

THE SHIELD

VOL. 23, NO. 12

UNIVERSITY OF SOUTHERN INDIANA, EVANSVILLE, IND.

Thursday, Oct. 6, 1994

University looking to expand and diversify housing

by Brian Harris

To accommodate the ever growing number of students at the university, the State Budget Committee approved \$800,000 on Sept. 14 for the purpose of building a new housing facility, said State Senator Greg Server, R-Evansville.

USI is one of the fastest-growing universities in the state, said State Rep. Vaneta Becker, R-Evansville. "These funds will help meet the demands of the ever-increasing student population by providing much-needed housing."

"I am pleased to see that the Budget Committee approved these funds for the university's development," she said.

According to plans submitted by the Indiana Commission on Higher Education, the construction of the new housing facility will include a 16-unit student residence building which will provide an additional 64 housing spaces.

"USI was the only state university that did not have the authority to own, operate and bond for university housing until a bill I carried passed, which gave them authorization to do so,"

Server said.

"I'm very pleased with the State Budget Committee's funding approval, and with the university's ability to make their own housing decisions," he said. "It gives the university more control, and allows it to operate in a more efficient manner."

The funding need became evident about six months ago when the university took ownership from Southern Indiana Higher Education (SIHE), Server said.

Funding for the project will also be used for the issuance of a series of bonds and potential bond underwriting costs.

ICHE officials estimated that the annual operating cost of the facility will be in the neighborhood of almost \$24,000 a year.

In addition to working with the State Budget Agency in preparing a biennial state budget bill and giving final approval to funding for capital projects, the State Budget Committee serves as a fiscal liaison between the legislative and executive branches of government.

The five-member committee provides information to the General Assembly regarding the management of

state fiscal affairs so that the legislature has better insight into the budgetary and appropriation needs of the state agencies.

Cynthia Brinker, assistant vice president for business affairs, said the university itself will pay for constructing the new housing with money generated from rent, which amounts to roughly \$75,000 a year.

Anytime the university spends a certain amount of money, permission must be obtained from the state, she said.

Richard W. Schmidt, vice president for business affairs and treasurer, said the university must get permission from the state to spend its own money as a check to make sure the university does not spend its money recklessly.

Schmidt said a request for bids from contractors to put in the concrete pad will probably be sent in October.

He said it is better to place the concrete pad in the fall, because mud from rain makes this construction difficult in the spring.

He said a committee for long-range planning is beginning soon to plan strategies for future housing needs.

Schmidt said he envisions a 600-unit dormitory complex, with three 200-unit modules based around a central complex that features food services.

He said residents of this complex will be mostly freshman, who generally do not like the idea of traditional dormitory living. This complex, however, would resemble apartments enough so as to adjust them to apartment living, in which they would participate as sophomores.

Each unit would have four bedrooms, bathrooms and a living area, with kitchen needs taken care of by food services.

If the idea goes through, Schmidt would like to see the first 200-unit module ready by fall 1996. He said he feels certain that housing will continue to fill up sufficiently so that building the complex would be justified.

Schmidt added that the "housing of the future will involve the input of the university," especially students.

For example, he wants to survey students, asking them how they feel about dormitory-style complexes, as well as whether they like apartment living.

New Enrollment Services counselor helps local youths further education

by Heather Tripp

Enrollment Services has added a new member to its staff. Dirk Johnson, a graduate of the Mt. Vernon High School class of 1988, is the newest admissions counselor.

Johnson, 24, received his bachelor's degree in public health from Western Kentucky University.

Johnson's responsibilities include working with minority programs, the ELITE (Encouraging young Leaders to Improve Their Education) program and recruitment of new students.

Johnson coordinated the four-day ELITE Program for 40 Evansville youths this summer which began on June 26.

The youths attended sessions on education, chemistry and economics to learn the importance of going to college and why a college education is within their reach. The students also participated in basketball and swimming.

"The program helps kids to further education, Johnson said.

Johnson will travel the state to recruit, and will participate in college fairs, as well as visiting high schools. His area of travel includes Gary, Fort Wayne, Terre Haute and Indianapolis.

Johnson plans to continue his education by pursuing his master's degree at USI. Johnson's office is located in Enrollment Services in the Orr Center, and his number is 464-1765.



USI Head Basketball Coach Bruce Pearl talks with Ralph Koresse (left) and Mike Volkman outside the USI Varsity Club booth at the Fall Festival. Several USI organizations have booths at the annual west side event, which runs through Saturday.

Campus & Community Bulletin Board

To have your campus or community event published by *The Shield*, send a description of the event, including date, time, place and contact person to the Bulletin Board, c/o *The Shield*, 8600 University Blvd., Evansville, Ind. 47712 or drop it off at *The Shield* office located in UC 115 by the Friday before publication.

For the Record

Today, 6

Workgroup Computing Videoconference, noon in UC 353.

American Chemical Society, 1:50 p.m.

Women's Tennis vs. Olney Central, 3:30 p.m.

Student Government Association Senate meeting, 4:30 to 6 p.m. in UC 118.

Student Christian Fellowship Focus Group, 6:30 p.m. in McDonald Apts. Recreation Room.

Medieval Society Dances, 7:30 to 10 p.m. in L100.

Visiting Writers Series - Ken Smith, short story writer, 7:30 p.m. in Forum III.

Friday, 7

Men's Cross Country at Notre Dame Invitational, 5 a.m.

Business Education Conference,

8:30 a.m. in the University Conference Center.

Bible Study, 1 to 2 p.m. in UC 113F.

Saturday, 8

Ohio River Writer's Guild, 8 a.m. in the University Conference Center.

Women's Cross Country at Indiana Invitational at IU.

Women's Tennis vs. Transylvania, 9 a.m.

Solar Bron Pointe Fireside Fellowship, 10:30 a.m.

Soccer Team at SIU-Edwardsville, 2 p.m.

Volleyball Team vs. Ashland, 2 p.m.

Sunday, 9

The Turning Pointe, 10:30 a.m. in Forum I.

Catholic Mass, 11:30 a.m. in O'Daniel Apts. Recreation Room.

USI Theatre presents *On the Verge*, playing today through Saturday and next Thursday through Saturday at 8 p.m. Oct. 9 and 16's performances will run at 2 p.m. Call USI Theatre, 465-1668 for ticket information.

Angel Mounds will present a Native American flute workshop Oct. 8 to 12. For more information, call 853-3956.

"Hands On Discovery," an interactive and educational children's museum, is open on Fridays and Saturdays from 10 a.m. to 6 p.m. and Sundays from noon to 5 p.m. at Eastland Mall.

The Shield is looking for reporters. Anyone interested should contact Jeff Anderson, editor, or Brian Harris, assistant editor, at 465-1645.

The sculpture of Indiana artist Philip Dees and the work of Illinois painter Michael Gould is on display at the Old Gallery of the Evansville Museum of Arts and Sciences through Sunday.

Over 100 works of Chicago artist Susan Sensemann are on display at the New Harmony Gallery of Contemporary Art, through Oct. 12.

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OCT. 7, 8 & 9

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THE DUKE BOYS
OCT. 21 & 22

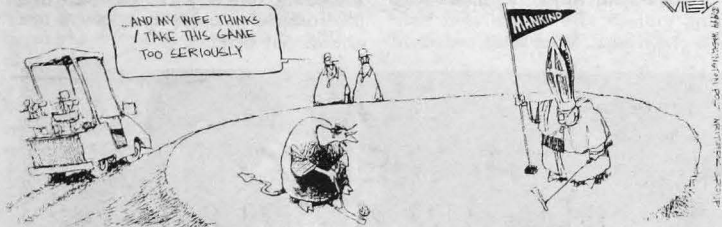
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Volunteers are needed to act out scenes, decorate exhibits, and more. Volunteer with a friend, club, student organization, or church group!
It's Fun, It's Different, and it's to raise money for
Mesker Park Zoo



NON SEQUITUR



CHAOS by Brian Shuster



They had suspected for a while, but this incident forced them to accept that this was no longer a good place to fish.

(Solution to Monday's puzzle)

COLUMBUS		
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TANK	WEST	INDIES
ANT	DOAS	AUNTS
ACORN	RBIS	
DEMAND	SALVADOR	
AVAST	VALUE	EVE
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ALI	DEARS	FRONT
ISABELLA	GUILES	
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SUN. 4:00 - 10:00
CAFE 309: M-F 10:30 - 1:30

ENTERTAINMENT

Thursday, Oct. 6, 1994

Band continues brilliant career with phenomenal *Monster*

by Brian Harris

Many have argued that today's musical landscape is a vast wasteland — that the 80s and 90s have produced no truly great music. Moreover, many have said rock and roll is dead, and Generation X has yet to produce its own Beatles, Rolling Stones or Led Zeppelin.

Those who espouse this ridiculous argument have obviously never heard of R.E.M.

Formed in the early 80s in the small but musically burgeoning town of Athens, Ga., R.E.M. features Michael Stipe on vocals; Peter Buck on various types of guitars; Mike Mills on bass and background vocals; and Bill Berry on percussion and background vocals.

In 1982, the band released its first E.P. on I.R.S. Records, an underground classic called *Chronic Town*. "Gardening At Night," "Box Cars (A Carnival of Sorts)" and "Wolves, Lower" showed the blossoming of a great musical force.

R.E.M.'s debut album, the brilliant classic *Murmur*, released in 1983, featured masterpieces such as "Radio Free Europe," "Talk About the Passion" and "Perfect Circle."

Berry has often said that the beautiful "Perfect Circle" made the band realize it had something special to offer. And special the band has been.

In these early releases, R.E.M. established its trademark sound — jangling, unique, sometimes loud guitars; superior vocals and harmonies; and dark, introspective lyrics.

From the country-tinged songs "(Don't Go Back to) Rockville" and "So, Central Rain (I'm Sorry)" from 1984's *Reckoning*, to the dark brilliance of "Feeling Gravity's Pull" from 1985's *Fables of the Reconstruction*, to the stark beauty of R.E.M.'s true masterpiece "Fall on Me" from 1986's *Life's Rich Pageant*, everything the band touched turned to gold.

In 1987, the band released a rarities collection entitled *Dead Letter Office*, but more importantly, released its crossroads album *Document*.

The album was a critical smash as usual, but was also the band's first platinum album, and spawned three popular singles, "The One I Love," "It's the End of the World As We Know It (And I Feel Fine)" and "Finest Worksong."

The next album, the environmentally-concerned *Green*, was R.E.M.'s first with Warner Bros. Records and producer Scott Litt.

It featured the popular singles "Or-

ange Crush," "Stand" and "Pop Song '89," but was most notable for the gorgeous "You Are the Everything."

The band took some time off, but returned triumphantly in 1991 with the seminal *Out of Time*. It was the first album by the band to feature outside musicians — rap artist KRS One lent his styling to "Radio Song," and Kate Pearson of The B-52s lent her angelic voice to "Shiny Happy People" and "Me in Honey."

The album featured R.E.M.'s most popular single to date, "Losing My Religion." So well done was the video that it won Best Video of the Year in 1991 at The MTV Video Awards.

Hot on the heels of *Out of Time*, R.E.M. released *Automatic for the People* in 1992.

The album was the band's slowest, darkest, richest album, and was punctuated by lush string arrangements by former Led Zeppelin bass player and string arranger John Paul Jones.

"Drive" and "Man On the Moon" continued the band's hit single streak, but the sadly beautiful "Everybody Hurts" truly highlighted the album, and its stunning video swept the MTV Video Awards this year.

Part of R.E.M.'s brilliance is that each successive album is radically different from its predecessor, yet all of the band's albums are equally remarkable. Thus, it comes as no surprise that the new album *Monster* is a work of genius, yet 180 degrees different from *Automatic for the People*.

It is the band's hardest album ever. Every song seethes with intensity not seen since "Turn You Inside Out" from *Green*.

"What's the Frequency, Kenneth?," the first single from the album, most resembles "Turn You Inside Out." Featuring the first of what is to be the album's trademark jarring guitars and impeccable vocals, the song jolts the listener and offers the first taste of brilliant things to come.

"Crush With Eyeliner," featuring enjoyable feedback at the beginning and end, does not let up, and offers more jarring guitars. To go with it, R.E.M. throws carefree, often affected vocals into the mix.

"King of Comedy" is the least R.E.M.-ish song ever. Its muddy, distorted vocals show Stipe dabbling in the same territory as U2's *Achtung Baby* and INXS' *Welcome to Wherever You Are*.

"I Don't Sleep, I Dream" also has a feedback intro, and a nice vocal play between Stipe and Mills. "Star 69" is fast and furious, hitting like a tornado in classic "It's the End of the World As

We Know It (And I Feel Fine)" fashion.

"Strange Currencies" is beautifully sad — along the same lines as "Everybody Hurts." It has a subliminal "Femme Fatale" feel, which is not surprising, since R.E.M. has long heralded the Velvet Underground as one of its biggest influences.

"Tongue" has a soft piano intro, and is resplendent with sweet vocals, peaceful organs and emotional, sincere, soul-searching lyrics.

"Bang and Blame" will soon be released as the second single, and the video was completed just a few weeks ago.

It is difficult to predict the singles success of the radical "What's the Frequency, Kenneth?," but "Bang and Blame" will be huge.

Although not commercial, it is accessible. A song lambasting the physical and mental games people play, the lyrics feature a bitter undercurrent in the verses and a chorus that hits like an east coast hurricane. The echoing guitars are excellent as well.

"I Took Your Name" simmers with jarring guitars and vocals that slice like a chain saw. More loud, excellent

guitar work follows on "Let Me In." Its mixture of guitars and ferocious vocals is mind-numbing. But "Circus Envy," with distortion galore, completely blows the roof off the place.

"You" is a massive song in the same vein as "Country Feedback" from *Out of Time*. Its mid-tempo rhythm is perfect to close the album, because a faster, more explosive song would cause the album to jolt to a screeching halt.

With "You," the album seems to slowly fade out — slowly, beautifully. It is a delicious cherry on top of a scrumptious bowl of ice cream.

In the final analysis, perhaps the most striking thing about *Monster* is the ferocious guitars; this is, without a doubt, Buck's finest hour. Stripping down all pretensions and letting it rip, Buck has firmly established himself as a guitarist of many colors.

R.E.M. long ago established itself as one of the world's greatest bands. With *Monster*, the band proves that the accolades were not overdone. Moreover, one can assume that this phenomenal group's best work lies ahead, not behind.



photo courtesy of Warner Bros. Records

R.E.M., featuring (clockwise from top left) Michael Stipe, Mike Mills, Peter Buck and Bill Berry, has once again surprised listeners with its most explosive album to date, *Monster*.

ENTERTAINMENT

Lynyrd Skynyrd carries on with *Endangered Species*

by Brandon Dodd

Lynyrd Skynyrd has come up with something new for some things old.

The band's new album, *Endangered Species*, is an acoustic compilation of some of the band's past hit releases.

Johnny Van Zant takes care of the vocals, and the rest of the talented nine-piece southern rock band plays such classics as "Down South Jukin'," "Saturday Night Special" and "Poison Whiskey." The band also does a version of the legendary Elvis Presley song "Heartbreak Hotel."

About halfway through the album, is a song that was essential to the fans and the band — a song that would have left this "unplugged" album incomplete... "Sweet Home Alabama," perhaps the most well-known Lynyrd Skynyrd song.

The old favorites "I Ain't the One" and "Am I Losin'" are good selections from the vast library of music the band has cumulated over the last 20-plus years.

"All I Have Is a Song" is one of the best songs on the album. Van Zant really seems to capture the heart and emotion that his deceased brother Ronnie would have poured out to his ever-faithful listeners.

"Good Luck, Bad Luck" and "Hill-billy Blues" are lively tunes that are more upbeat than the songs in the first half of the album.

The first half of the album has a fairly slow pace of low-key, dim-lighting songs.

"The Last Rebel," the closing song on the album, is an inspirational and sorrowful tale delivered like only a Skynyrd song could be. It is sure to become a memorable classic among all the band's fans.

The music on this album definitely does not have the kick that the band's previous electrified albums carried, but does have some fine versions of past hits.

However, the band neglected to include some of its memorable songs such as "Free Bird," "Simple Man," "Tuesday's Gone," "Gimme Back My Bullets"...the list goes on.

But with as many great songs as this band has, it had to make compromises and hoped to choose the best.

As for "Free Bird," Van Zant said it plainly enough on the 1987 Tribute tour album when he told the crowd, "There's only one man that could sing this song on stage — that's Ronnie Van Zant."

Despite the plane crash that killed Ronnie and the motorcycle that killed Steve Gaines, Lynyrd Skynyrd has carried on.

With a dozen or so albums, a *Gold and Platinum* double LP, a tribute tour, new material and now *Endangered Species*, Lynyrd Skynyrd surely has proven that its not quite ready for extinction.

STRAIGHT FROM THE TAP

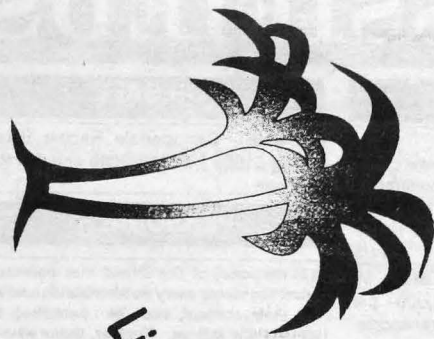
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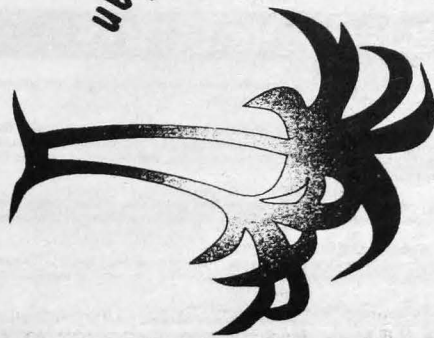
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PERSONALS

It is the policy of *The Shield* that **personal advertisements carry no identifiable names in their content, nor be permitted to identify the writers. Further, these advertisements will be provided free to the student body of the University of Southern Indiana, although they will be strictly limited in length. We seek your cooperation and understanding in making this unique means of communication work for all students.**

Angle & Andrea - We are so proud of you! You guys did a great job! Alpha love, Your sisters

Zorlord - The Drama Critic is legal, which is good enough for me. Don't force me to investigate you. Repo Man

Bobbi, Amy E., Shella, Karl - We're glad your back! We missed you! Alpha love, Your sisters

Dusty - Lap from the crystal clear streams of the shire as your reflection shines like the moon. Wolf

Salem - Wrong. Your soul-stealing has cost you your humanity. For that, you will answer to me. Repo Man

PERSONALS

AEA wants to thank the men who helped with setting up for RUSH!

Squirrel - I am nervous. I hope it all works out. Later. Lakeside

Zorlord - That was then. This is now. Things have changed. I have changed. So don't count your chickens. Xenon

Photocopy Girl - If you had alot of copies to make Sunday night, why couldn't you have been nice enough to let me make my measly one? Pissed off

WIMP - Why are you dogging Greeks? Who turned you down? Be a man and sign your name or confront the people you have a problem with. Don't stereotype all Greeks if you have a problem with a few. If I did that all independents would be punks that hid behind pens. J.B. 181

Zorlord - Did thoust thinkast the eyes of mine are blind? Your scent is familiar. Wolf

Darlie and Christy - You guys are great! Thanks for being there. Heather

Wolf - Clever men outsmart themselves. Xenon will trip over himself soon enough. 6 out of 10 for anticipation. The Drama Critic

Busy Bee - Zorlord wears a familiar face under his mask. What a nightmare!? Wolf

Fire - Your light still shines with hidden knowledge. Wolf

Kelly - You are an awesome Pearl Sister. Heather

PERSONALS

Starchilde - Where for art thou hiding? Firefly
Congratulations to all our new members! Love the Women of Alpha Sigma Alpha

Repo Man - Z-non owed a debt. Xenon owes you nothing. Remember that when you face me, for I will treat you that way. Xenon

Mia 935 - You're cute, you're sexy, but are you single? Hungry

Zorlord - Are you a keeper or a fly-by-nighter? Salem - Go morph somewhere secret.

Melody - Your presence sings to me in the silence of my heart. Keep on smiling. Wolf

Shadow Warrior - Good letter, I agree can you meet me Friday in front of U.C. at noon? Fireball

Congratulations to ΔΖ and ΑΓΔ on a great rush! The Women of ΑΣΑ

Xenon - Don't insinuate anything again. I know you've got my money. 1 out of 10 due to lame excuses. The Drama Critic

Congrats to all fraternities on a successful fall rush. Thanks to all sororities for your help and patience. ΛΧΑ

Repo Man - Your trail leads to ruin if you bother Xenon. Wolf

Zorlord - And me thinks thou hast butted thy head into my work. 2 out of 10 in minding thy own business. The Drama Critic

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Personals under 20 words are FREE to any USI student, faculty, alumni, or personnel by pre-approval of the Classifieds Advertising Manager. Personals must be non-business in nature and may not include the last name of the person to whom the message is directed. Personals **MUST** have a name and telephone number for verification purposes. All names are kept confidential.

REGULATIONS

All ad copy is subject to approval before publication. The *Shield* reserves the right to edit, refuse, or reject any ad considered libelous or vulgar at any time. The *Shield* shall be under no liability for its failure, for any cause, to insert an advertisement.

ERRORS AND CORRECTIONS

Errors must be reported on the first day of publication. Upon notification, the correct ad will appear in the next edition. Unless notified, *The Shield* cannot be held responsible for an incorrect ad after the first insertion. To report errors, call 464-1870.

TEAR SHEETS

Commercial classifieds over \$10 will receive one (1) tearsheet per insertion issue for proof of publication by request only. No tearsheet will be available for any classifieds under \$10 unless prior arrangements have been made.

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LINDA MULLIS - Classifieds Advertising Manager

JOB PLACEMENT

The *Shield* is cooperating with the Career and Placement Office by running weekly "Help Wanted" ads. If you are a USI student or alumni and feel you are qualified for any of these positions, contact Career Services and Placement in OC 1005 or at 464-1934.

HOLIDAY SALES - Assist customers with merchandise in a nature educational retail store. \$4.75/hr. 3758

BABYSITTER - After school care for 2 developmentally disabled adolescents. \$6/hr. 3756

DELIVERY PERSON - Moving furniture, loading and unloading trucks, and taking furniture to customers homes. \$6/hr. 3754

RECEPTIONIST/SECRETARY - Answering the phone, making appointments, typing, and billing, if possible. Salary is negotiable. 3752

CHILD CARE - Caring for infants - 5 year olds during church services. \$5/hr. 3690

Thursday, Oct. 6, 1994

Lady Eagles volleyball shows improvement over weekend

by Bryan Harper

The Lady Eagles volleyball team won three of four matches in the Quincy Sideout Challenge over the weekend.

They beat Kentucky Wesleyan, Northern Kentucky, and Wisconsin-Parkside and lost to host Quincy.

The Lady Eagles record now stands at 9-8 overall and 2-2 in the Great Lakes Valley Conference.

USI started off Friday with Northern Kentucky.

Unlike the match vs. NKU on Sept. 23, the Lady Eagles showed their heart with a hard fought, five game win 15-6, 11-15, 15-12, 11-15, and 15-13. Michelle Welp, an outside hitter, had 13 kills and 30 digs. Stephanie Shidler, a freshman middle hitter, had 14 kills

and 15 digs. Heidi Bullock, a setter/outside hitter, added 31 assists and 10 digs.

Later Friday, the Lady Eagles faced Wisconsin-Parkside, who will join the GLVC in 1995. The momentum continued to roll for USI with a three game win 15-10, 15-9, 15-9. Shidler had eight kills and Welp had seven kills and 21 digs. Jamie Roth, a freshman setter, added 18 assists and 11 digs.

On Saturday, USI was too much for Kentucky Wesleyan as they posed tremendous challenge throughout. The Lady Eagles showed their heart again as they defeated the Panthers for the second time in four days 15-6, 15-12, 10-15, 9-15, and 15-5.

Shawna Kuester, an outside hitter, had 16 kills and 14 digs for USI. Roth

contributed 12 kills, 23 assists, and 14 digs; Bullock had 24 assists and 19 digs; and Shidler added 27 digs and 8 kills. "Stephanie really stepped up her game and played a great tournament," said Head Coach Kelly Boyd.

Later Saturday, the Lady Eagles played tournament host, Quincy.

Quincy, who will also join the GLVC in 1995, proved too much for USI.

The Lady Eagles lost this battle in five games 15-7, 16-18, 9-15, 17-15, and 7-15.

Bullock had 27 assists and 21 digs, while Shidler, Welp and Kuester had 28 digs apiece. All digs contributed to a team record for digs in a match with 163.

"We played really well, the most consistently well that we've played all

year," said Boyd. "We finally played with all three factors: physical, mental and emotional. We'll see in the next few games how the rest of the season will go."

This weekend, the Lady Eagles are back home to face conference rivals IUPUI Ft. Wayne and Ashland. They play at 7:00 p.m. Friday vs Ft. Wayne and at 2:00 p.m. Saturday against Ashland.

Coach Boyd said "These teams play really well together. They have incredible defense. We need to approach it as 'just another match'."

Through the 17 matches so far, Welp leads the team with 141 kills and 259 digs.

Bullock leads with 302 assists and 29 aces.

Cross Country teams continue to pose threat for competition

by Jeff Anderson

The USI cross country teams participated in the USI Invitational 10K race on Saturday at the university.

The men's team, led by Keil Kaiser, finished second behind SIU-Edwardsville. The University of Indianapolis finished third in the race.

Kaiser won the overall meet by finishing the race with a time of 33:35. Crossing the line next was George Patrylak and Wally Gregory of SIU-Edwardsville. Next in line were Chad Smith and Brian Elpers of USI.

USI runner Andy Miller said the race definitely didn't turn out the way the team had hoped.

"We had beaten both those teams before," Miller said. "But, the race was longer this time, our course is tough and some of us didn't run very good."

Miller said he thinks the team took the race a little lighter than most because there were not as many teams as they usually face. He said they just need to move on and prepare for regionals.

"We're just going to forget about it and go on to next week," Miller said.

Miller finished 24th in the race after learning that morning that his uncle had been killed in a house fire.

"I didn't run very good," Miller said. "My mind was on other things. I ran

slow, and I didn't play a part in the race at all."

The women's team proved to be successful by finishing first over Northeast Missouri and SIU-Edwardsville.

Jennifer Galbraith was the best finisher for USI with a time of 19:45. Beth Walters of the University of Indianapolis, with a time of 19:32, and Karen Beach-Pond of SIU-Edwardsville, with a time of 19:36, finished first and second in the meet.

For USI, Amy Roll, with a time of 19:52, finished fourth; and Carrie Menges, with a time of 20:17, finished sixth.

"A lot of us did better time wise," Menges said. "We accomplished what we wanted to do. I was right where I wanted to be. I wanted to stay close to the number two, and I did that."

Menges said the team is really looking forward to the regionals.

"We've won all three of our meets at USI, and that's a major accomplishment since regionals will be held here," Menges said. "Our goal is to win the regional and go on to nationals."

"We have some things we need to work on," Galbraith added. "We're increasing our miles this week to help with those things. The next time we run on this course will be in the regional, and that's the one that counts."

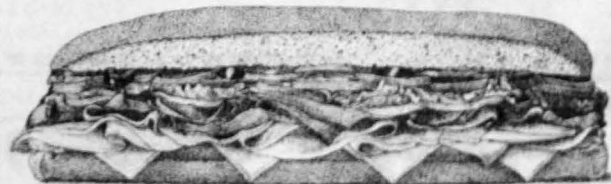
USI's next meet is Saturday in Bloomington at the Indiana Invitational.

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Thursday, Oct. 6, 1994

Soccer team suffers setback at Coastal Carolina Tournament

by Heather L. Borgus

After a challenging game at Strassweg last Wed., the Eagles soccer team pulled out a 4-3 victory over Xavier.

In the first half, USI would light up the board first off a goal by Joe Carver who was assisted by Justin Igleheart.

The Eagles' second score would come off a goal from Josh Dickman who was assisted by Mike Grassi.

Tallying the last two points up for the Eagles was Korby Smith who scored both in the second half. Smith's first goal came off a penalty kick where Xavier was not

prepared and Smith caught them off guard. His second score came near the end of the game.

After an exciting victory, the Eagles soccer team took to the road to participate in the Coastal Carolina Tournament.

Suffering a setback, the Southern Indiana soccer Eagles were defeated both Friday and Saturday by their challengers.

In Friday's action, Southern Indiana faced West Virginia. The Eagles jumped to a 2-0 lead at halftime on goals scored by Dickman and Korby Smith. Smith's goal

came off an assist by Grassi while Dickman's was unassisted.

But, as the team came out for the second half, the Eagles' defenses were put to the test as goalie Eric Overton was ejected from the game, as was coach Tony Colavecchia.

Moving Dickman into goal, the Eagles lost ground as W. Virginia came back to score three goals while keeping the Eagles at two.

"We were just real unlucky," Korby Smith said. "Our goalie (Eric) Overton was shown a red card, and with Todd Bailey unable to

travel with us, we had to field one of our players."

By the end of the game, Southern Indiana fell 3-2 to their opponent.

In Saturday's game against Central Florida, the Eagles entered with a handicap, as Overton was ejected from Friday's game and Joe Carver was out due to injury.

"Because Eric (Overton) was ejected Friday, again, we had to pull one of our players into the net," Korby Smith said.

With Dickman in goal, the challenge facing the Eagles was one filled with difficulties.

Although the score remained 0-0 at the half, Central Florida found a weakness in the Eagles' defense as they scored three goals to Southern Indiana's one.

Scoring for the Eagles was Les Meenan who was unassisted.

Captain Sean Helliwell, after receiving two yellow cards, was ejected.

"When you have two key players out of the game, it's a big impact," Korby Smith said about the loss of Carver and Helliwell. "With Joe missing from the front, we don't have that cushion. And with Sean missing from the middle, it hurt us alot as a team."

After ending a rough weekend road trip, the Eagles will face up against SIU-Edwardsville this Saturday and then return to Strassweg field Oct. 14 to face up against Vermont at 7:00 p.m. where they hope to turn their luck around.

For the season, the Eagles hold a 6-5-0 record and Carver leads in scoring with six goals and one assist. Ryan Smith is second for the Eagles with three goals and four assists, while Adam French tallies three goals and three assists to his credit.

Lady Eagles tennis team soars to victory

by Angie Orth

The Lady Eagles tennis team soared high this past week defeating Olney Central, Kentucky Wesleyan and Kentucky State.

After trouncing three opponents, the Lady Eagle's overall record has only improved to 7-4 because OC is a junior college. Games against junior colleges count only as exhibitions.

USI lost only once at Tuesday's exhibition game, defeating the opposing OC 8-1 overall.

Number one singles competitor Kena Liniger fell short losing the first set 6-7, but dominated the next two winning big 6-1, 6-4. In number two singles competition, Rachel Murray showed no mercy defeating her opponent 6-1, 6-1.

Heather Garner, still undefeated in the season, took her opponent down with authority scoring 6-4, 6-1. Just skimming by with a 7-6 victory in the first set, Krista Loewen took control winning overall with a score of 6-4 in the second set.

Robyn Haley defeated her OC opponent scoring big 6-1, 6-2. Mandi Cooper did the

same taking a victory 6-2, 6-2.

Doubles competition with the exception of one surprising loss, went much the same as the singles competition.

USI's number one doubles team of Loewen and Haley was upset 1-6, 3-6 by OC's dynamic doubles duo.

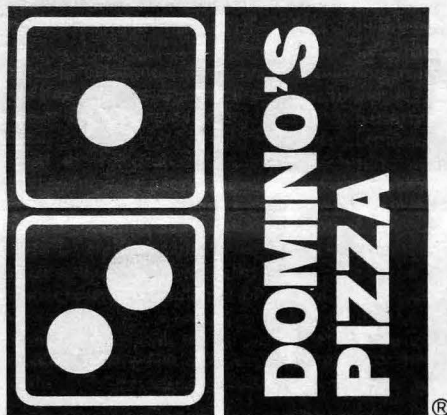
Liniger paired up with Blythe Schrieber to trounce their OC opponents 6-3, 6-1. Garner and Cooper worked together to earn yet another victory, scoring 6-2, 6-0.

Saturday's competitions went much the same. The Lady Eagles, with the exception of one close singles match and a loss in doubles competition, could do no wrong.

USI prevailed over Kentucky State and Kentucky Wesleyan winning 9-0, 9-0. A couple of KWC competitors gave their USI opponents a run for their money but KSU was left scoreless.

The opposing teams were weak but women's tennis coach Keeley Porter still felt the girls did okay. She said, "It's sometimes harder going up against weaker teams. I'm very pleased."

Up next for the tennis team is a home match against Transylvania on Saturday.



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