

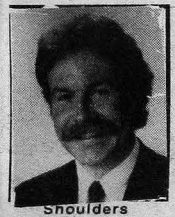
Two attorneys to debate question of religion in schools

staff report

Two Hoosier attorneys will be featured in a debate on "Religion and the Public Schools" on Thursday, February 26.

The debate will begin at 7 p.m. in Mitchell Auditorium.

The program will make up the 1998 Sydney Berger Lecture and will feature Mr. Patrick A. Shoulders of Evansville and Mr. John R. Price of Indianapolis.



Shoulders

John Dobken, news anchor at Channel 44, will serve as moderator.

A reception will follow the debate, which is free and open to the public.

The annual program honors an Evansville attorney who died in 1988, Sydney Berger.

Burger represented labor and the NAACP and taught law for nearly 20 years at USI.



Price

Shoulders is a member of the law firm of Ziemer, Stayman, Weitzel & Shoulders, which specializes in litigation, health, media and education law.

He is an attorney for the Evansville-Vanderburgh School Corporation.

A fellow of the American College of Trial Lawyers, past president of the Evansville Bar Association and recipient of its Freedom Award, and an active member in various levels of the bar association.

Shoulders' numerous community activities have included director of the Arts Fest River Run since 1987 and past president and director of the YMCA.

Mr. Price heads John R. Price and Associates in Indianapolis, specializing in corporate, banking, school, constitutional, and administrative law.

He is board chairman for Equal Justice Under the Law Institute, Inc.

The Institute successfully brought action in 1993 to allow prayer at high school commencements and is board chairman of Decency in Broadcasting, Inc., which has obtained Federal Communications Commission fines against "The Bob and Tom Show."

Mr. Price is the author of "America at the Crossroads."

Price also teaches business law at Indiana Wesleyan University.

Fraternity denied alcohol at banquet

'Unwritten rule' in policy challenged by student group

By ANDY CAMPBELL, campus editor
& JOHN FARLESS, staff reporter

The traditional champagne toast bestowed upon a newly chartered fraternity has been denied to a group of USI students due to an "unwritten rule" in the university's alcohol policy.

Alpha Sigma Phi planned to celebrate their new charter with the national fraternity by hosting a banquet in USI's Carter Hall on Feb. 21, but were told by university officials that alcohol could not play a role in the festivities.

The fraternity recently petitioned the university to request the right to have alcohol at their function, and according to fraternity member Chris Hartman, they were flatly denied within 24 hours of their original request.

Hartman and fraternity brother Matt Stigler presented their case to the USI Student Government Association last Thursday in hopes of receiving backing from the group in their fight against university administrators. SGA expressed unanimous support for the fraternity after hearing their dilemma.

"It's taken four long years of hard work and dedication to get to this point,"

Hartman said. "Its tradition when you get your charter to have a banquet and to receive a plaque and recognition from national individuals in the fraternity."

Hartman said the original request was made verbally to Janel Bowen, scheduling services supervisor, through the scheduling office, and that he was unaware that a written request needed to be presented to administrators.

"I think they (university administrators) think we're just wanting to have a party, but that's not the case," Hartman said before the SGA meeting. "Our banquet will be a formal event, black tie optional, and we have sent out limited invitations."

Stigler said representatives from the national office of the fraternity, as well as former USI alumna and members of other nearby Alpha Sigma Phi chapters will be on hand to congratulate the local fraternity on their accomplishment.

"We could have taken this event off-campus, but we wanted our parents and other visitors to see the campus," he said.

John Mullen, the founder of USI's Alpha Sigma Phi fraternity and a 1997 alumni of the university, said in a letter to administrators: "We wished to stay on the campus where our student group could take pride in offering tours to visitors unfamiliar with the growing university."

"We could have taken the event off campus, but we wanted our parents and other visitors to see the campus."

Matt Stigler
Alpha Sigma Phi

Mullen went on to write: "We are proud of our university, but we are not proud of the fact that they do not deem our organization worthy of serving alcohol during a dinner reception."

USI's current alcohol policy does not ban alcohol on campus, but rather states that any decision about alcohol is made at the discretion of university president Dr. H. Ray Hoops.

Allyson Singer, president of SGA, said that alcohol is routinely served at on-campus events hosted by Hoops or the Alumni Association, but that the ban against student organizations having alcohol at their functions is an "unwritten rule".

Alcohol, continued on page 12

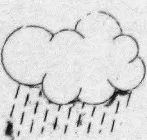
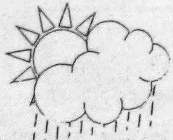
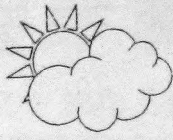
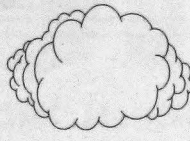


Although the snow and rain has delayed progress on the Liberal Arts Center it is still scheduled to be completed by the Summer of 1999.

"Since they are working with concrete they can not work in the rain," Stephen Helfrech, director of the Physical Plant said. "But, they still plan to have it done on time."

photo by Betsy Williamson

THE Shield **4-DAY WEATHER FORECAST**

Today	Friday	Saturday	Sunday
			
showers	showers/ sun	partly cloudy	mostly cloudy
hi 46 lo 40	hi 46 lo 36	hi 49 lo 35	hi 55 lo 35

source: www.weather.com

APB

Activities Programming Board
What Next!

Are you interested in bringing programs to USI? If so, now is the time to apply for one of the twelve Director positions open for next year's Activities Programming Board. Applications are available in the Student Development Office in the lower level of the UC. The deadline for applications is Monday, March 2 at 4:30 p.m. in the Student Development Office. If you have any questions call the APB office at 464-1872.

Political Science 101: U.S. Government

Half of congress is made up of lawyers.

No wonder congress doesn't get along. Speaking of lawyers, ours made us include this disclaimer with our 12 menu items under \$4. Plus tax. (Thank congress for that.) Not valid during Halley's Comet. Must be hungry. Offer expires when you do. No swimming for one hour after dinner. Purchase required. No space aliens, please.



Across from Eastland Mall on Green River Road
3300 North First Avenue
West Side Evansville (West Lloyd Expressway and Red Bank Road)

Thursday, Feb. 19

U.S.I Theatre presents *The Baby Dance*
Jane Anderson's contemporary drama about the ethics of surrogate motherhood, 8 p.m., 3001 Igleheart Avenue, call 465-1668 for reservations
Men's and Women's basketball - vs University of Missouri-St. Louis, PAC, 5:30/7:30 p.m.
SGA General Assembly - HP 1008, 4-6 p.m.
Million Women's March panel discussion, EN, 12 p.m.

Friday, Feb. 20

Phi Beta Sigma Step Show
SGA applications due @4:30 p.m. in Dean of Students Office, UC 113
AMIGO applications due @4:30 p.m. in Student Development Programs Office, UC 015

Saturday, Feb. 21

Southern Hospitality Day, CH, 8 a.m.-5 p.m.
Phi Beta Sigma informational meeting
Men's and Women's basketball @Quincy University, 5/7:30 p.m.
Baseball vs Ashland, 11 a.m.
Baseball vs Rockhurst, 3 p.m.
Volunteer Income Tax Assistance- USI accounting students offer tax help for University community and the public, 1-4 p.m., OC 2003

Sunday, Feb. 22

Softball Clinic- Advanced pitching and catching, PAC, 9 a.m.-2 p.m., \$40
Baseball vs Truman State, 3 p.m.

Monday, Feb. 23

African American trivia game- *A Challenge of Cultural Knowledge*, CH A,B,C, 11:45 a.m.-1 p.m.
SGA Ballots extended

Tuesday, Feb. 24

APB meeting- UC, 8 a.m.
IFC meeting, UC 214, 4:30 p.m.
African American trivia game- *A Challenge of Cultural Knowledge*, CH A,B,C, 11:45 a.m.-1 p.m.
Alpha Kappa Psi meeting, OC 2028, 3 p.m.

Wednesday, Feb. 25

BSU meeting- UC 214, 3 p.m.
SWO Speaker: Dr. Glen Gaesser, author of *Big Fat Lies: The Truth About Your Weight and Your Health*, CH 7 p.m.
Alpha Kappa Psi meeting, OC 2028, 3 p.m.
Panhellenic meeting- UC 214, 4:30 p.m.

Thursday, Feb. 26

SGA General Assembly meeting- HP 1008, 4-6 p.m.
Sydney Berger Lecture: "*Religion and the Public Schools*" by Patrick A. Shoulders and John R. Price, Mitchell Auditorium, 7 p.m.
Christian Rock Band: *The Average Joes* sponsored by Campus Ministry. Call 1810 for more information
Deadline for entries for Intramurals co-ed volleyball
APB movie, FA1, 9 p.m., *Bbreakdown*

Guest column

Black history deserves more credit

By KINA WATKINS
special to The Shield

What does black history mean to me? It means that once a year I am recognized and celebrated as a mighty force in the United States.

It means all my great black ancestors are appreciated for their work. It means once a year the "natural" black women are viewed as daring individualists, true to themselves, not conforming to what the majority of society does; while eleven months of the year we are looked at as being rebellious, militant women with an attitude.

What does black history mean to me? It means I can look around me and hear black men speak about how black women raised them, and how much they love their mothers and grandmothers. How they admire them, and would like to find a mate with similar qualities. All the while looking over the younger women with MIRROR images to others.

What does black history mean to me? It means it is more evident how we are lacking black staff and admin-

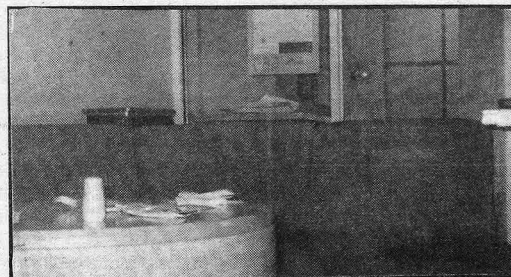
istrators, but we have an abundant quantity of black custodial workers. I have heard USI say they can not find any black teachers who want to work in southern Indiana. I will not accept that answer.

If USI can go recruit in North Carolina, Washington DC, Indianapolis, Chicago, Africa (twice), and every other small town to find athletes they surely can find black faculty and staff. If we make employee's an offer as attractive as the ones we make to the athletes then maybe USI could find some.

What does black history mean to me? It means I have the shortest month of the year to find out about all the important blacks that helped to get us where we are today.

It means black people need to take advantage of what we have now, and demand more, starting with 40 acres and our mule.

(Editor's note: With February observances for Black History month, students of African American descent have been asked to share their thoughts and interpretations of what Black History month means and how they as individuals are affected by the observances. This is the second column submitted.)



Trashy scenes shows no respect

College is a time for gaining independence. Webster's dictionary states independent as "self-reliance; freedom from the influence or control of others; one who is independent in action..." It is hard to justify independence when others are forced to pick up the trash students leave behind.

Students are leaving trash scattered about the UC building. The lounge tables and floors are covered with leftover food, wrappers and trays. The furniture has been written on. The television control buttons are broken. There is no excuse for this type of grade school behavior on a college campus.

It is hard to enjoy the student lounge areas when trash and food are scattered about. These areas were designed to provide tranquillity, relaxation, and fellowship. A student should feel at home, but not act as if they are at home. The faculty is lenient on where students can eat, but if we don't "clean up" our act, these privileges may be thrown out with the trash we leave behind.

The UC building is used as a meeting and entertainment facility for community and campus events. It is meant to show our university in a positive fashion. As students of this university, we need to take responsibility of our actions and pride in our campus. There are trash containers appropriately placed throughout the buildings, and trays have their proper place. Students need to exercise their independence and not rely on others to clean up after them.

Letter to the editor

Reporters errors are inexcusable and should not be ignored

In the Feb. 12 issue of The Shield, there was an article about the play, The Baby Dance, being performed at USI.

Although I do not know the reporter that wrote the article, I do know that she does not have her facts straight.

I am an active member of the USI Theatre and put many long hours into the current play doing costume construction and alterations. Although the reporter said, "the only costume that needed fitted was the pregnancy pad," and "the costume crew has an abundance of costumes." Just to let

you and everyone else know, we had the pregnancy pad here in stock. We had to either sew or buy and alter the rest of the clothes for the production.

There was also a quote, "the doctors tell her the baby may be born with brain damage." That is completely false. If the reporter had either read the play or went to see it she would have realized that the baby was brain damaged during the birth itself.

I know that a lot that I am bringing to your attention may seem petty to many, but as a USI student, I do not appreciate my work and the work of

many others overlooked, depreciated and falsely reported on by a reporter that doesn't go to the source.

I know she didn't speak to the costume crew or any of the actors, because any of us would have told her about the many costume fittings, and the maternity dress that was made especially for Miss Ankenbrand.

I would like a formal apology by the reporter or a correction printed in the the next issue.

Melissa Panzarelo
Senior Theatre Major

SIDEWALK SURVEY

Do you believe we should have no school for both Martin Luther King Day and President's Day?



"We should definitely have both days off because they are both big parts of our history."

Socrates Doreihito
freshman



"I think we should be off for Presidents day. All presidents should be honored for what they did, just like Martin Luther King was honored for what he did."

Danya Blackwell
sophomore



"They both should be honored because Martin Luther King was a leader and so were the Presidents."

Ben Fredricks
sophomore



"I think we should be off for President's Day too because it is a national holiday."

Meghan Miller
freshman

THE Shield

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Financial aid errors drive policy change

By BRIAN CLOSE
Minnesota Daily (U. Minnesota)

(U-WIRE) MINNEAPOLIS, Minn. — Two recent White House proposals could change the amount of students' financial aid, though early drafts are drawing criticism. The first proposal would change the data required by students and parents when filling out the Free Application for Student Financial Aid. The second would change the formula for how the money is dispersed.

The financial aid application currently uses tax information from the prior year. The proposal would allow the government to use tax information from the "prior, prior year," so that the application due spring of 1998 would use information from 1996.

White House officials have said the reason for the proposal is the num-

ber of mistaken financial aid applications caused by the estimation of tax information by parents attempting to meet college deadlines.

In a Department of Education study, about 4.5 percent of Pell Grant recipients had incorrect financial aid statements, allowing them to receive increased aid.

The second White House proposal would adjust the method in which a family's assets are evaluated.

Rather than using a family's actual assets to calculate student need, the new formula would assign a median value to each income range. That value would be used, whether a family had saved more or less than it indicated.

In this way, officials said they hope to inspire families to save more by not including the extra savings in the calculation.

While the proposal is intended to help people who have saved by not including their assets, it will also overstate assets for those who have not saved. Though the proposals haven't been finalized, they have drawn some early criticism.

The proposal is not as attractive as it looks, said Larry Zaglanizny, associate director of the National Association of Student Financial Aid Administrators.

"When you look at it closely, it really will hurt a number of families and students who just do not have that computed asset to use for college," he said. "They either will not go to school or will have to take more loans."

The proposals have also received national criticism from Republicans, who say the plans will not pass through Congress.

Career Search designed for USI and U of E students

By JAN WILES
correspondent

USI and the University of Evansville are co-sponsoring Career Search, Tuesday, March 3, from noon until 3:30 p.m.

"This career fair is designed for students in Business, Liberal Arts and Science and Engineering fields," Marilyn Schmidt, Director of Career Services and Placement, said.

It will be held at U of E's Student Fitness Center. Shuttle

Security escort service provides students security, safety

By KIMBERLY TURNER
correspondent

The USI Escort Service provides students with an extra sense of safety and security.

"In 1997, security made more than 2,000 escorts," Barry Hart, Director of USI Safety and Security, said. "The number of persons using this service may have been more depending on how many were being escorted at a time."

The escort service was implemented 6-years ago as

service is available for students needing transportation, however, sign-up is required in the USI Career Services, Orr Center 1005.

A complete listing of the employers and graduate schools represented there will be posted Feb. 20, on the Internet at: <http://www.usi.edu/careersv/career.htm>.

For more information on Career Search or information on search workshops call USI Career Services, (812) 464-1865 or check out the web.

an enhancement to overall student safety.

With 24-hour daily dependency, students are able to request an escort for travel within the university grounds.

By calling extension 1845, an officer is dispatched to provide either a walking or mobile escort.

"The academic reputation, availability of staff and equipment are major selling points of the university," Hart said. "However, safety and security should also be a consideration because it is necessary for the focus on academics."



Around the World

Bombing suspect on the loose

The FBI received tips regarding the whereabouts of suspect, Eric Robert Rudolph, related to a deadly abortion clinic bombing. FBI posted a \$100,000 reward with information leading to an arrest.

Rudolph, 31, is charged with using an explosive device to damage the New Woman All Women Clinic located in Birmingham, Ala.

The Jan. 29 occurrence, killed an off-duty police officer and critically injured a nurse.

Rudolph is linked to the crime based on citations of his truck and a storage locker, later seized from his home.

Rudolph, a former soldier, is suspected to be using outdoorsman skills in order to survive.

Accused murderer stands trial

Diane Zamora and ex-fiance David Grahm, both age 20, are accused of murdering Miss Jones in 1995.

Grahm, a former air force cadet, had a one-time fling with Jones. The sexual involvement between Grahm and Jones is also believed to be the cause of the murder.

If convicted under capitol murder charges, Zamora will receive life-imprisonment without the death penalty.

Grahm will stand trial later this year.

Frank Sinatra battles illness

Frank Sinatra, 81 year old singer, was released from Cedars-Sinai Medical Center after an eight day stay.

The cause for hospitalization was a mild heart attack.

At Cedars-Sinai, Sinatra underwent tests, observation and treatment.

In November Sinatra was treated for a pinched nerve and mild pneumonia at Cedars-Sinai.

Earnhart wins Daytona 500

Dale Earnhardt won his first Daytona 500 trophy after 59 races.

Earnhardt led the final 60 laps in Sundays race.

Earnhardt beat Jeremy Mayfield and Bobby Labonte to claim the \$1 million prize.

CLASSIFIEDS

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If you've been injured physically or psychologically by an abortion, you have the right to seek legal recourse.

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Advertisers

Non-traditional students place education as top priority

By MARY STOCKMAN
correspondent

Remember when Mom and Dad stayed home and the kids went to school? Today, the kids are still going to school, but so are Mom and Dad.

Welcome to the age of the non-traditional student, the adult who returns to college after pursuing full-time jobs, marrying or raising a family.

Chris and Jenny Lamar are married and have two children; both have quit their jobs and are attending USI, alternating part-time/full-time semesters.

A year ago, Chris spent hours in his favorite chair musing about his future.

He had plenty of time to muse. He was recovering from a broken leg after a 15-foot fall from a water tank at his work.

Determined not to return to this dangerous job, he considered the possibility of returning to college.

Jenny, who was a secretary at USI's Department of Communications, had applied for and received financial aid to pursue an associate's degree in Respiratory Therapy.

"We realized that it had been nine years since we had graduated from high school and we knew that if we didn't do it now (return to college) we never would," said Jenny.

Was financing their education a problem?

"Our income was low enough that I qualified for financial aid," she said, "and I told Chris that if I qualified, he probably qualified."

He did qualify and is now attending USI full-time, working toward a bachelor's degree in History. He plans to go to graduate school and study Anthropology.

The Lamar's only income comes from newspaper routes that each of them maintain and Chris' work as a student worker for Marjorie Jones, Professor of Anthropology at USI, who keeps him busy labeling and cataloging artifacts.

"We do okay," Chris said when asked how they manage to balance

work, school and child care.

"We get on a certain schedule and just stick with it."

This semester Jenny stays home most of the day caring for their children, Josh and Haley.

She takes them with her when she delivers her afternoon papers. Chris is up every morning at 3 a.m. to deliver morning papers.

Although Haley is too young to know what is going on with her mom and dad, Josh enjoys helping his father "wash artifacts" but only after he

has donned his green felt "Indiana Jones" hat.

"This one was real dirty," Josh said, demonstrating by brushing a chip of arrowhead with a soft toothbrush.

What do the Lamar's plan to do after achieving their degrees?

"Everybody pretty much knows we won't be staying in the area," said Chris. "I want to go to IU for my master's."

Both Chris and Jenny know that their degrees could take them to anywhere in the world and they feel they are both headed in the right direction.

Gaesser to speak on eating disorders during awareness week

staff report

Glenn Gaesser, Ph.D., and the author of "Big Fat Lies: The Truth About Your Weight and Your Health", will visit USI on Wednesday, February 25.

Gaesser is an Exercise Physiologist and will lecture in the University Center's Carter Hall at 7 p.m.

The lecture will be held during National Eating Disorders Awareness Week, February 23-28.

Gaesser will question the beliefs regarding body weight and health concerning the "thin-crave" many individuals are seeking.

Gaesser will introduce a view that suggests there are many more important facts than an individual's body weight.

He will also stress that people can be fit despite what weight the scale posts them at.

Gaesser once wrote in an article in "Wellness Management," "If we accept the fact that fit and healthy bodies come in many shapes and sizes, and that improved well-being can be attained by eating a healthy diet and becoming more physically active, then the message becomes much simpler: Eat well, exercise more, and don't be obsessed with the numbers on the bathroom scale."

Gaesser believes this view allows a more tolerant view of body weight and will have a more positive effect on lifetime wellness.

Gaesser is an associate professor of exercise physiology and associate director of the adult fitness program

at the University of Virginia in Charlottesville.

USI Student Wellness Office and the National Eating Disorders Screening Program is sponsoring Gaesser's guest appearance.

The program is free and open to the public. Staff from Mulberry center and a dietician will be offering screenings at USI from 10 a.m. to 4 p.m. on Tuesday, February 24 in Carter Hall B and C in the University Center.

Student Wellness Office and Welborn's Mulberry Center are co-sponsoring an evening reception for Dr. Gaesser following his presentation.



NEWS IN BRIEF

CPR training offered throughout tri-state

The 17th Annual Tri-State CPR Day will be held Saturday, February 28.

There will be seven locations throughout the tri-state area to help educate on the benefits and importance of CPR training.

The free adult CPR training is made possible through donations made by Citizen's Bank, Ivy Tech State College, WIKY/WJPS, The American Red Cross, the American Heart Association, area hospitals, area EMS, and numerous businesses.

USI play continues

The Baby Dance, Jane Anderson's contemporary drama about the ethics of surrogate motherhood, will continue through February 22.

The drama will be performed at the USI Theatre, 3001 Igleheart Avenue.

The play will begin at 8 p.m. Thursday-Saturday and 2 p.m. on Sunday.

Admission is \$5 for USI community, and \$7 for general admission. For information or tickets, call 465-1668.

Ash Wednesday mass

The Newman Club, will sponsor an Ash Wednesday mass at noon on Wednesday, February 25, in L-100.

The Rev. Donald Dilger will perform the service. Faculty, staff and students are invited to attend.

Classes run from 7:30 a.m.-1:30 p.m. A new class begins every 30 minutes. Each class takes three to four hours to complete. Walk-ins will be accepted as space allows.

Classes will be held at Ivy Tech in Evansville, Community Methodist Hospital in Henderson and also at several other locations.

For more information contact the American Red Cross at 425-3341.

Hospitality dates set

Southern Hospitality Day will begin Saturday February 21, at 9 a.m.

The session will be held in Mitchell Auditorium.

Tri-state high school students and their families will be able to get to know USI.

For those unable to make that date, other hospitality days will be held on Saturdays March 21 and April 18.

Students are invited to join the Admissions staff for information on academic programs, financial assistance, campus activities and tours and free lunch.

Reservations are required. Call the Admissions Office 1-812-464-1765 or 1-800-467-1965, for reservations or information.

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Tracy, theatre major discusses plans for future

By COURTNEY FLECK
correspondent

Dan Tracy, senior Theater major, gives a literal meaning to 'the man behind the scenes.'

The last four years Tracy has been involved in creating the "Playground" that actors use as their stage.

The Mt. Vernon, Indiana native came to USI his freshman year and begin his focus on the scenic design aspect of the theater.

USI's one on one teaching atmosphere convinced Tracy to remain, despite his initial plans to transfer to a larger university.

"There is more responsibility taught at USI which allows students to be more prepared when they get in the real world," Tracy said.

As graduation rapidly approachess

for Tracy, the next step is to choose a graduate school. Tracy is considering Ohio University, New York University, and Penn State as his three top prospects.

He said his decision has not been reached easily however.

Tracy recently participated in an interview process for prospective theater students heading into graduate school.

This process is sponsored by URTA, (University Resident Theater Association), which is a combination of various universities and professional theater groups.

Tracy was nervous heading into the interviews, but gained confidence after seeing other candidates work and comparing it to his own.

"I felt I might have had less education compared to those from larger institutions, but in reality I felt I was more prepared than 80% of others there," Tracy

said.

Perhaps this confidence Tracy had is due in part to the fact that he was recently recognized at the American College Theater Festival for his set work for last spring's production, "Blue Window," with a merit award.

"It was a surprise when I received the award. I didn't know that I was even in the running," Tracy said.

Tracy is currently serving his last duty as scene designer for USI this spring, with his work on "The Baby Dance."

He will help construct the costumes for Berolt Brecht's "The Caucasian Chalk Circle," which will run in April of this year.

Although "The Caucasian Chalk Circle" will be Tracy's last play at USI, he will pursue a Master of Fine Arts degree with an emphasis in both set design and costumes.

Several volunteer opportunities available on campus

By DELENA MILLER
correspondent

USI has many programs geared specifically towards those who would like the opportunity to volunteer.

Trisha Kennedy, coordinator of Volunteer Services, said "Anyone can get involved...students, faculty, high school students, community members and retired citizens."

USI offers volunteer work in the childrens center, departmental assisting, tutoring and fund raising to name a few.

Getting involved is as easy as going to the Volunteer Services office and filling out an application. It does not matter what time

of the year it is, anytime is a good time to get involved.

"People volunteer because it makes them feel good (and)...valuable," Kennedy said. "The opportunity to interact with many different people and assurance of a role in the continued growth of USI" are some of the benefits one USI brochure gave to volunteering.

When volunteering, each person makes up his or her own schedule. The commitment is different for each individual. There are one-time events, short-term assignments, and also ongoing commitments for volunteers.

"There are approximately 1,000 volunteers currently at USI," Kennedy said.

Kennedy has done some volunteer work

of her own, which makes it easier to do her job. She has worked in a veterinary office and also at the Humane Society.

"My (volunteer work) has made me more comfortable around people," Kennedy said. "It has also enabled me to meet different kinds of people."

Everything that USI says about volunteers is summed up in a few sentences from the volunteer brochure, "USI seeks volunteers who care about all aspects of education. People who want to share their time and talents...to assist a college student, work on a special project or athletic event, or support one of the University's outreach activities such as tourism, theatre, or business and community development programs."

Campus Link

A look at campuses across the United States

Two Arizona men shot

Two Tucson, Arizona men were shot Friday night when a disagreement at a University of Arizona sorority-sponsored dance resulted in gunfire outside the Park Student Union.

No one was critically injured and police contained the two alleged shooters only moments later.

Neither of the victims nor the students were from the University of Arizona. Their names are being withheld.

Student death ruled alcohol-related

Joseph A. Bettinger, a Penn State student, died on Sunday of what appears to be an alcohol related death.

Bettinger suffered a closed head injury due to a fall while intoxicated.

Bettinger, 21, was found Saturday morning on East College Ave., Pennsylvania.

This death is not the only alcohol related death the university has undergone.

Last February a 20 year old female student died from a fatal fall from the sixth story of an apartment complex. Also last February, a male student fell from a third story apartment window. This student sustained minor head injuries.

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Opening weekend

Play a success for audience and actors both

By TIM STARKS
staff reporter

Valentine's Day may have lowered attendance at USI's production of "Baby Dance" over the weekend, said director Elliot Wasserman, but those who have come have enjoyed the show.

"I think it's one of the most powerful plays we've done since I've been here," said Wasserman. He noted that faculty members were especially impressed. "It's just a piece we're really proud of."

Still, despite the Valentine's day trouble, attendance was about normal for a USI play. Over 80 people showed up on opening night, including some who had never seen a USI production.

"That was great," said Daphne Gillespie of the opening night show. "I didn't think (the characters) would be so much like in real life. I didn't think the actors would be so great. All I can say is, 'wow.'" Gillespie was attending a play for the first time.

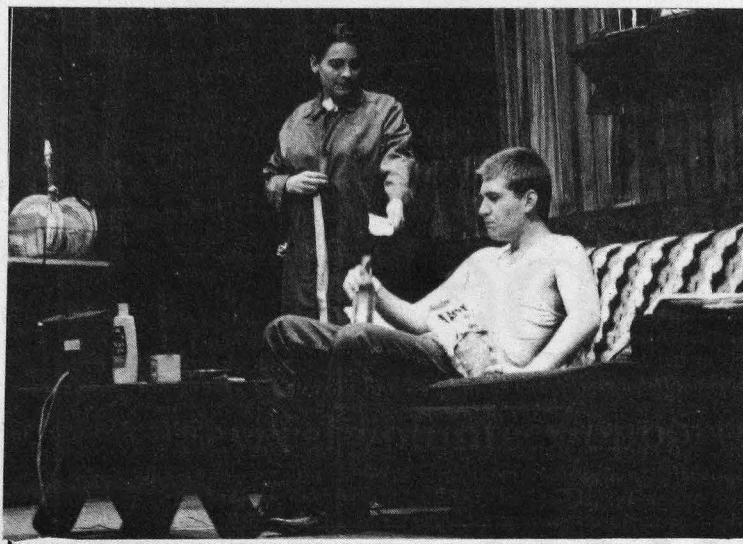
Tess Memmer, who helped paint scenery for her theater class, and Jennifer Ewald, both of whom had never seen a USI play, were also impressed by the realism of the play. They said the costumes, scenery and acting were all believable and well-detailed. The only flaw Memmer noticed were some long pauses, but still said she thought the actors did a good job for the first night.

"I especially think the females did a very good job," Ewald said. Dan Tracy, the scene designer for Baby Dance, even visited a trailer home for research. After researching, designing scale models, and working with other members of the technical staff to complete the design, Tracy was able to sit back and enjoy the show on opening night.

"I'm glad it's over. It's a big relief. It's a heavy sigh," Tracy said. "In the end, to see it come together like it did, I'm very pleased."

Sound designer Bradley C. Berridge noticed a couple flaws with the sound on opening night, such as the sound being cued at the wrong time or the wrong place on the stage, but said they were minor mistakes.

"It was a great opening, so any minor flaws you can live with," he said.



Wanda (Jennifer Ankenbrand) and Al (Jeff Starkey) mull over the possibility of becoming surrogate parents.

photo by Greg Bryant

Jeff Starkey, who plays Al, was so sure he wasn't going to get the part he shaved his head after the audition. The character was originally supposed to have long hair. Starkey said he originally felt miscast, but after six weeks of practicing every day, he became more comfortable with his part.

"I think the play turned out great. I'm very proud of it," said Starkey.

"Tonight was a very solid performance," actor Christopher Passage said of opening night. During one moving monologue of the play, Passage said, "it was real hard to hold the tears back."

Passage, too, felt miscast at first. He plays a Jewish character and has blond hair and blue eyes. He also found it difficult to play a neutral character, which Wasserman emphasized his character should be, amidst all of the emotional characters on the stage. He said others agreed that he had achieved his goal of appearing neutral.

Jennifer Ankenbrand knew she wanted to play Wanda right away because she was such a strong character. She said she was very enthusiastic about working with Wasserman.

"He really was amazing," said Ankenbrand. "For lack of a better word, it was his baby."

"The whole thing was the most amazing thing I've ever done."

The show finishes its run this weekend, beginning

Leonardo gets dissed

DiCaprio deserved Academy nomination

By KEVIN POWELL
U-Wire

(UWIRE) Leonardo DiCaprio is one of the finest young actors in America.

When I think of DiCaprio, I recall his brilliant work a few years back as the dim-witted teenager in *What's Eating Gilbert Grape?* While Johnny Depp was the film's headliner, it was DiCaprio who served as the movie's spiritual center. I said back then, "this kid is going to be a big star." And I was not surprised when DiCaprio snatched a Best Supporting Actor nomination for his gripping portrayal.

When I heard that *Titanic* had garnered a record 14 Academy Award nominations (tying the 1950 classic *All About Eve*), I felt the honors deserving.

Honestly, though, I did have initial reservations about director James Cameron's epic flick, given the excessive hype, and the perpetual gossip surrounding its north-of-\$100 million budget. Nevertheless, I was completely enthralled by the beauty and emotional power of *Titanic*, and I felt the love story circling DiCaprio and Kate Winslet's characters squarely anchored the film, and makes it one of the decade's best.

Indeed, watching DiCaprio as "Jack" echoed the boyish manliness of old school actors like Jimmy Stewart, Gary Cooper, and, of course, that eternal pin-up, James Dean. DiCaprio brought a tender simplicity and idealism to his role, which paralleled the simplicity and idealism of those passengers boarding the ill-fated ship. And DiCaprio's boundless optimism, prophesied the sweaty anticipation of those struggling to escape the *Titanic's* ocean grave.

So, I am stunned that *Titanic's* 14 Oscar nominations does not include one for DiCaprio as Best Actor, especially since, as my girlfriend put it, "Leonardo was at least as good as Kate and she got nominated for Best Actress."

What's the deal? Had Academy members grown tired of seeing DiCaprio's face everywhere and figured someone this young, this handsome, and this popular is certainly not worthy of an Oscar nod?

Better yet, is the Academy, which has goosed mightily in the past — remember that the critically acclaimed basketball documentary *Hoop Dreams* did not get acknowledged either — that shallow? Additionally, I saw all of the films from which the Best Actor nominations sprung, and I understand why Matt Damon (*Good Will Hunting*), Jack Nicholson (*As Good As It Gets*), Dustin Hoffman (*Wag The Dog*), and Robert Duvall (*The Apostle*) were saluted. Strong performances, all, with my vote — even if DiCaprio had been tabbed — going to Nicholson.

But, I am sorry to say, Peter Fonda's performance in *Ulee's Gold* was not stellar. Yet Peter Fonda is something that DiCaprio is not: a sentimental favorite, and an old veteran who deserves his due, as some have suggested.

But at the expense of DiCaprio and his performance? DiCaprio may very well suffer the same fate as Al Pacino. Like DiCaprio, Pacino's career soared during his youthful days, but Pacino was often overlooked for Oscar nominations or, if he was nominated, he didn't win. Not until the 1990s and his acidic role in *Scent of A Woman*, which was certainly not Pacino's best performance on screen.

Leonardo DiCaprio should not have to wait until he is a middle-aged man in a less than great role to be given his props as an incredibly gifted actor.

And DiCaprio should have received an Academy Award nomination.

Kevin Powell is the author of "Keepin' It Real: Post-MTV Reflections On Race, Sex, and Politics." He was an original cast member on MTV's "The Real World."

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Java Beans hosts local artist's 'The Octopus' Garden' exhibit

BY RYAN HELZERMAN
community editor

Joycelyn Todisco presents her premiere collection, "The Octopus' Garden" at Evansville's Java Beans Coffee Bar through March 13.

"My reputation seems to precede me. The owner of Java Beans was looking for an artist to display work, and after a series of interviews, a date for the opening was set," Todisco said.

Todisco, a 1992 graduate of the University of Evansville, employs her love of marine life in her works. The collection primarily revolves around her favorite animal, the shark.

"I've always been into sharks," she said. "It's a subject matter that I seem to repeatedly work with."

The exhibit consists of three oil paintings and ten monotypes.

"Monotype is a one-of-a-kind print. I use three colors: yellow, red, and blue in my pieces."

The process for creating a monotype involves covering a piece of plexiglass with ink or paint, wiping-off what is not desired, and making an imprint of the image on paper. Todisco's images, therefore, have been printed three times with different colors.

It is this combination of intense primary colors that causes her monotypes to 'glow' or 'vibrate.' The images, while realistic in form, take on a surrealist quality when viewed.

"I had a very active imagination while creating the pictures in my head," Todisco said.

"I thought to myself that I was creating the octopus' garden. I asked myself if an octopus had a tea party, who would he invite?"

The pieces both complement one another and have the presence to stand alone. Repetition of form and color scheme create cohesion, yet each painting and monotype find a drama that is all their own.

She uses sharks in her art to educate people about the "misjudged" marine animal.

"Most folks are intimidated by sharks. How many people have ever actually met a shark?" Todisco said.

She explains that sharks do not attack out of aggression. They simply sense emotion in nearby waters and swim over to "see what's going on." They supposedly will only bite to get a taste, if at all.

While one gets a taste of Todisco's art at Java Beans, pieces from the collection are available for sale



Todisco employs her love of marine life in her works. The collection, featured at Java Beans, primarily revolves around her favorite animal, the shark.

photo by Ryan Helzerman

through the artist. Her monotypes: \$115, her oil paintings: \$345.

Todisco says she creates art mainly for herself. She claims that the synthesis of this exhibit has been "therapeutic" for her.

"I use a lot of color because it makes me feel good—I like looking at it," she said. "I love putting these colors together and watching what happens."

In addition to her collections, she paints and sketches commissioned works as well. She claims her specialty to be people's pets. She also offers custom framing on any of her artwork.

Todisco has spent time recently in Florida working in a professional print studio. This has given her first-hand experience in the basics of printmaking and monotype.

"The Octopus' Garden" is Todisco's first public exhibit. She recently returned to the tri-state after spending time in Seattle studying in her field of art. She is currently employed at the Evansville Museum of Arts and Sciences as a display coordinator.

The Java Beans Coffee Bar is located at 114 Martin Luther King Jr. Blvd, across from the Federal Building. Java Beans plans to continue exhibiting the works of local artists for sale throughout the year.

"I asked myself if an octopus had a tea party, who would he invite."

Joycelon Todisco
artist

Todisco offers advice for beginning artists

Joycelyn Todisco, local artist and 1992 graduate of University of Evansville, offers a message of empowerment to college students pursuing art.

"No matter where you're in school at, if you're really willing to take the time it takes to be a good artist and actually extend yourself, you can succeed," she said.

Todisco claims that it was her ability to extend herself that got her through her early years of being a high school and collegiate artist.

"I had a lot of criticism during the period that I was just developing as an artist," she said. "You can't let people knock you down. It's your vision."

She believes that motivation and energy are the key ingredients to getting noticed. She stresses the importance of assembling a neat portfolio and establishing local contacts that can open doors in the art world.

Marketing and contract law are also key knowledge to the artist in her opinion.

"It's your time and money you're investing," Todisco said. "This is a business and you've got to protect yourself and your work."

Finally, she says that "understanding yourself" is the most important factor to being a successful artist.

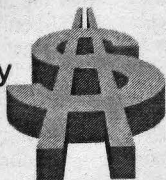
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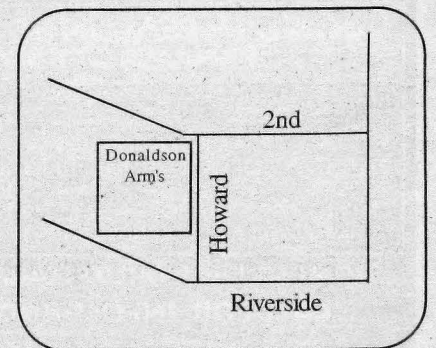
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Seniors play final game at PAC tonight against UM-SL Rivermen

By BRIAN FEIL
sports editor

The men's and women's basketball teams will play their last regular-season home game tonight when the Screaming Eagles will entertain the University of Missouri-St. Louis. The teams travel to Quincy University to complete their regular season play Saturday.

Usually whatever the Lady Eagles want, they get. Right now they are pressing to pick up their 12th straight victory when they take on the Nauticals of UM-SL.

The women had a tougher week than normal last week, beating their opponents only by an average of 11 points as compared to the 20-point victory margin they have been winning with.

Tonight's game may not do too much to improve that average. Last time the women's team did battle with UM-SL, they were only eight-point winners. In that last game, Annette Brandy scored a career-high 28 points and attempted 25 shots, the most by a league player this year. Brandy, the GLVC leading-scorer with an average 19.5 ppg, will be a force with which the USI defense will have to reckon.

Brandy won't be the only GLVC leader on the court tonight. Adrienne Seitz, the league leader in assists, will be trouble for UM-SL, which has compiled a 9-7 GLVC record and a 14-10 record overall.

Moving from the PAC tonight the Lady Eagles will cruise over to pay a visit to the Quincy Lady Hawks for the regular season fi-

nale.

The Lady Hawks have been defeated every game this season, going 0-16 in the GLVC and 0-24 so far.

USI will look to sweep the season series with Quincy this time around. In their previous meeting USI ate "Hawk" wings for dinner, annihilating them by 33 points at PAC arena.

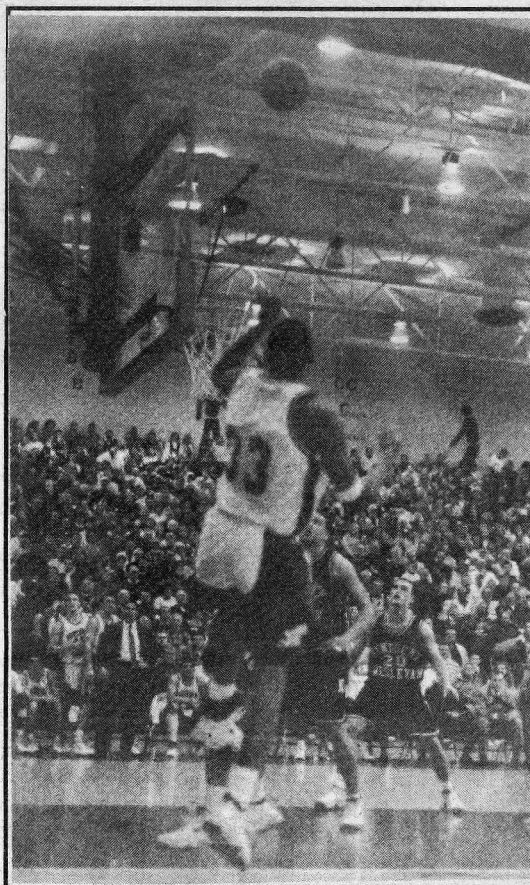
Senior Eileen Weber will take charge as normal for the Lady Eagles in the last of few games of her final regular season. Weber is averaging a team best, 18.3 ppg and 7.9 rpg.

In men's basketball action, the Eagles are coming off two enormous road victories last week to help boost their confidence in tonight's and Saturday's games.

The men, who are scoring a league best 92.3 ppg, are set to wind down at home when they take on the UM-SL, whom they defeated earlier in the season 92-73. UM-SL is in last place in the GLVC, only winning two conference games and six all season long.

Saturday the number 8-ranked Eagles will be in Quincy to take on the Hawks in the final regular season game. When Quincy and USI met previously this season, USI beat them by 20 points at the PAC.

Quincy is not going to be an easy win. They have good players that deserve attention. To name just one, Jay Driscoll has shredded defenses, dishing out a GLVC best 6.3 apg this year. Driscoll also burned USI back last March 3, for 25 points in the loss that ended the Eagles' season early.



Tough Shot! -- In their second meeting this year with Kentucky Wesleyan, the Eagles evened the record at 1-1, thanks in part to efforts from seniors such as Jeremy Pearson.
photo by Betsy Williamson

Lady Eagles continue streak in GLVC

By BRIAN FEIL
sports editor

The Lady Eagles traveled last weekend and just like normal they came home with two more wins, this time courtesy of St. Joe's and IUPU-Fort Wayne.

Eileen Weber, who is the floor leader for the Lady Eagles, had a slow first half, only scoring two points. The Pumas thought they had shut her down, but there was another half of basketball to play.

Weber emerged in the second half to put in 17 points.

The Lady Eagles, who are used to beating their opponents by an average of 20 points, were almost held in check.

The Lady Eagles were 13-28 from the field in the first half hitting 46 percent of their shots as compared to the Lady Pumas, who shot a mediocre 33 percent.

The second half wasn't much better for SJC. Besides Weber going ballistic on them, their shooting was 35 percent. USI shot 47 percent in the second half, connecting on 15 of 32 from the floor.

Darci Redebaugh and Randa Gatling both chipped in 11 points matching their margin of victory in the 77-66 victory.

The Lady Eagles have a cold heart when it comes to playing. Breaking teams is their business and business was good on Valentine's day matinee.

USI experienced something different in the first half of the IUPU-Fort Wayne game. They went into the locker room at the half, down by eight points.

In the latter half of the game, the Lady Eagles brought the pain to the Mastodons, outscoring them 53 to 33.

Like clockwork, Weber was there to take the lead, netting 24 points and pulling down 12 rebounds. Redebaugh dumped in 19 points on 60 percent shooting from the field and 6-6 from the line. USI went on to a 83-71 win, extending their winning streak to 13 games.

Men pick up two big road wins

By BRIAN FEIL
sports editor

The USI men's basketball team went away from the PAC for a weekend of games and came home big winners. They swept the season series with St. Joseph's College as well as IUPU-Fort Wayne in GLVC action.

On Thursday, in Rensselaer, USI met up with SJC for the second game of the two-game series.

The Eagles came out on fire against the flailing Pumas.

Jeremy Pearson was on point. He was 10 of 18 from the field overall, putting down 6 of 10 from beyond the 3-point arc to score 30 points. Pearson also had 12 boards to compile a double-double.

Wayne Houston poured in 22 points via 7 of 10 shots from the field and 8 of 11 from the charity stripe. Rod Gatson connected on all nine of his free throws to come away with 19 points for the night and Kevin Herdes was perfect from the field to add 11 points.

The Eagles cruised to an easy 110 to 80 victory giving them victory number 22 on the season.

On Valentine's Day, the Eagles were obviously disgruntled that they were away from their true love, the PAC. So, they dismantled the Mastodons like master mechanics to ease their pains, picking away at their defense methodically.

Joel Thomas lead the Eagles in scoring as he worked his way to a double-double. Thomas connected for 18 points and snagged 12 rebounds.

The majority of the teams points didn't come from the five starters as normal but from the bench. USI's bench outscored IUPU-Fort Wayne's bench 53 to 16.

Leighton Nash, Ryan Kelly and Gatson were the lead scorers off the bench. Nash lead all bench scorers with 17 followed by Kelly who hit all six of his shots to contribute 16 points.

Sixth-man Gatson checked-in off the bench to put in 14 points in the Eagles 84-65 victory, USI claimed its third victory in a row with the win on Thursday.




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Freshman players add depth to team

Newcomers will look to veterans for guidance and will fill open positions.

By BRIAN FEIL
sports editor

Hard work, dedication and leadership—all ingredients that make many athletic teams good. Add a cup of talent and condition to shape and the final product may be a great team. At least that is what Coach Beth Watson is hoping.

She will find out when the USI fast-pitch softball team hosts the USI Spring Classic Feb. 28.

The team returns two seniors, Amy DeBaun and Lori Leonard. Also returning will be last year's Freshman of the Year, second baseman Trisha Poling, who also was voted to the all-regional as well as all-conference team last season. All-conference pitcher Amy Stetler will return to the mound for the Lady Eagles.

The lack of seniors is made up

with an explosive class of freshmen. Katie Roberts is representative of the rookies, bringing with her the recognition of a high school All-American and an ERA of 0.11, the lowest in the state last year. She is a graduate of McCutcheon High School in Lafayette.

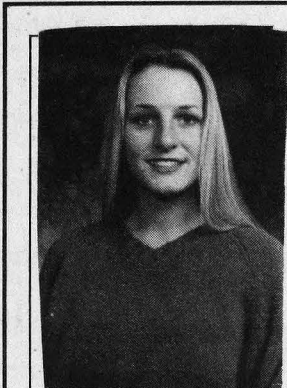
Nicole Vine, the lead-off hitter, plays center field and has a very strong work ethic. "We're going to expect a lot out of her even though she is a freshman," senior and third-baseman Lori Leonard said.

"The freshman class is really going to have to step up this season if we're going to be successful," Leonard said.

Not only will the freshmen have to step up but also the whole team. "We only have 15 players and you bet each is going to contribute every game," Coach Watson said.

USI compiled 36 wins last season and will try to continue winning in its 1998 campaign. The Eagles fast-pitch team is picked to finish second in the division and possibly better since not much has changed since the 1997 season.

All starters from the previous season are still in the positions they were when they left off for winter. Probable starters for the



Amy DeBaun

- Outfielder
- Senior
- Major: Bus. Admin.
- Was second on the team in hitting, runs scored and stolen bases in 1997
- Played and started all 56 games in 1997
- Named All-Conference in softball in 1994 for South Vermillion High School
- One of two seniors on the 1998 team
- Batted .325 in 1997

USI Spring Classic include Amy DeBaun, who locked up her starting role in left field; Leonard, who has started 156 of 157 possible games since 1995, in her normal position at third base; Poling at second base; Vine in center; Andrea Strange in right field; and Crystal Virgin behind the plate.

That leaves positions at first base and pitcher open. Stetler and Roberts will be swapping from time to time on who starts as the "ace."

Manning first base will be Mindi Ratcliff or Liz Gregg. Ratcliff holds a part of the record of home-

run hitting queen, putting out four in her career with USI. Gregg technically is a newcomer to the USI softball team. She signed a national letter of intent with the University of Evansville, transferred to USI last December and is now eligible to play.

"We are physically ready to play. We will find out in one week if we are mentally ready for the season," Coach Watson said.

[Editor's note: This is the first of a two-part series on softball and baseball. Look for a baseball projection story next week.]

League teams prepare for tournament play

By J.C. CLINE
correspondent

Success is nothing new for the USI basketball program. Whether it's the Lady Eagles or the Silverbullets of the intramural league, winning has been a constant.

"League play started Jan. 20 and will go until March 4," Dalene Reeder, intramural secretary, said. "There are 200 more athletes participating this year. Basketball is our biggest sport."

The basketball program offers two leagues for students. The all-campus program requires athletes to participate in 10 of 14 sports and be contenders for the all-campus championship. The open league is for those who participate in basketball only.

After league play ends there will be a tournament to decide the champions. Micah Stevens, assistant intramural director, said that the tournament will start after spring break.

"This year has been really competitive," Reeder said. "Almost too competitive. We would like to eventually have a competitive and non-competitive league. Right now we just don't have the facilities to do that."

If USI hosts part of the GLVC tournament, students will have to pay for tickets, Ray Simmons, sports information director, said. USI likely will host the first round of the men's tournament Tuesday at 7:30 p.m.

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Evansville Museum to honor Black Student Union Saturday

By **ANDREA CAMPBELL**
campus editor

USI's Black Student Union will be honored this Saturday by the Evansville Museum of Arts and Sciences.

Emily Winters-Brown, program advisor for the Black Student Union, said the museum will recognize the group's leadership and volunteer efforts by adding the history of the organization to the museum archives.

"Our group has been invited to share their history as part of the museum's recognition program," she said. "We were very honored to be asked to be involved in this event."

Winters-Brown said she received a letter from museum curator Sue Donahue stating that both the USI and University of Evansville chapters would be honored and asking Winters-Brown to help compile the history of the USI organization. Donahue then asked if Black Student Union President Darius Hughbanks would recite the history to the audience at Saturday's recognition event.

"I am very proud that our president will be giving the presentation," Winters-Brown

said. "I have finally finished compiling the club's history, and we now need to find out what format it needs to be presented in."

Although locating the past history of the organization has been a task, Winters-Brown said she eventually traced the club's roots back to an all-female USI group which called themselves the "Au Naturales".

"We were excited and surprised to find out that Harolyn Torain was one of the co-founders of the Au Naturales," Winters-Brown said.

Torain, a 1971 graduate of USI, is now the chairperson of the university's board of trustees, and as Winters-Brown pointed out, is also the first African-American woman to achieve such an honor at USI.

Winters-Brown said the USI Black Student Union, which initially began with only 12 students, now has a membership of around 35 on- and off-campus students. The group has been very active on campus, as well as in the community, holding events and promoting their projects.

Winters-Brown said a children's art festival, hosted by the Black Student Union earlier this month, was quite successful and provided a starting point to the Black His-

tory Month projects for the organization.

The recognition event will be held at 7 p.m. Saturday at the Evansville Museum and will follow a performance by Freetown Village, a traveling troupe from Indianapolis.

The performance, held in two acts, will focus on the lives of African Americans in the years shortly following the end of the Civil War and will provide insight into the struggles of these individuals as they adjusted to emancipation in the 1870s.

Winters-Brown said she hopes to see a large number of people from the university and the community attend Saturday's recognition in support of the Black Student Union's accomplishments.

"I hope the crowd will consist of not only USI students, but those from other schools as well, especially area high schools," she said. "I think these students can look up to the older students for an increased sense of pride and self-esteem."

UC lab moves to larger location

By **ANDREA CAMPBELL**
campus editor

The University Center computer lab has recently expanded to better meet the needs of students.

Barry Schonberger, dean of students, said the lab has moved from its previous location in the basement of UC to the former home of UC Graphics, near the information desk on the first floor.

The lab has also added seven new computer stations to increase the number of available computers to 18.

"The main reason we moved the lab was because students were asking for more stations," Schonberger said. "The demand was great."

Plans are also underway to extend computer lab hours, he said.

UC Graphics has moved to the old computer lab location and will soon be sharing the office with Claudia Hawley, senior secretary of Student Life, who is in charge of scheduling for campus clubs and organizations.

The new location is next to the Student Development Office.

Alcohol, continued from page 1

Hartman said that nearly three-fourths of the local Alpha Sigma Phi chapter members are over 21 and that the alcohol would be located in a sideroom where students under 21 are not allowed.

He also said that security would be in place at the door to prevent under-age drinking.

"The alcohol will also only be served after dinner," Hartman said.

Dean of Students Barry Schonberger said this is the first student organization to request alcohol in 15 years and that their request probably caught administration off guard.

He also said there is concern about the legal liability and social stigma the university might face if an alcohol-related accident occurred after the students' banquet.

"What is going to be society's opinion of the university if something does happen to a student?" Schonberger asked. "There

are some expectations there."

Singer said, "I heard through the grapevine that administration is planning to rewrite this policy to exclude students altogether, so I think we deserve to be able to present our case before this occurs."

Alpha Sigma Phi members, along with Singer, met with Dr. John Byrd, vice-president for Student Affairs, on Tuesday to attempt to resolve the situation. Byrd said the university does have a policy to prevent student organizations from having alcohol at their campus functions.

"What I plan on doing is talking to the president directly to see how and if he wants to review this issue," Byrd said, stating that he would try to have a decision for the fraternity by Wednesday.

Byrd also said university officials are currently reviewing their alcohol policy and are studying the existing policies of the other four state universities in Indiana.

Campus Forum

PRIDE of USI, a new organization for gay, lesbian and bisexual students and their supporters, will host a "Dead Presidents Dance" on Feb. 20, from 9 p.m. to 1 a.m., in Carter Hall.

Admission to the dance is \$2, but students can get in free if they come dressed as their favorite dead president.

PRSSA will meet Thursday, Feb. 19 at 4:30 in the second level of UC. Rachel Stewart-Eagleson, director of the Evansville Freedom Festival will present "Special Events Planning and Promotion."

Alpha Kappa Psi is inviting anyone interested in learning about personal investment to a presentation by Randy Conner of Clippinger Financial Services. The talk will take place Tuesday, Feb. 24 at 5 p.m. in UC 215.

Dr. Carol M. Archer will be the featured speaker during a 9 a.m. Sociology class Friday, Feb. 20 in Forum 1. Archer, cross-cultural consultant with the Language and Culture Center at the University of Houston, will present "Abdul and Me -- Grasping the Opportunity."

Archer's visit is sponsored by the International Programs Task Force, and all members of the campus community are invited to attend.

Video Network back in operation

By **ANDREA CAMPBELL**
campus editor

The UC Video Network is finally up and running again.

The system, which posts campus events and news on several television screens, failed last year because of technical problems.

"We struggled at the end of last spring's semester and the start of the fall semester

when our software crashed," Dean of Students Barry Schonberger said.

The software was unable to be repaired, and Schonberger said the university had to revert to the same software being used four years ago.

Now that the network is back in operation, students wishing to have their upcoming events posted can drop off, mail or E-mail their information to the Dean of Student's office in University Center.



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