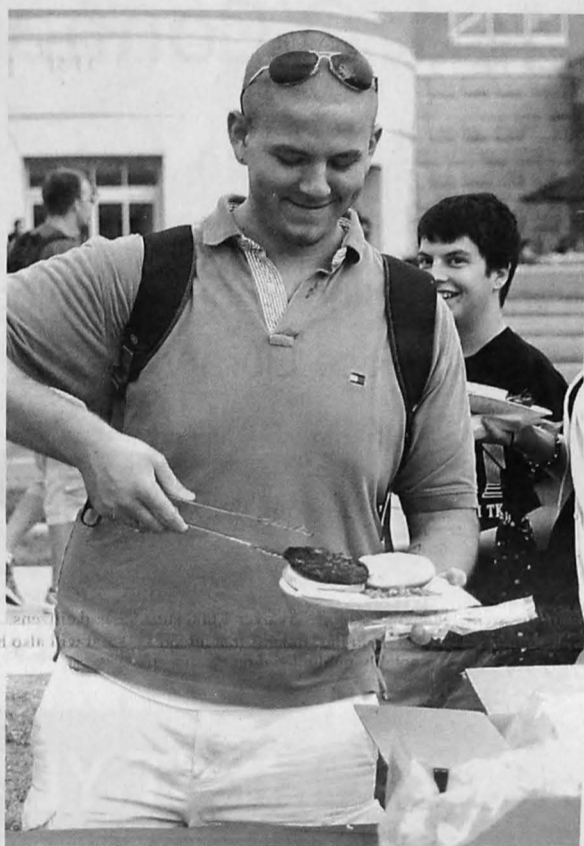


Photo by Jimmy Pyles, Visual Editor

The Activities Planning Board (APB) hosted a cookout at the quad Tuesday, September 7. With APB Advisor Kathy Jones at the grill, APB catered free food and games. Although rain affected some of the games, APB kept it interesting. The Quad provided an open place for students to congregate and learn more about the organization. APB has hosted many activities on campus from comedians and hypnotists to movie nights in an attempt to recruit new members.

They will also be hosting the Midnight breakfast later on in the semester. Many students came and went as they ate their meal and mingled. "I came to this last year and decided to come back to it for the food, because who doesn't love free food in college?" Junior Lauren West said. When asked how the event was going Brandon Jenson said between bites of his hamburger "I love free food!" To find out more about the APB organization you can go to the website <http://www.usi.edu/apb>.

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Violinist Mark O'Connor

Friday, Sept 10, 2010
2:00 PM

Grand Reading Room (2nd Floor)
Rice Library

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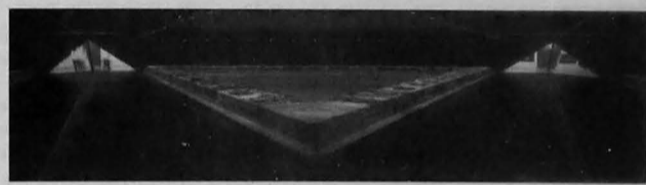
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A Journey into History**
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7:30 PM, Carter Hall

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Cross country gets huge start

By **JASON WUERTZ**
Staff writer

The University of Southern Indiana men's and women's cross country teams begin the season with high rankings.

The men enter the season ranked eighth, while the women start the season ranked 13th in the U.S. Track and Field & Cross Country Coaches' Association preseason poll.

"It's nice to know that we're considered by the rankers to be one of the top programs on both sides in the country," Head Coach Mike Hillyard said. "Be-

yond that it doesn't mean a lot."

Of course, the Screaming Eagles will need to stay focused on the season ahead and not let the rankings become a distraction.

"We'll just have to reiterate to them [runners] that what a piece of paper says doesn't really get you to the finish line any faster," Hillyard said. "In fact, on the contrary, it simply puts a bull's eye on your back."

He said he believes that the runners are more prepared and focused for the upcoming season because of the high rankings.

The Screaming Eagles

also have other goals that it looks to accomplish this season.

"We'd like to repeat as Great Lakes Valley Conference champions, certainly, and then to advance on to the National Championships and hopefully take a shot at finishing in the top four on both sides and bringing home some NCAA Championship hardware," Hillyard said.

The Screaming Eagles start the season Sept. 17 at Appalachian State University competing in the Appalachian State Mountaineer Open.

Running club makes big strides

By **KELLY MONROE**
Sports editor

A love of running by many students provided inspiration that helped pave the way for a new club on campus.

"We see people running around campus all the time and we thought it would be a good idea to get everyone together," Club President Jeff Andrews said.

He and DeWayne Es-son, both former collegiate runners, decided to form the club.

They began the process last spring and finished the requirements over the summer.

Andrews then created a facebook group to help generate interest in the club and assist

in recruiting members. Currently the group has 150 members.

In addition to running, he said the group also has other big plans including community service events, fundraisers and monthly pasta movie nights.

The club also hopes to host a fun running event on campus, according to Andrews. Some members are also using the club as a leg up to complete more intensive goals.

"Anytime there is a cross country meet if you send in the paperwork a week or two before, You can run unattached as a running club team," Andrews said.

The club also hopes to send members to the National Intercollegiate Running Club

Association national meet in Bloomington.

No matter what level of interest someone has, the club has a spot for them, according to Andrews. Any student is welcome to join the club at any time.

The club meets Monday through Friday at 4:30 p.m. on the frisbee golf course to run trails. The club is also considering adding weekend practices in preparation for the half marathon in Evansville.

In addition to creating the club and helping it get going, Andrews also said he hopes the club continues to grow. "There are some freshmen that are in this that are already wanting offices," he said.

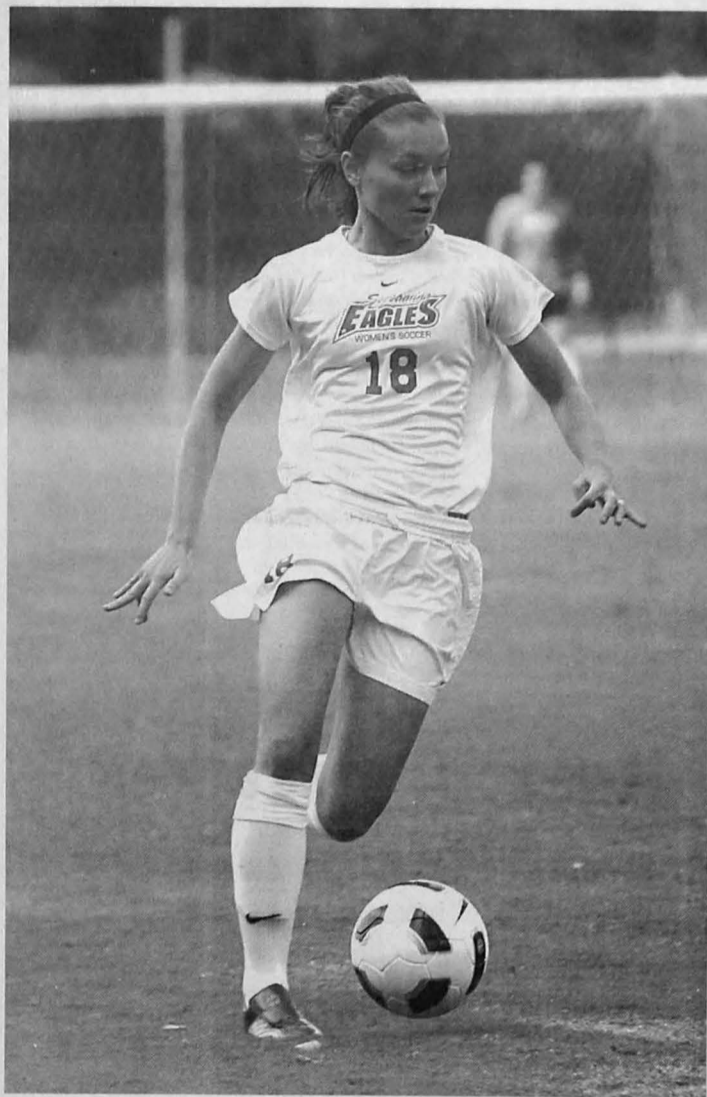


Photo by Paul Sojka

Freshman Samantha Houston dribbles the ball during a soccer game against Bethel College. The Screaming Eagles won 2-0.

Women's tennis looks to grow

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By **KELLY MONROE**
Sports editor

the fall season will allow the team, especially the freshman, to adjust to playing at the collegiate level.

She also said she hopes the first match will be a good introduction and learning tool for the young team to quickly adapt before the ITA Midwest Regional.

"It gives the freshman a chance to play before a college tournament," Porter said.

The Screaming Eagles will open its season on Saturday at Indiana University Southeast.

The only fall home meet will be Sept. 29 at 4 p.m. against Brescia College.

With only four matches in its fall season, the women's tennis team is already making strides.

"I'm very pleased," Head Coach Keely Porter said of her team.

The team's first day on the court was Friday.

Although the Screaming Eagles roster will see five returning players, she said it will provide a "good depth from last year."

Porter also said this is likely the youngest roster she has had.

In addition to the returning players, the team gained three freshmen and a redshirt freshman.

Porter said she hopes

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