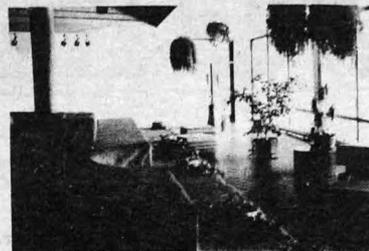


THE SHIELD

ISU-Evansville
FIRST EDITION, 1981-82



Inflation Jumps Tuition Rate

by Danny Williams
Shield Managing Editor

In 1980-81, a total of 64,000 credit hours were paid for at ISUE according to Dr. Donald Bennett, Vice President for Administration. Approximately 74,200 hours will be enrolled in for the 1981-82 school year. This means an increase of over \$500,000 in student fees for the university. This is a projected 30 per cent increase in incoming student fees. The national inflation rate for the 1980-81 U.S. Government's fiscal year was about 11 per cent.

However, the university will receive less state aid proportionately because of the increased credit hour enrollment.

Mr. Byron Wright, Vice President for Business Affairs, stated that the Indiana Commission for Higher Education asked that ISUE request a 12 per cent increase in tuition for 1981-82. Wright explained that the university was in sort of a "Catch-22 position". If more hours were enrolled for then less state aid would be coming in. Wright said that the budget was becoming more student fees driven.

minus the reduced state aid went to faculty and staff salary and benefits increases. One exception to this might be an additional cost to the university due to the new nursing program which starts this fall. It included at present the Deaconess nurse training program. The program will teach at ISUE general electives for basic nursing.

A part of the increase in funds comes from the increase in student tuition. The tuition rate for 1980-81 was \$28.50 for in-state students. The rate for this year, 1981-82, will be \$32.00. This is a 10.9 per cent increase as compared to last years.

He said that the school would be expected to ask for a 12 per cent increase next year (1982-83) also. Wright termed this as "not good news". He said that more money from the state is hoped for in January of 1982.

Out-of-state students will pay \$72.50—an increase of 14.4 per cent. These data come from Mr. Richard Schmit in the Controller office.

Mr. Harold Calloway, Director of Financial Aids, said that for the 1981-82 school year the average student aid package was \$1091.00. This amount of aid would pay for about 38 hours of tuition in 1980-81. The figures for 1981-82 will be approximately the same as last years dollar amount says Calloway.

Dr. Bennett says that an increase in the number of credit hours by each student is encouraged by the university. If the student took more credit hours each semester, according to his ability and work status, he would graduate sooner and be making a university-trained wage that much sooner, says Dr. Bennett.

Mr. Barry Schonberger, of Student Activities, says that the student service fee for 1981-82 will go down. The drop will be to an even four dollars down 25 cents from 1980-81. Some of the things that are covered by the student service fees are the Student Union Board, Student Government Association, the student publications, (Shield and Transitions), University Center bonding, athletics, Day Care, etc.

The total budget for 1981-82 is \$5,753,370. The budget for 1982-83 will rise less than \$1,000 but it is hoped that increased enrollment will offset less moneys due to inflation and the decrease in state aid.

The approximate state funding for 1981-82 will be approximately 60%. The level of tuition fee increases represent 9.6 percent of the total budget for ISUE this year according to Bennett's draft plan and figures released by Wright.

Wright said one thing that might help explain the university's plight are marginal costs. If a few students were added to a class then the class would generate more income. If class increases were large, then another instructor and other administrative costs would be incurred. This would increase university costs and as presently structured such costs are generated by growing enrollment. This is so because as credit hour enrollment increases state aid proportionately lessens.

Mr. Wright said that with the exception of one or two programs, the increased income

A breakdown of the student service fees are as follows:

New Shield Staff Begins Work

Last April, the Student Publications Board elected Joe Stuteville, an ISUE senior, as editor of The Shield. Stuteville, an English major, worked on last year's newspaper as both a general assignment reporter and columnist.

The new editor was also the co-founder and writer for the now-defunct newspaper, Sunshine Times which appeared on this campus over a year ago. Stuteville is a U.S. Army veteran and a 1974 graduate of Central High School. His wife of six years, Anna, and his two daughters, Erin and JoAnna live at 208 Christ Road.

Mr. Stuteville expressed his optimism that this year's newspaper will reflect the many moods that prevail on the ISUE campus. "I want to give students a return on their investments of both time and money by giving them the most information as possible. If it involves going out

on a limb—we'll do it", he states. He also expresses his desire for solid, accurate reporting.

Joining Jo Stuteville as managing editor is senior Dannie Williams, a communications major. Williams was a staff reporter for last year's newspaper. He is also an Army veteran and transferred from Vincennes University where he studied journalism.

As managing editor, Williams will work closely with the editor in the areas of paste-up operations, assigning stories to reporters, and represent The Shield at university functions when necessary. Also, Williams will be a general assignment reporter.

Lisa Hunt is the new sports editor of The Shield. Ms. Hunt is a new-comer to the student newspaper and has participated widely in athletics at ISUE. Sports writers will work exclusively with Hunt. At various

times, she will write feature stories and columns.

Gary Frazer, returns as advertising manager. Frazer is responsible for selling advertising space and securing accounts. Last year, he was both a staff writer and advertising manager. Mr. Frazer will work closely with newly appointed business manager, Janet Blowers. Ms. Blowers is an accounting major and will use that experience to keep account of income and expenses for The Shield.

Other staff writers include: Rachael Alley, Chris Tate, Donna Feaster, Jim Sharer, Anita Sharer, Terry Wise, and cartoonist, Julie Lantaff. Joe Stuteville also states that he will accept free-lance material from students.

If you are interested in becoming a writer for The Shield contact Joe Stuteville at 464-1870 or 425-8538. The newspaper office is located downstairs in the University Center.



	1981-82	Amount	Per Hr.
Student Programs		15,500	.209
Student Union Board		28,705	.387
Student Government		1,500	.020
Shield		5,320	.072
Year Book		4,600	.062
U-C Bonding and Equipment		132,000	1.779
Athletics [current]		25,000	.337
Athletics [remitted fees]		88,164	1.188
Day Care Center		3,900	.050
Equipment and Renovation		5,000	.067
Remitted fees		984	.013



beneath the wheel



By Joe Stuteville

Christmas came early for Evansville mayor Michael Vandever. On August 6, Dorothy Stewart-Madison was fired from the position as director of Evansville Housing Authority. Undoubtedly, like most kids who get everything from Santa, Vandever was delighted with this present.

Ms. Madison had been accused of paying large sums of money to outside contractors for work done to homes funded through the EHA. Soon thereafter, Vandever asked that she resign her position—a request that she did not honor. Vandever then asked that the EHA board fire her. They voted against his re-

quest. Vandever asked that the EHA board resign—three did, two didn't. And on and on and on.

Mayor Vandever then sought to pack the EHA board with a majority of puppet votes that would put Madison out of a job. Sure enough, he found three persons willing to have their strings pulled. On August 7, Ms. Madison cleaned out her desk.

What bothers me the most about this whole controversy is that Mayor Vandever and others were calling for a punishment before a trial. It was no secret that Vandever was not pleased with the hiring of Madison last year. The evidence just wasn't in folks (a special HUD review)

against the now deposed director.

Back in the old days, a person was innocent until proven guilty. I suppose though, that over the years, we've become a society that just expects immediate results. Good or bad, we just want results.

Mayor Vandever did not achieve a victory when Ms. Madison was removed from her position. What I do think he achieved was an alienation of the black voters in Evansville, the possible lack of confidence in his leadership abilities, and a black eye for the people in his administration. So it goes in the dreary world of metro-politics.

Staff

EDITOR

Joe Stuteville

MANAGING EDITOR

Dannie Williams

SPORTS EDITOR

Lisa C. Hunt

BUSINESS

Carla Littlepage

ADVERTISING

Gary Frazer

ENTERTAINMENT

Chris Tate

PHOTOS

John Humpert

...and the writers and contributors within

We never stop investigating. We are never satisfied that we know enough to get by. Every question we answer leads on to another question. This has become the greatest survival trick of our species.
DESMOND MORRIS

THE SHIELD
8600 University Blvd
Evansville, IN
47712

NEGLECT CAN KILL, TOO. IT JUST TAKES A LITTLE LONGER.

Child abuse in most minds is synonymous with battered children. But the awful fact is that thousands of parents are abusing their children by leaving them alone. It's called neglect, and it can mean a lack of love as well as a lack of food, clothing and shelter. And just as in the other forms of child abuse—physical, sexual and emotional—it can and often does result in death. Each year one million children feel the pain of child abuse needlessly. Needlessly because it can be prevented if you help.

Abused children are helpless. Unless you help.

Write: National Committee for Prevention of Child Abuse, Box 2866, Chicago, Ill. 60690

The Shield: A NEW APPROACH

From time to time, we hear criticism directed at journalists for being subjective and at times, irresponsible for their writings. Perhaps there is some small justification in such claims. Members of the Fourth Estate are not above any other class of workers.

The biggest complaint against journalists is the lack of objectivity in reporting news events. It should be understood that there is no true objectivity in writing. When a person takes pen in hand, or plunks the first key on a typewriter the idea of objectivity has been abandoned. In essence, all writing becomes subjective once when it has begun. The writer determines what material will be used. Any news story is a reflection of events that have been observed and perceived one specific way. No two people see something in the same light.

Accuracy is the most important element of journalism. Absorbing and interpreting information accurately and truthfully should be the goal of any writer. Accurate writing does not mean objective writing—assuming, of course, that all writing is subjective.

There are many cases of irresponsible journalism. Former Washington Post staff writer, Janet Cooke, was asked to return a Pulitzer prize she had won last spring. The story she had written was a fictitious account of an eight-year old heroin addict living in Washington, D.C. Such cases only give critics more ammunition to condemn the print media. So it goes.

Another form of irresponsible journalism would be in the realm of suppressing news and information. Had not two courageous writers for the Washington Post pursued a bungled break-in at the Watergate Hotel—this country would have endured two more years of a pathological liar. All of us must constantly be wary of those ambitious of powerful positions. A little skepticism is healthy and helps to safeguard the public from individuals or groups whose goals may be for personal profit.

The Shield will operate on the premises of accuracy, truth, and healthy skepticism. This does not mean we will play the role of an avenging angel but simply reflects an honest approach to giving all readers the right to know. Students in all universities may be likened to investors in corporations: Tuition dollars are spent for various things and it is the undeniable right for students to know how their investments are being used.

If we are in error in reporting a story, we shall make a retraction and/or an apology. However, this newspaper will seek out stories which are vital and relative to the people on this campus. There are no sacred cows. Welcome back to the sheep-shed and to the first edition of The Shield.

Letters to the Editor

Letter to the Editor

While on campus this summer I found a collection of past issues of *The Moving Finger* in the reception area of one of the divisions. *The Moving Finger* was the campus literary magazine which preceded *Aerie*. I particularly enjoyed parts of the Summer '78 edition of the *Finger*. Even though campus literary magazines don't explode with the greatest in contemporary poetry and prose, they have their place. Generally speaking, I suppose they say something about

students' outlooks and attitudes, aside from serving as a certain opportunity for aspiring writers.

I encourage those who work to produce this year's literary magazines to continue to offer them, and I also encourage those who write to submit to *Aerie* or whatever magazine will be published this year. Television or an interesting, honest-to-goodness lit magazine—which would be the better excuse for not studying?

John E. Humpert

Renovations Due For Campus

by Dannie Williams
Shield Managing Editor

Public service use on campus will be expanded according to Mr. Byron Wright, Vice President Business Affairs. There is a \$1,110,000 renovation and expansion program currently in the initial stages here at ISUE. The renovations will include the expansion of the Forum into a double story to house offices, media services, printing and duplicating needs. The development will also include at a later date, renovations to the library and specialized group areas. According to Ms. Bette Walden, Director of Library Services, an extended hours area will be available to students.

An area that is currently under renovation is Room A-126 (the Blue Room), where new seating, carpeting, and painting of the walls will be done. This project will cost \$90,000 and will see total completion during the summer of 1982.

The Indiana legislature has funded the process for all of these projects. The library and Forum projects are currently "in the hands of the architects" said Wright. He explained that three types of funding are available for

campus construction. One is the large projects which come from special state funding. This type is funded through bonding and in-

cludes such recent projects as the HPER building. The forum and library will be funded the same way. The second type of funding is the Repair and Renovations money in the University budget and included the A-126 project currently in mid-development. The final type of funding comes from the ISUE's operating budget. These are the smaller projects on campus and include projects as sidewalk repair.

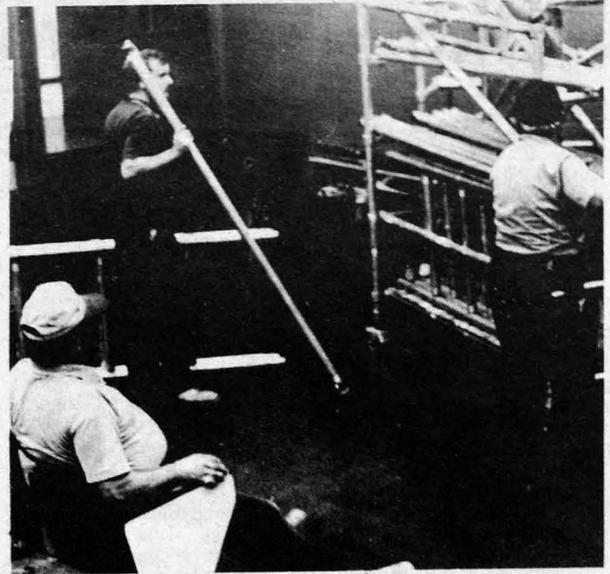
Ms. Walden outlined the renovations at the library which appear to be the most extensive

of the two larger projects. The main floor of the library will have the least apparent changes.

There will be expanded services in this area Ms. Walden indicated. In the basement the new "24 hour" lounge will provide services until approximately 2 am. The special group areas are planned for the basement also. One reason for the need of the special group areas explained Ms. Walden is so that "the noise in the other areas can be kept to a minimum". On the upper floor of the building, the Learning Resources Center, Special Collections, and University Archives will be expanded.

Ms. Walden said opinions were collected from the Student Government members last year concerning the needs of the library during the planning stages of the Library project.

Upon completion, Media Services will be moved into the newly renovated Forum.



Room A-126 (The Blue Room) has already undergone major renovations as a result of the state legislature allocating over one-million dollars for facelifting at the west-side campus.

Faculty Comes and Goes on Campus

Nine instructors will be joining ISUE's faculty for this Fall semester. Many will replace teachers that have left ISUE for other teaching positions or work in the private sector.

From Saint Francis College in Pennsylvania is Mr. Joseph Palladino. Palladino will teach psychology. Teaching economics is Mr. Martin O'Meara of Purdue University.

Visiting ISUE as an assistant professor of biology is Dr. Jerry Skinner. His specialty will be in the area of conservation wildlife and biology. Dr. Skinner received his PhD from Ohio State University.

With nine years of high school coaching under his belt, Mr. Ed Baker will begin coaching his first college basketball team this year as an assistant to Creighton Burns. He received his undergraduate degree at Purdue and a masters degree in physical education and English at Butler University. Mr. Baker will also be a physical education instructor.

Ms. Cindy Thomas has obtained a masters degree in science and physical education with specialization in athletic training at ISU. Ms. Thomas is the women's volleyball coach, athletic trainer, and a physical education instructor.

The men's new soccer coach is Mr. Andy Byrne. Mr. Byrne received his graduate degree in physical education at Eastern Illinois University. He will also be a physical education instructor.

Recently completing a doctoral degree at Mississippi State University is Assistant Professor of Business Dr. Sang T. Choe. Dr. Choe is a native of South Korea and will be teaching marketing. Also completing a doctoral

degree at MSU and returning to ISUE from Spring semester of '81, is Doctor Ghazi Alkhatiba of Jordan. Doctor Alkhatiba will teach computer science and statistics.

Replacing Judy Decker as Assistant Professor of Art is Kathryn Waters. She will teach art education, painting, color and design. Ms. Waters received a Master of Fine Arts degree from Ohio University.

PROMOTIONS

Augustine Fredrich from faculty member to Chairman of Engineering Technology

Wayne Boultinghouse from Athletic Director and men's basketball coach to Director of Development

Creighton Burns from assistant men's basketball coach to Athletic Director and men's basketball coach

Emmet D. Edwards from assistant professor of business to associate professor of business

Paul E. Bennett from assistant professor of electrical engineering technology to associate professor of electrical engineering technology

Walter Everett from assistant professor of English to associate professor of English

John W. McNaughton from associate professor of art to professor of art

Andrew D. Jorgensen from assistant professor of chemistry to associate professor of chemistry

Darrel E. Bigham from associate professor of history to professor of history

College Seniors Aided In Establishing Credit

Applying for and getting a job is probably the foremost concern of most graduating seniors. But there is another kind of application you should be thinking about—credit.

Why?

Because establishing a credit rating—like finding a job—is an important step to financial independence.

For example, did you know that in some states you can't rent a car without a major charge or credit card? In addition to a driver's license, most retailers require a card for ID before agreeing to cash a personal check. With a bank credit card or charge card you can get ready cash when you are far from home.

And, a fact of life: having your first card makes it easier to get other ones. Other kinds of credit that let you make major purchases, like a car or home, will also be easier to get once you have established a credit rating.

Only The Size Is The Same

Before you apply for a card, you should understand the dif-

ferences between a "credit" and a "charge" card. While the terms are often used interchangeably, they are not the same.

PAY-AS-YOU-GO (charge cards), including American Express, Carte Blanche, and Diners Club, charge an annual fee used to support services offered to members. There are no preset spending limits. Spending limits are flexible and depend primarily on an individual's personal history of spending and paying.

Because payment of the entire bill is due upon receipt, charge cards help eliminate the temptation to spend more money than one can realistically afford, so they can be a good money management tool.

BUY-NOW-PAY-LATER (credit cards) like MasterCard and VISA are primarily issued through banks. They were often called "free" cards because there was no annual fee to use them. Now, though, many banks have initiated annual fees.

The banks receive most of

their income from interest charges collected on unpaid balances. The annual percentage rate on these cards can run as high as 24 percent. At these rates, the interest alone could run up to hundreds of dollars on an annual basis. There is also a spending limit to each account.

Retail and oil company cards are in this same category, but can generally only be used at outlets of the company that issued the card.

Special Student Programs

It isn't as difficult to establish a credit rating as you might think. Some card issuers have special programs directed at graduating seniors.

American Express, for example, has a special program for students. If you are a college senior within one year of graduation, you can qualify for the Card if you have the promise of a job paying \$10,000 or more a year, and no negative credit history. To request a student application, call toll-free (800) 528-8000.

Another way to establish a credit rating is to take out a personal loan and repay it in regular monthly payments.

"Establishing Credit 101"

To find out more about how to establish credit, how to use credit responsibly and your credit rights, write for a free copy of: "Establishing Credit 101," American Express Company, 125 Broad Street, NY, NY 10004.

Shield

Anyone interested in working for
THE SHIELD
can fill out an application in the office,
Room 115 in the University Center.

through the grapevine

All on-campus events and facilities sponsored by an ISUE club or group must be registered or reserved with the Student Activities office. You must fill out a Student Activities Event/Room form in the SA office. Its gotta' be done or your event will not be approved by the university.

A car pool service is available to students, faculty, and staff each semester. A computerized system matches you up with others having similar schedule and nearby location. Sign up at the Information desk located in the UC lobby and you will be furnished the names, phone numbers, and schedules of others wishing to "pool it" to ISUE. It'll save you some bucks.

training held at ISUE. Other groups or individuals interested in becoming certified to perform CPR may call Donna Myers at 464-1807

The Scholarship Bank has announced a new service to assist students in need of financial aid.

The new service will give each student a print-out of the scholarships, loans, grants, and work-study sources available in that student's specific field.

To obtain the print-out, students must write for and fill out a questionnaire, which is used as a key to the data bank.

The data bank guarantees that each student will receive at least \$100 in aid, or the service fee of \$35 will be refunded. A basic print-out of at least 15 scholarship sources can be obtained for \$25.

Write to Scholarship Bank, 10100 Santa Monica #750, L.A. 90067 for an application. Enclose a stamped, self-addressed envelope and the required fee.

There will be an all-campus dance tonight on the UC Mall. The records will start spinning at 9 pm. The event is sponsored by the Amigos and the price is right (free) So-Come on down...

If your group or organization needs a way to communicate with the ISUE community to promote an activity or information—stop by the Communication Center at the UC lobby and fill out the Scoop/Video information form. Scoop is the twenty-four hour events telephone line and the Video will put your messages right up there on the boob tube.

All posters, signs, banners displayed on ISUE property must be cleared through the Student Activities office. So, before placing your favorite posters of Che Guevara and Richard Nixon up on campus walls or bulletin boards, call the good people at the Student Activities office at 464-1862.

Mark Pate, Charles Phelps Pauline Schuler, and Bob Ingleheart recently completed the ARC/NBC Race for Life CPR

Millions In Scholarships —But No Takers

The annual cost of attending a private college, averaging \$6,500 in 1981, will jump to more than \$11,000 by 1985. Even a state university education in five years will cost more than \$6,000 annually. In this same 5 year time period, President Reagan has announced as part of his budget cuts a \$9.2 billion reduction in student assistance.

The hardships forced by this trend on U.S. families helps explain why three out of ten college students today are dropping out of school in their freshman year. Despite this bleak picture, nearly \$150 million in scholarship funds probably will go unclaimed in 1981, according to Daniel J. Cassidy, 24, founder and president of the National Scholarship Research Service (NSRS).

Cassidy noted that this huge

reservoir of funds will go untapped largely because of public ignorance and misconceptions about eligibility requirements. "Middle and even upper-middle-income people are eligible for many of the presently available scholarships and loans," he said. NSRS keeps computer records of nearly a quarter million individual scholarships worth \$500 million.

For \$35, applicants may receive a printout of about 50 listings, as well as details on how best to use the information. Forms may be obtained from the National Scholarship Research Service, 88 Belvedere St., Suite E, San Rafael, Calif. 94901. The phone number: (415) 459-3323.

NEGLECT CAN KILL, TOO. IT JUST TAKES A LITTLE LONGER.

To most minds, child abuse equals battered children. But the awful fact is that thousands of parents are abusing their children by leaving them alone. It's called neglect, and it can mean a lack of love, food, clothing or shelter. And just as in the other forms of child abuse—physical, sexual and emotional—it can and often does result in death. Each year one million children feel the needless pain of child abuse. It can be prevented if you help.



PLAY
(Beat the Champs)
WIN
Free ISUE Shirts
On
Video and Pinball Games
In
Rec-Room

CAMPUS MINISTRY

Sister Sheila Griffin
Rev. Nelia Kimbrough
Rev. George Hughes
Rev. Wendell Hose
Father Bernard Lutz

Library 119
464-1810

Health Services will also be coordinating the ISUE Blood Drive with AERho, SHAC, and Student Government. The Great American Smokeout, Hypertension and awareness and Education and any programs that students are interested in will be assisted by Health Services. The emphasis will be in preventing illness and promoting wellness.

Better Bars Change Habits

Roomier bars. Dance floors at taverns. Plenty of good munchies.

Those are some of the ways to make drinking on and around campus a little more enjoyable and reasonable. They're also some of the suggestions made as part of a newly-expanded program to make drinking more of a recreation and less of a problem on all college campuses.

The program, called "Think Twice . . . About Drinking," is sponsored by the United States Brewers Association (USBA), which has published a free pamphlet entitled *Cheers, Six Ways To Operating Responsible Bars*.

"Since the inception of our program, the overriding objec-

tive has been to encourage all potential consumers of our products to make responsible decisions about drinking," said George Minshew, USBA Senior Vice President for Government and Community Affairs. "We view the *Cheers* pamphlet as another step in this direction since campus pubs can play a significant role in achieving this goal."

The recommendations in the pamphlet are based on research conducted by Joanne Gravel, the well-known expert on the staff of the University Health Services at the University of Massachusetts in Amherst.

For instance, Gravel suggests that pubs use more open space. That's because her research

indicates that jammed tables coupled with a high noise level encourages heavy consumption. A dance floor, for example, encourages time spent other than just drinking. Also, she recommends sufficient lighting in the bar because a dark atmosphere is normally more conducive to drinking at the expense of conversation.

Other recommendations included promoting the availability of non-alcoholic beverages as well as serving protein-oriented foods that slow absorption of alcohol into the blood stream. Gravel also emphasizes the importance of training pub bartenders and managers to recognize and deal with problem drinkers.

Sections for television, pinball, darts, etc., attract people interested in more than just a drinking setting, the pamphlet states.

Putting the suggestions to work helps business without the problems caused by overconsumption. The philosophy, as outlined in *Cheers*, is to sell moderate amounts to many people instead of a lot to a few.

And it works. Consequently, the USBA college program has expanded rapidly since its introduction in Fall, 1979. USBA now publishes *On Campus Review*, a quarterly journal which features profiles of alcohol education programs on campuses nationwide. It also offers a model program researched and developed at the University of Florida, Gainesville, to interested institutions. The association is currently cooperating with some 600 colleges and universities to assist in the development of meaningful alcohol education.

by Rachel Alley
Staff Writer

Innoculations Advised

There will be a public awareness program on risks of rubella on college campuses. Rubella is a three day infection with a fever and rash and is highly contagious. However, it does not make the person feel very ill except with complications. If a young woman in her first trimester of pregnancy is exposed or contracts the disease, it may cause profound birth defects in the unborn child. Immunization programs are aimed at pro-

tecting the unborn child. Some students may have received an immunization which stands for measles, mumps and rubella. Some students may have just been immunized against rubella which is the two week variety of measles. If a student is not certain of which injections he or she may have had then they should check with their family physician, Health Department or check with Donna Myers in Health Services for more details.

ISUE Health Services will still continue their regular services such as emergency first aid and will still continue to make emergency sites to any location on campus, assistance in securing a local physician, information on alcohol and contraceptives, and nursing assessments and treatments of symptoms like headaches, intestinal upsets, and other minor illnesses. Other services will include student Health Insurance Information, screening procedures such as TB skin tests, weight, hearing and vision checks, assistance in meeting the needs of the handicapped students, allergy injections with orders from a physician, up-to-date literature on current health issues and refer all to campus services and agencies.

Health Services has many changes and new ideas for the ISUE student body. One of the many things that Health Services will be doing is a move to the HPER Building. This move will take place sometime during the 81-82 school year. Someone will

be there during the day to help students in the HPER Building that may be injured who are not athletes. First aid services will be centralized in one location and first aid and CPR trained students other than the nurse will be available.

Health Services will sponsor a new student organization called SUPER which stands for Students United for Emergency Readiness. This group will be CPR and first aid trained and throughout the year share experiences and learn about emergency care and treatment such as athletic injuries and water safety. SUPER students would like to send student delegates to the Mid-America College Health Conference at SIU-Carbondale. SUPER Students will provide first aid at campus events such as the Eagle Grand Prix, Intramurals, Cross Country Running events, and Spring and Greek Week activities. It will be a service to the campus while providing a learning experience for the students.

Escape From New York Will Captivate Viewers⁵

by Chris Tate
Entertainment Editor

In the year 1988, the crime rate in America increases by four hundred percent. As a result, New York City is converted into one large federal penitentiary completely enclosed and escape-proof. In the year 1997, the President of the United States is en route to an important conference with the leaders of the Soviet Union and China. During the flight to the conference, a terrorist is able to take over the controls of Air Force One and force it to crash into the heart of New York.

The President is able to survive the crash thanks to a special escape pod. But, he is taken hostage by some of the inmates. In a desperate attempt to rescue the President, a war hero turned dangerous criminal by the name of Snake Plissken is sent in to single-handedly release the President and help him to Escape From New York. But, one will not want this flick to Escape from Evansville before seeing it.

Escape From New York is the latest summer offering and is the latest from writer/director John Carpenter (who was responsible for *Halloween* and *The Fog*). This film once again proves Carpenter's ability to make movies. Carpenter gives the audience a tightly constructed, well paced action film.

To start, he gives the crowd a story which draws interest. Carpenter asks a "What if?"; and gives an answer that for the most part clicks and holds the audience "captive". His plot is clear and concise, yet he puts his characters into situations which leave the viewers guessing. Although the outcome of the movie and its characters obvious, it is not blatantly obvious.

Another thing which works for Carpenter is that he has taken what are basically cliché characters and has placed them into situations in which they work and function as three-dimensional characters. Although the movie is basically action and adventure, Carpenter does not sacrifice his characters in the name of action. The two blend well and for the most part complement one another.

That isn't all that Carpenter is responsible for. He has also added another fine music score to his credits (which include music for *Halloween* and *The Fog*). Like in past scores, Carpenter keeps to his quiet approach in music. His low key music floats alongside the movie's action and compliments it with its (the music) coldness and shimmers of hope. Carpenter may not be a Williams (John) or Goldsmith (Jerry), but he has a style which is just as definitive. In my opinion, Carpenter is one of the most underrated movie music composers around.

There is one thing which Carpenter did not do: Act. He decided to leave that to others. The cast list for this movie reads like a partial "Who's Who" from Carpenter's last films. Regardless, all do a fine job. All the way from Kurt Russell's portrayal of the cold and ruthless Snake Plissken (whatever happened to that nice kid from Disney) to Donald Pleasance as the imprisoned President. Another Carpenter regular worth mentioning is Adrienne Barbeau (the real Mrs. Carpenter). Some of the newcomers to Carpenter who make good their first appearance (in a Carpenter film) include Harry Dean Stanton, Isaac Hayes and Lee Van Cleef.

Overall, *Escape From New York* is a movie which builds suspense. That, plus a few surprises thrown in by Carpenter, keep the audience watching. With seven million dollars to use (a medium budget for this type of movie), Carpenter proves once again that it doesn't take an immense budget to make a good movie. You just got to use what you've got, which he does quite well.

Motion Picture Academy Seminar Goes On The Road

Campus dreamers of making movies—as well as those who teach and admire films—are getting a chance to learn from the experts now. The Academy Foundation of the Academy of Motion Picture Arts and Sciences and the Film Studies Program of the University of California, Santa Barbara are staging an all-day seminar on July 18, 1981 at the UCSB campus.

It's a no-holds-barred revelation of how Hollywood attracts audiences through publicity and promotion. The sponsors have aimed the seminar, called "Motion Picture Publicity: How To Do It. Should You Do It?", at anyone interested in promoting a profit or non-profit venture.

They'll be learning from a panel of experts headed by prominent Hollywood publicist Julian F. Myers, who'll discuss how to get press releases printed, use radio and TV free to sell tickets, create box office, and how to get—and hold—Hollywood publicity jobs.



COLLEGE GAMES

A not-for-credit mind-bender fiendishly devised by the editors of GAMES magazine to drive you bananas.



ROCK 'N ROLL MENAGERIE A Zoological Music Quiz

The world of rock 'n roll is filled with animals! Just give a listen to what's playing throughout the dorms. The Beatles are as alive as ever. The Eagles' new album is doing well. Even defunct groups from the '60s, like The Animals, are going through a resurgence of popularity on stereos across campuses everywhere. Doesn't it strike you as strange that a typical list of rock bands reads like the lineup from *Mutual of Omaha's Wild Kingdom*? It doesn't? Well then, you should have no trouble matching the ten rock recordings listed below with the animal groups that brought them to the charts. And just to make it a bit more grizzly, the editors of *Games* magazine have thrown in five mythical groups to throw you off the track. Wolfman Jack, eat your heart out!

- | | |
|----------------------------------|-------------------------------------|
| 1. <i>Don't Fear The Reaper</i> | 6. <i>Witch Doctor</i> |
| 2. <i>Happy Together</i> | 7. <i>Maybe Baby</i> |
| 3. <i>I'm The Urban Spaceman</i> | 8. <i>Earth Angel</i> |
| 4. <i>Desperado</i> | 9. <i>Last Train To Clarksville</i> |
| 5. <i>Mr. Tambourine Man</i> | 10. <i>Different Drum</i> |
-
- | | |
|------------------|---------------------|
| a. The Penguins | f. The Sheep |
| b. The Lyons | g. The Byrds |
| c. The Monkees | h. The Stone Ponies |
| d. The Crickets | i. The Chipmunks |
| e. The Arachnids | j. Blue Oyster Cult |
-
- | |
|-----------------------------|
| k. The Elastic Tadpole Band |
| l. The Eagles |
| m. The Turtles |
| n. Bonzo Dog Band |
| o. The Larks |

For more mind-stimulating quizzes, puzzles and other fun features, pick up the current issue of GAMES wherever magazines are sold.

GAMES magazine. A Playboy Publication. 515 Madison Ave., NYC.

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"Rainbow" Sells Audience Short

by Chris Tate
Entertainment Editor

First, take a midget from Topeka, Kansas with a dream of going to Hollywood. Add, another midget sent from Germany to give the secret plans to America's defense systems to a Japanese agent in a white suit. Spice it up a bit with a group of Japanese photographers in white suits. Then, put in an attractive talent scout who is in charge of 150 midgets signed to do one movie. To round it out, add one Secret Service agent who is assigned the task of guarding a visiting Duke with an assassin on his tail. When you mix all these ingredients into the Culver Hotel, one gets a comedy that doesn't quite hit the mark: *Under The Rainbow*.

Under The Rainbow starts out good, but after awhile it begins to wear thin. An example of this is the antics of the midgets staying at the hotel. At first, they are funny and enjoyable. But, after watching it for more than a few minutes, I began to feel a little like the hotel manager (who also tires of the antics as well).

Of course, the movie's humor did have its good points. . . like when the talent scout has a wrestling match of sorts with the secret service man. Then, there was the re-occurring gag with the dog(s) owned by the Duke and Duchess (I won't tell you the gag. Let's just say the Duke and Duchess have as much luck with dogs as Henry the Eighth did with wives.)

Unfortunately, these and other good bits of humor which pop in from time to time aren't enough to carry the whole movie.

The basic story doesn't carry the movie, as well. *Under The Rainbow* is based loosely upon one of the legends of Hollywood. Yes, the mythical party thrown at the Culver Hotel by a number

of midgets who invaded the hotel to appear in *The Wizard of Oz*. Taking that as a major background, the writers of *Under The Rainbow* have thrown in a number of plots and sub-plots which tie to one another nicely despite all of the odds against the coincidences needed to do so. Unfortunately, the same writers jump from plot to plot hoping that the various clichéd characters (or I should say caricatures) will be enough to sustain a sense of humor throughout the picture. Sorry, it takes more than bones to make a meal.

Due to the writing, the performances given in *Under The Rainbow* are nothing more than average. Chevy Chase was good, but underused. As seen in past films, Chevy can add quite a bit to a comedy with his style when give the opportunity. In this one, he is somewhat restricted (which takes away from the movie).

Carrie Fisher was just as good and just as underused. If more time was devoted to Carrie's role as well, she could have played an excellent straight man (eh, person) to Chase. As it is, neither performance (as well as others) are noteworthy.

In closing, I would like to say that there was something that did work for this movie. It was the fact that the makers of this flick reminded the audience of that era—by referring to the state of Hollywood at the time. A couple of references worth mentioning is one to a certain famous epic about the Civil War and another looking at the glamorous water musicals which were abundant at this time. Unfortunately, not even that can make up for the flaws in this movie. It might be wise to wait for this one to show up on HBO or one of the other cable systems.



Andy Byrne

Byrne Leads Soc-Jocks

By Lisa C. Hunt
Shield Sports Editor

Byrne is his name and soccer is his game. Andy Byrne replaces Dennis Grace who came to ISUE less than a year ago and resigned last June. The twenty-eight-year-old Byrne attended Plymouth State University in New Hampshire where he played soccer and was voted most valuable player and captain in his senior year. He received his B.S. in physical education there and his M.S. at Eastern Illinois University.

Byrne has coached high school soccer in New Hampshire and also coached for two years at Lowell University. He served as assistant coach at Plymouth State and received his B.E. in coaching from the United States Soccer Federation.

When Byrne came to ISUE, he found that the team had dwindled to a disappointing eight returning players. He has brought the team back up to fifteen members and hopes to have

twenty by the end of September. His emphasis for this year is to recruit in-state players as well as a few out-of-state players to build a strong team for the upcoming years.

Byrne stated, "It is possible that we will have a very Canadian look this year since as many as five recruits have stated a possible interest in coming to ISUE this year." Byrne will have to replace Jamie Swaner since the goalie transferred to another school. Many of the new recruits will be from the St. Louis area.

Byrne said he feels this year's schedule will probably be the teams toughest since they will face such teams like Cleveland State, Indiana University, and Eastern Illinois.

The team will also participate in three tournaments; The University of Missouri, Louis and the Wheaton Classic which Byrne said "will be especially tough."

Byrne is interested in developing the area's youth soccer leagues and said he feels ISUE has a program with a lot of potential with solid support.



Sports Illustrious, etal--

by Lisa C. Hunt
Sports Editor

One sweltering day, I meandered over to the HPER building to take advantage of the pool. I walked up to the control counter and plunked down all my junk to scrounge around in my purse for my student ID. Ah Ha! There it was! I handed the torn and tattered shrivel of paper to the student worker who I could have sworn snickered as he accepted it. I went into the locker room, changed and headed for the pool.

After a pleasant swim, I decided to head for home and hit the books. I stopped at the desk again to pick up my ID, and would you believe it? I had but a tiny drop of moisture on my fingers and the minute I touched my ID it disintegrated.

Da! Da! Da! Dum!
(Sorry Beethoven)

What was I to do? A student with no ID is like a leper. I wouldn't be able to use the HPER building, check out library books, sell books back to the bookstore when I was starving, or worse-cash a check when I was in need of funds. The kindly student worker told me to never fear. He informed me that for a minimal fee of \$3.00 I could purchase a new ID at the registrar's office.

I dashed over to the office and shelled out \$3.00 like a bargain basement shopper and explained why I needed a new ID. The secretary had one whipped up in a matter of seconds.

"Thank you," I said gratefully as I sped away from the office. I looked at my new paper ID and then stuck it in the back pocket of my jeans.

About a week after this upsetting incident, I was pulling some clothes out of the washer machine when I noticed tiny bits of white paper stuck to the clothes. At last, I found a tiny shrivel with my name barely legible on it. OH, NO! Not again! I had murdered another student ID. I rushed to school in hopes of purchasing another. Pat Schutte

asked how long I had been destroying IDs and that's when it dawned on me.

In the past I had never destroyed an ID because they were almost indestructible. Just since the change over to those ~~let~~ tissue IDs came about, I have spent approximately \$9.00 for IDs. Now come on guys, we've all heard the story about cutting cost by not putting pictures on the ID and that's all fine and good. How about making the one's we have a little more durable? Ever heard of L-a-m-i-n-a-t-i-o-n. There, wasn't that easy?

The old IDs had a picture on them, were laminated and sturdy little things. You could wash them, sit on them, or do just about anything to them and still they held up. If you lost yours, (which was the only way to get rid of it) you could go to the registrar's office and get a new one for--you guessed it \$3.00. The only difference now is when you

pay your \$3.00 all you get is a measly piece of paper which falls apart if you look at it wrong.

Here's my point: The new IDs are not practical in their present form. If they were a little more durable people might not make as much fun of them and more students might have theirs when asked to present them. We don't need anything as durable as the old ones but something in between would be nice. Most people don't like their pictures on their ID anyway because invariably there will be something on your chin or your hair will be stuck to one side of your head when you have your picture made.

Just because the IDs don't have a picture on them doesn't mean they have to be any less durable. Come on guys let's get to thinking about a new form of IDs. Oh, by the way, it doesn't have to be washable.



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Golf

SCHEDULE

9/11 St. Joseph's Invitational	Curtis Creek CC Reusselear, IN
9/14 U. of Evansville Invitational	Oak Meadow CC Evansville, IN
9/15 Butler Invitational	Eagle Creek CC Indianapolis, IN
9/18 Indiana Central Invitational	Hoosier Links Indianapolis, IN
9/24 Kentucky Wesleyan Invitational	Ben Hawes State PK Owensboro, KY
9/25 ISUE Invitational	Helfrich Hills GC Evansville, IN
9/28 Indiana Intercollegiate	Golf Club of IN Lebanon, IN
10/5 & 6 Great Lakes Valley Conference	Ben Hawes State PK Owensboro, KY

Cross Country



1981 CROSS COUNTRY SCHEDULE

Sept. 5 Sat	ISUE Cross Country Classic	Home	10:30 AM
Sept. 12 Sat	Wabash Kokum Karem	Crawfordsville, IN	11:00 AM
Sept. 19 Sat	Southern Illinois TFA/USA	Edwardsville, IL	11:00 AM
Sept. 26 Sat	Kentucky Wesleyan, University of Evansville	Home	11:00 AM
Sept. 29 Tues	Taylor Invitational	Upland, IN	4:00 PM
Oct. 3 Sat	Hanover Invitational	Hanover, IN	11:00 AM
Oct. 10 Sat	Great Lakes Valley Conference	Indianapolis, IN	11:00 AM
Oct. 16 Fri	Indiana Intercollegiate	Lafayette, IN	4:00 PM
Oct. 24 Sat	Eastern Illinois	Charleston, IL	11:00 AM
Oct. 31 Sat	NCAA II District 4	Big Rapids, MI	11:00 AM
Nov. 14 Sat	NCAA II National	Lowell, MA	11:00 AM

This year's cross country team promises to be as strong if not stronger than last year's team. With most of its members returning and new recruits lined up, Coach Bill Stegemoller may once again look toward the hopes of leading his runners to another national competition.

Tennis

1981-82 Tentative Tennis Schedule

AUGUST			
Fri., 28	Valparaiso	AWAY	3:00 pm
Sat., 29	St. Joseph	AWAY	10:00 am
SEPTEMBER			
Fri., 4	ANDERSON	HOME	2:00 pm
Sat., 5	ISUE TOURNAMENT (Anderson, University of Evansville, Ken- tucky Wesleyan, & Vincennes University)	HOME	9:00 am
Tue., 8	UNIVERSITY OF EVANSVILLE	HOME	3:00 pm
Fri., 11	FRANKLIN	HOME	3:00 pm
Sat., 12	DEPAUW	HOME	10:00 am
Tue., 15	Vincennes	AWAY	2:00 pm
Sat., 19	Ky. Wesleyan	AWAY	9:00 am
Tue., 22	University of Evansville	AWAY	3:00 pm
Fri., 25	INDIANA CENTRAL	HOME	3:00 pm
Sat., 26	BUTLER	HOME	10:00 am
Tue., 29	St. Mary's	AWAY	12:00 pm
OCTOBER			
Sat., 3	Indiana University Southeast Tourney	AWAY	TBA
Fri., 9	IAIAW	AWAY	TBA
Sat., 10	Tournament		

August 17--Members of the women's tennis team took to the newly re-surfaced tennis courts to begin practice for this fall's season. The team is trying to make up for the loss of five of last year's nine-member team. Seniors Kathy Beck and Dawn Hedge absence left a two-person gap for the team as well as the loss of junior, Pam Hobson, freshmen Shannon

Brougham, Jane Oeding, all of whom transferred to other schools. Coach Jane Davis is "optimistic about this year's team after last year's disappointing 3-16 record."

Three new recruits have been rounded up to try and fill the gaps along with returning members Romona Lutz, Faith Pavlick, Sandy Brack, and Lisa Hunt.

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Tight Jeans For Women May Be A Health Hazard



Gallop up to the UCC Dining Room anytime between 11:00 am and 1:15 pm. Rumor is Sam will be giving away a couple of those dinners!

WESTWARD HO! with SAGA's STEAK DAY. Come join the crowd! Sam's having one of his BIG STEAK DAYS Friday, Sept. 4. For you new cowpokes, that means you get a charcoal grilled Steak, baked potato, salad and drink for \$3.75.

For the old salts among you, Sam also has a delightful Seafood Platter.

Tight jeans may cause vaginitis, a health hazard affecting one out of five women. And summertime increases the hazard.

Hot weather, wet bathing suits, pantyhose, tight jeans, and synthetic underpants that don't "breathe" all provide the incubating environment that causes vaginitis or inflammation of the vagina.

About half the cases of vaginitis are caused by monilia, a yeast infection, with symptoms of itching, burning, and abnormal discharge.

Just in time for the vaginitis season is a new, quick, treatment for monilia. Treatment has been cut from 14... to 7... now to 3 days as a result of the FDA's approval of Mycelex-G 3-day therapy.

This is especially helpful for the average woman who is apt to discontinue treatment when the symptoms subside, usually within three days, but before the infection is eliminated.

With vaginitis so prevalent and the need for quick treatment in demand, it finally seems like science has come up with a treatment that is just what the patient has ordered.

The abbreviated treatment calls for insertion in the vagina of two 100 mg. Mycelex-G clotrimazole tablets for three consecutive days.

Students Pick Alternative To 'Big Box Noise'

A unique stereo cassette player, the Walkman, continues to draw rave reviews from people looking for an alternative to big box sound. Inconspicuous, lightweight, and quiet, the Walkman is attracting people who were turned off by large, noisy, portable cassette stereos seen on many campuses.

The Walkman, which is about the same size as a pocket dictionary, weighs only 13½ ounces, according to Joseph Lagore, president of the Sony Consumer Products Company. The unit plays standard-sized cassettes with the same high fidelity sound as large, expensive home stereo systems. This extraordinary hi-fi sound is delivered through a pair of featherweight headphones.

"The only thing the Walkman gives away to large stationary tape decks is size," said Mr. Lagore. "It has comparable sound quality to much larger equipment, but it's so small you can take it virtually anywhere."

The new cassette player provides full stereo sound separation. It will pick up the subtle strains of a symphony or the loudest wail of rock music with minimum distortion.

Like a large hi-fi set, the Walkman has separate right and left channel volume controls so the listener can achieve optimum stereo balance. A tone selector dial provides for the setting of treble to suit individual tastes.

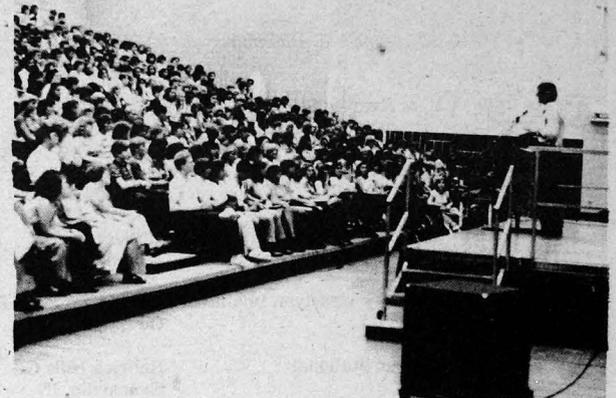
To satisfy the Walter Mitty in all of us, the Walkman's built-in Hot Line microphone lets the listener talk or sing over the music on the tape. The result through the earphones puts the listener's voice right in the middle of the performance.

The unprecedented portability of the Walkman allows it to hang from the listener's shoulder, neck, or belt. An optional second

set of headphones can plug into the player so that two listeners can enjoy the full stereo sound together. The headphones weigh only 1½ ounces and provide sound quality previously available only in larger, heavier headphones.

Because Walkman provides quality stereo pleasure to its user only, it can be taken on a train or bus during heavy commuter hours, or to class, and not disturb anyone. It can also go to the library and insure others privacy while the listener reviews a taped lecture or favorite music while reading.

Sony's traditional engineering quality has provided this tiny player with a counter-inertial fly-wheel taped drive system for smoother tape running and a coreless motor for reliable performance and longer battery life. The suggested retail price is \$199.95.



ISUE THEATER MAKES PLANS

By Chris Tate
Entertainment Editor

With the new school year upon us, another season at the ISUE Theatre awaits us. This year's season promises to be a big one for the Theatre as the number of shows to be performed goes from two to four.

Starting October 2 and 3, the Theatre Presents "Short Stuff": an anthology of three one act plays, all comedies. The program will start with *Where are You Going, Hollis Jay?* the story of a young man realizing the im-

portant things in life. Then, "A Day For Surprises", a funny and tragic story of two librarians. To round out the evening, "I'm Herbert", the story of an elderly couple out to confuse one another, takes the stage.

Then, on November 5, 6, 7 and 12, 13, 14, and 15 (matinee), the ISUE Theatre presents its major fall production: *Papp* by Kenneth Cameron. *Papp* is a modern satire that deals with the foibles of worship. Set in an indefinite future A.D. (After the Disaster), the lead character

(Papp) fights to re-gain his followers in an age lacking "face".

To begin the Spring Semester of the season, the Theatre will offer its major spring production: *Black Comedy* by Peter Schaffer. *Black Comedy* is a fast-moving

farce that centers on a young sculptor's "black out". A power failure on the most important evening of Brindley Miller's life provides the impetus for a series of uproarious disasters.

To close the season, the Theatre will once again offer "Short Stuff". The three one acts which will be performed for this show, will be presented April 30 and May 1, have not been chosen as of this writing.

Anyone willing to participate in any of the Theatre activities are invited to do so. Contact Doug Hubbell at the Theatre or his office (sorry, I don't have any extension numbers). Also, anyone interested in auditioning for *Papp* is welcome to come to Open Auditions to be held on September 10 and 11 at 7 pm.

Housing May Spell Big Bucks

by Lisa C. Hunt
Sports Editor

Students who plan to live away from home and attend ISUE may come up against a few roadblocks when it comes to meeting the expenses of apartment living and availability of housing.

After a cross-town study it was discovered that students looking for housing, mainly apartments, were getting an early start. Apartment complexes began to fill with students early in August. Students looking for apartments found that many of the previous year's rates had jumped considerably while other complexes maintained the same prices.

One bedroom apartments were not as available as two bedroom units. Prices for one bedroom apartments started as high as \$280 and went as low as \$100. Large one-bedroom apartments for the most part, started at \$185 and stayed in the range of somewhere between the starting rate and \$200. Two bedroom apartments started at \$265 and went as high as \$300.

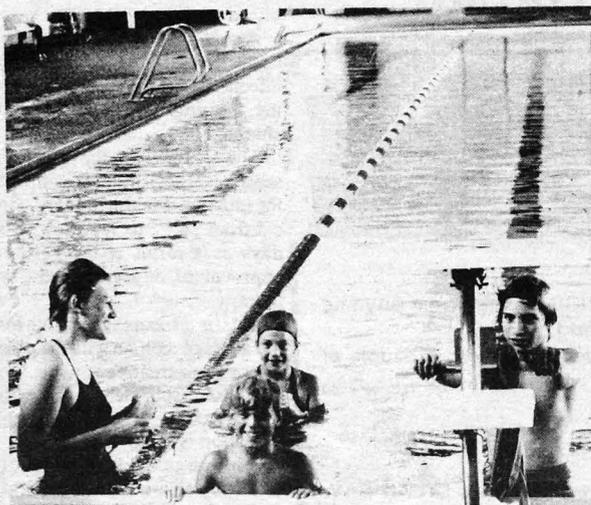
Students who choose to share expenses with one or two other roommates discovered that most apartment owners will not rent to more than two students. Not only do students have to consider the cost of rent but the ever-increasing utility expenses.

Depending on the size of the apartment, students could expect to pay variable rates for utilities. Apartments which have not been constructed energy-efficient can run utility bills between \$40-60.00 per month in the summers and between \$40-70.00 for the winter months. Apartments which are built energy-efficient may cost as little as \$30-50.00 during the summer months and as little as \$35-55.00 during the winter months. Of course, students who observe energy conservation methods can expect to pay lower utility rates by not running the air-conditioning and keeping thermostats low in the winter.

Most water bills are absorbed in the rent costs as well as some cable TV bills. Telephone bills vary with the individual tenant ranging from \$9-100.00 per month plus the cost of the telephone—since phones must be purchased plus initial \$40.00 installation charge.

The largest expense students can expect to pay is food. Groceries now exceed past prices and students will probably be the hardest hit by such expenses. The average amount spent by student surveyed indicated that they spent as little as \$40 per month and as much as \$85 per month.

Of course, students attending ISUE, whether they live at home or away can expect to pay increasing fuel bills. The average student spent \$30-40.00 per month for gas during the past school year.



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